**Somerset Idylls**

by

**W.H.Reed**

W.H. Reed
From
33. Chatsworth Rd
Croydon
Surrey

# Somerset Idylls

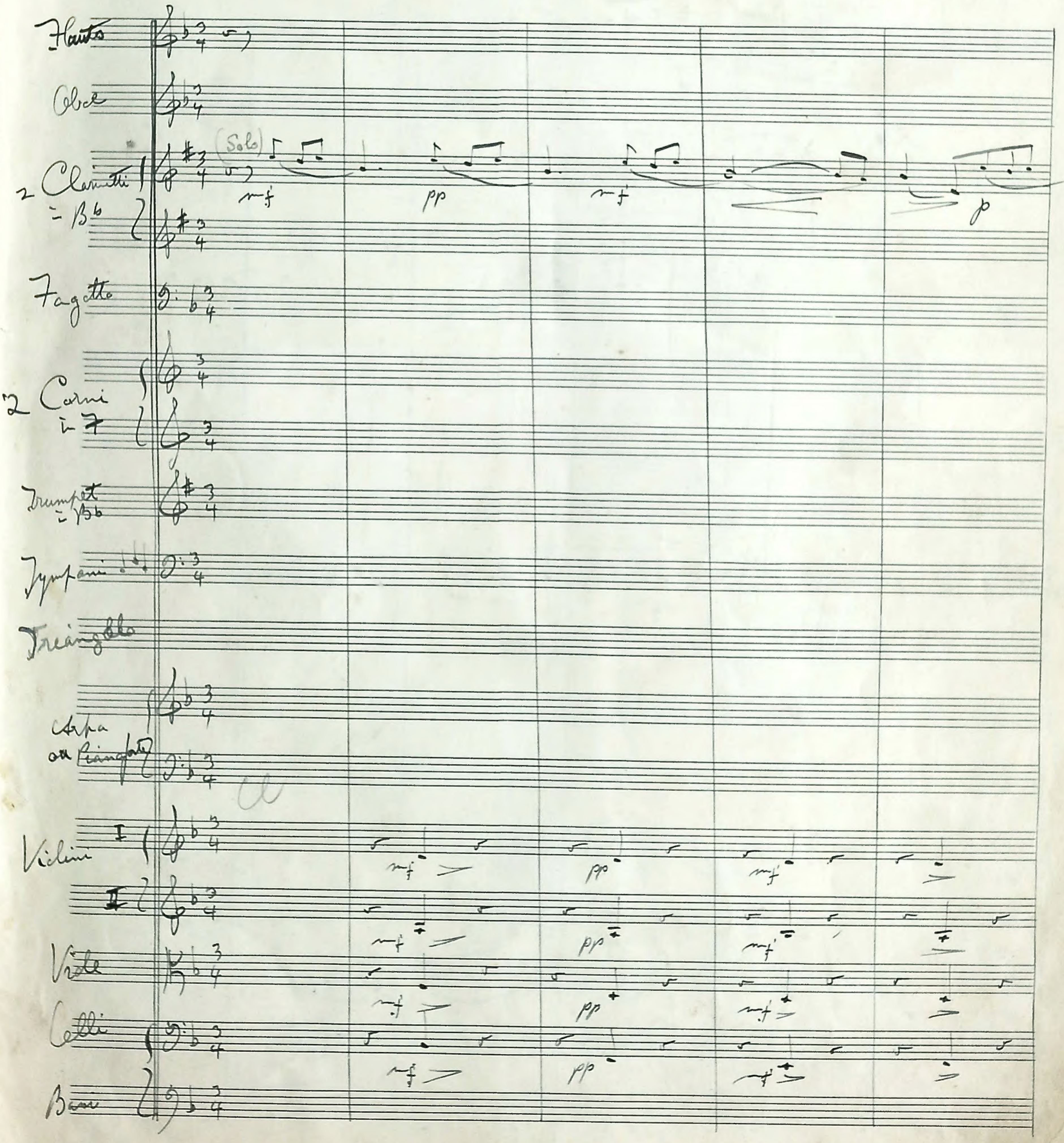
## I

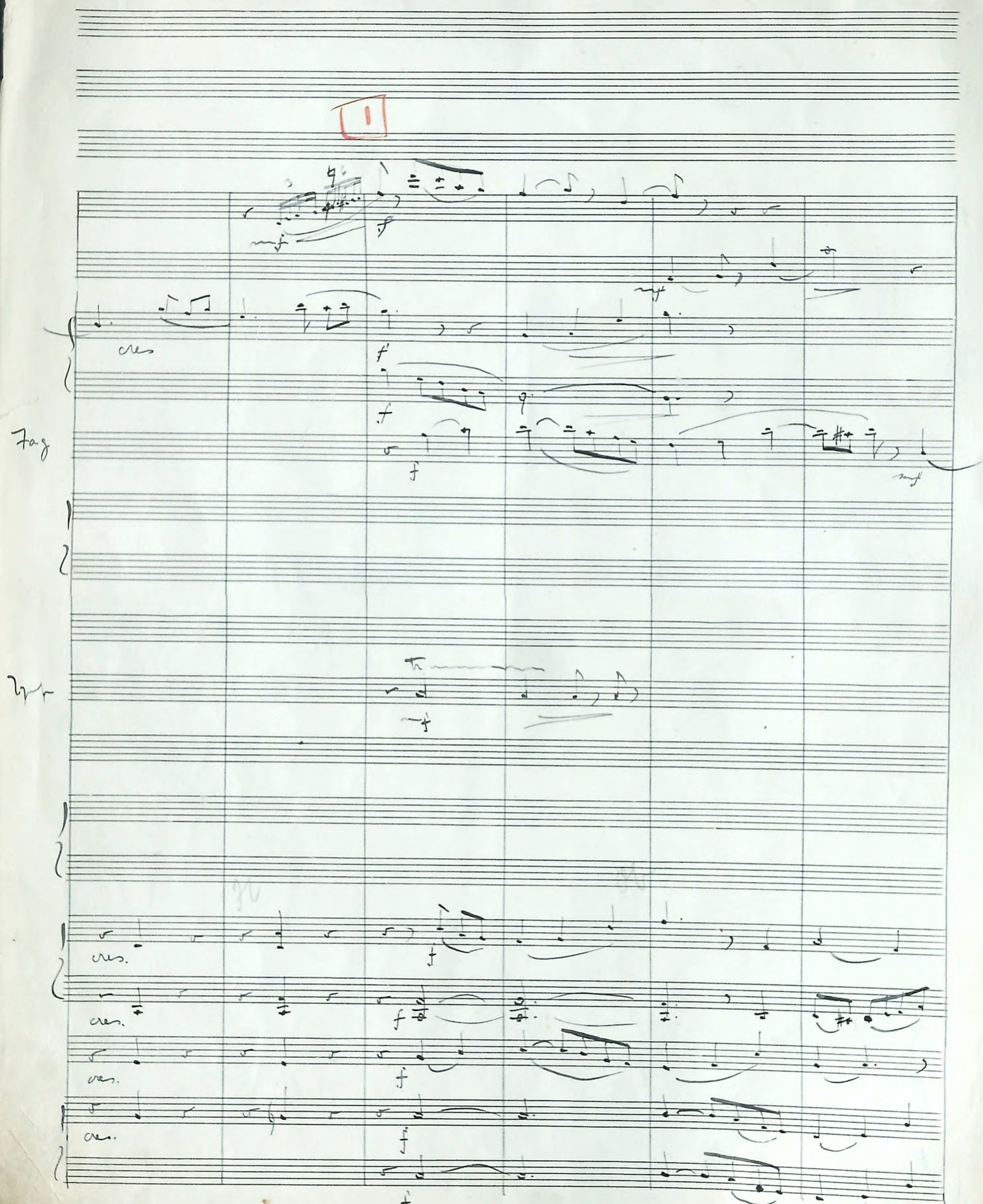
## — The Crystal Spring —

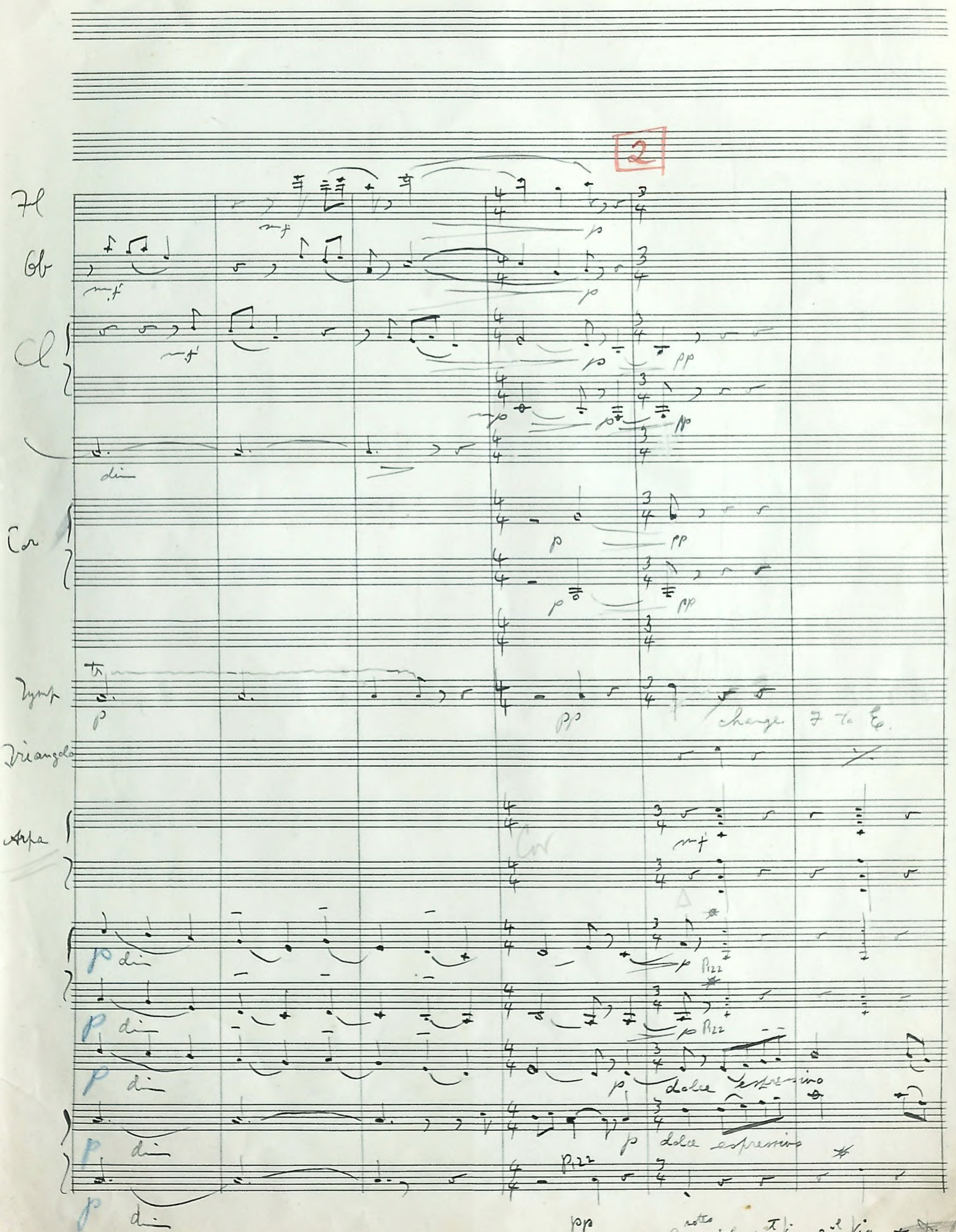
W. H. Reed

5'

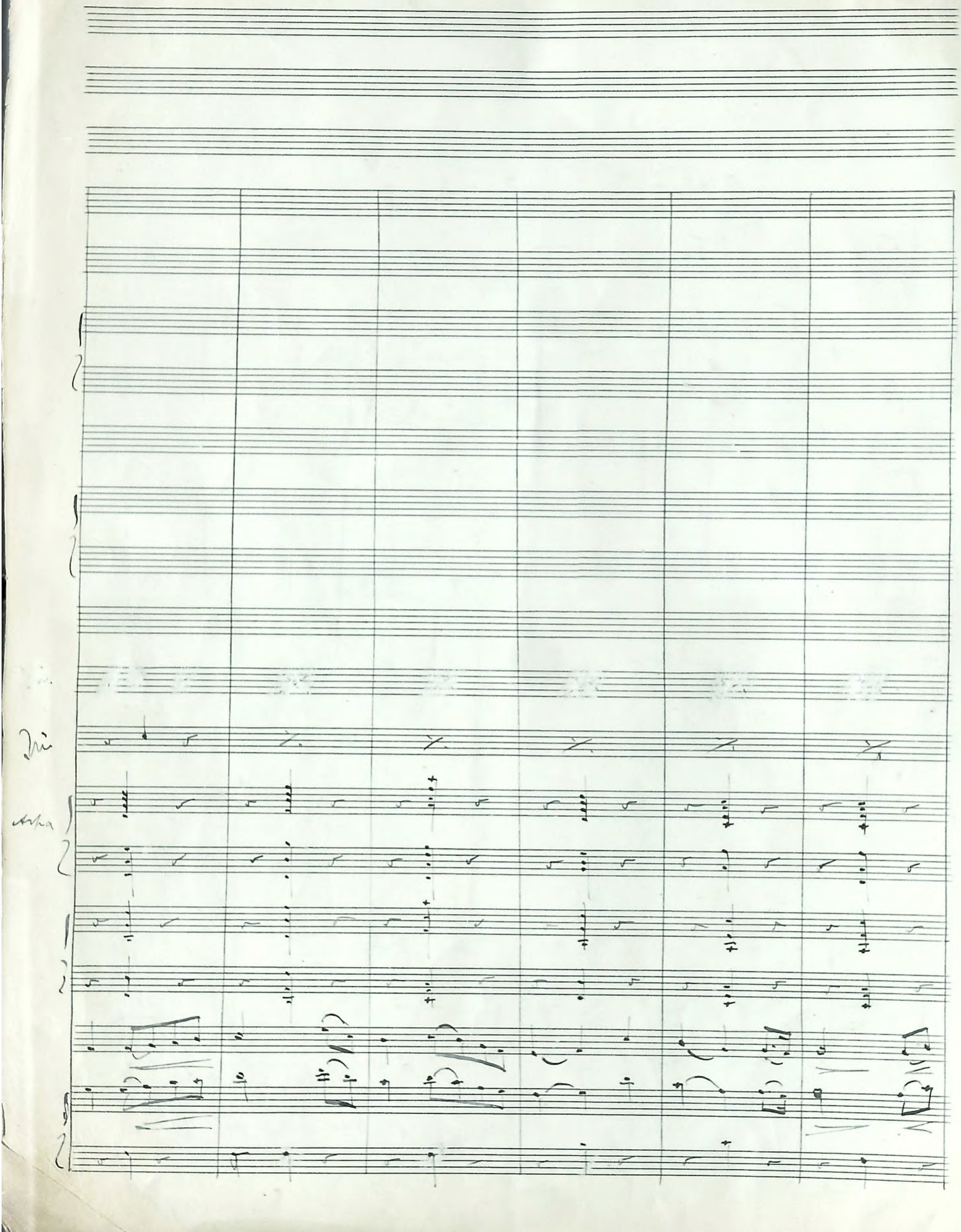
Andante, ma non troppo lento

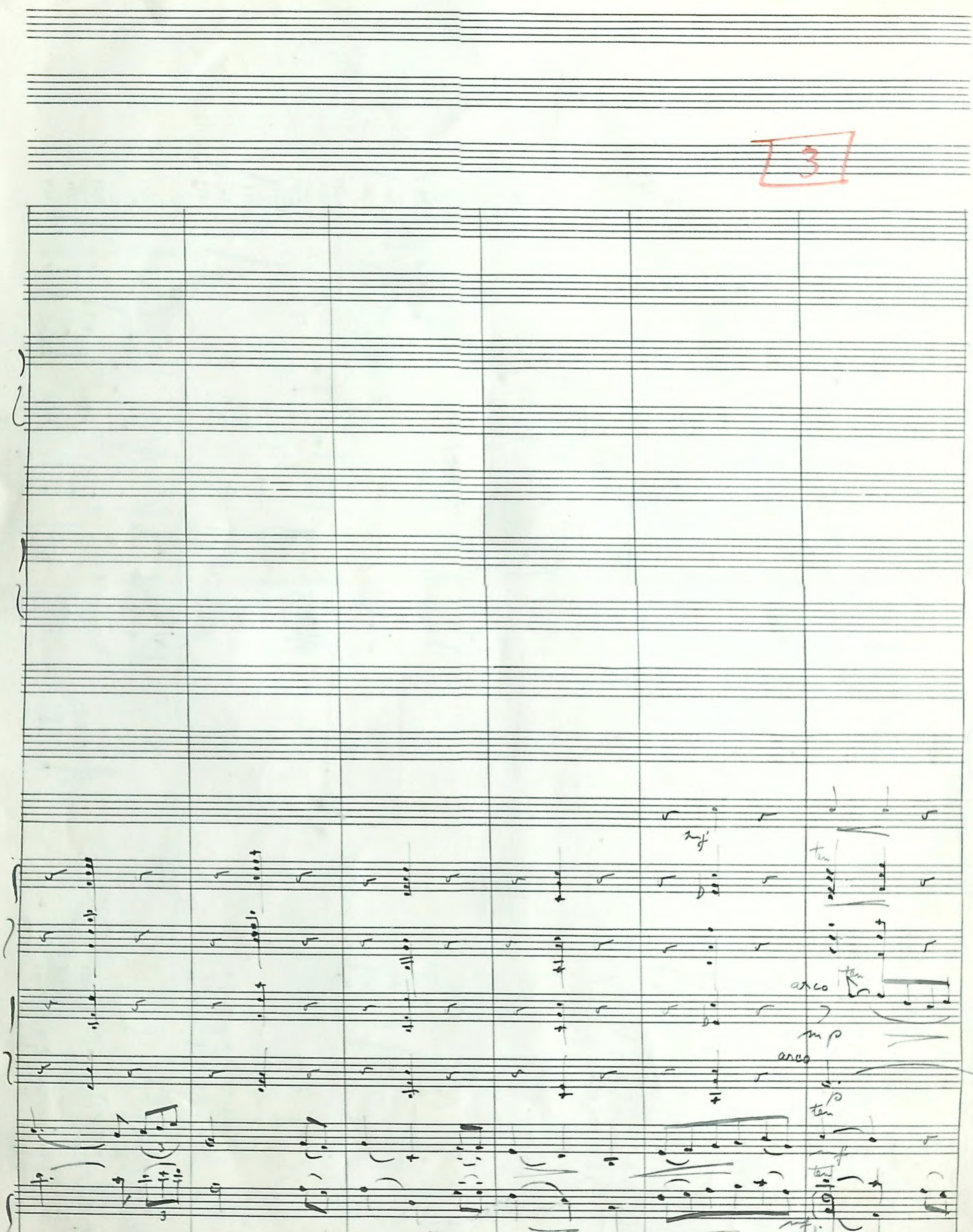


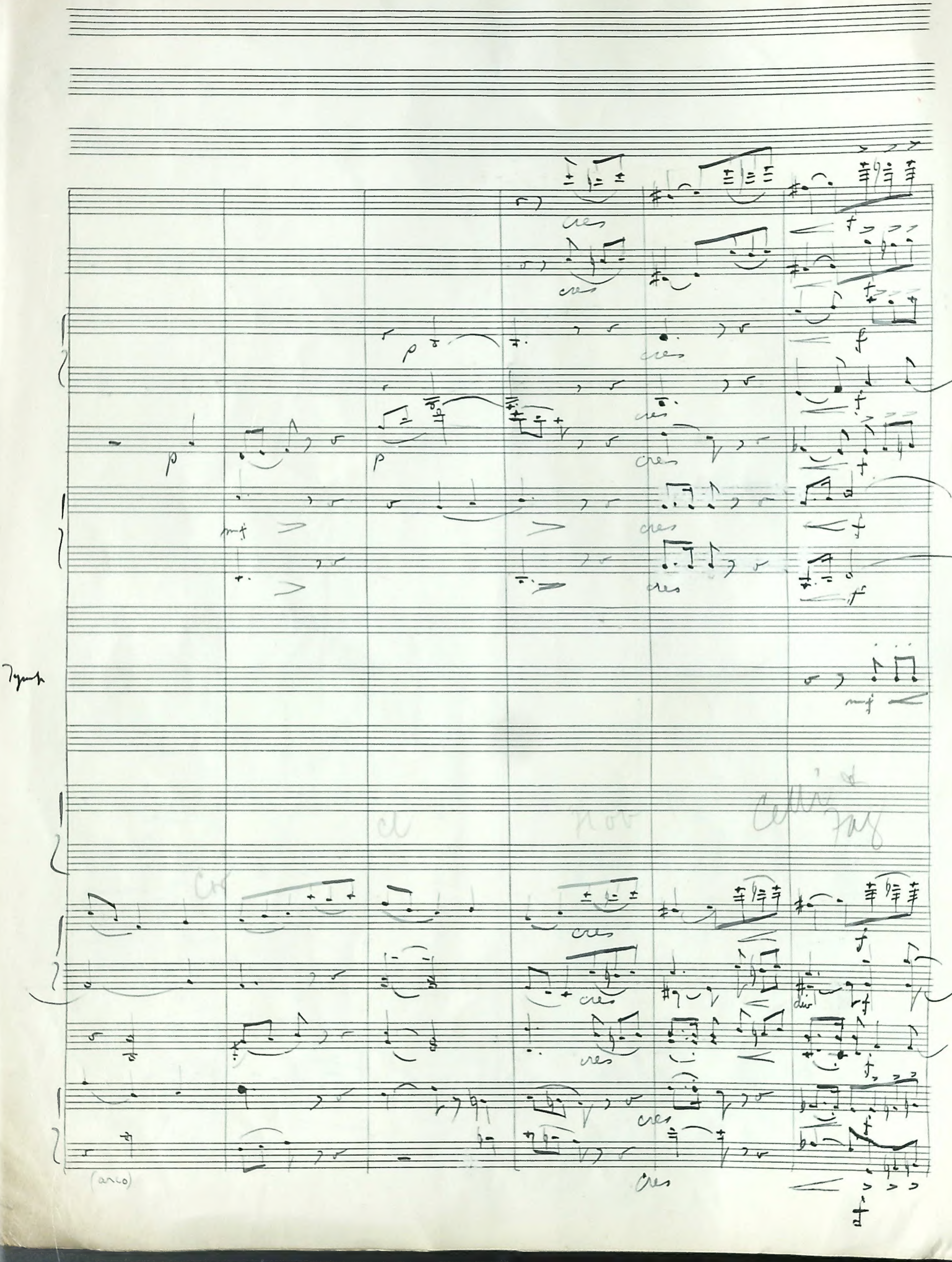

1
Fag
cres

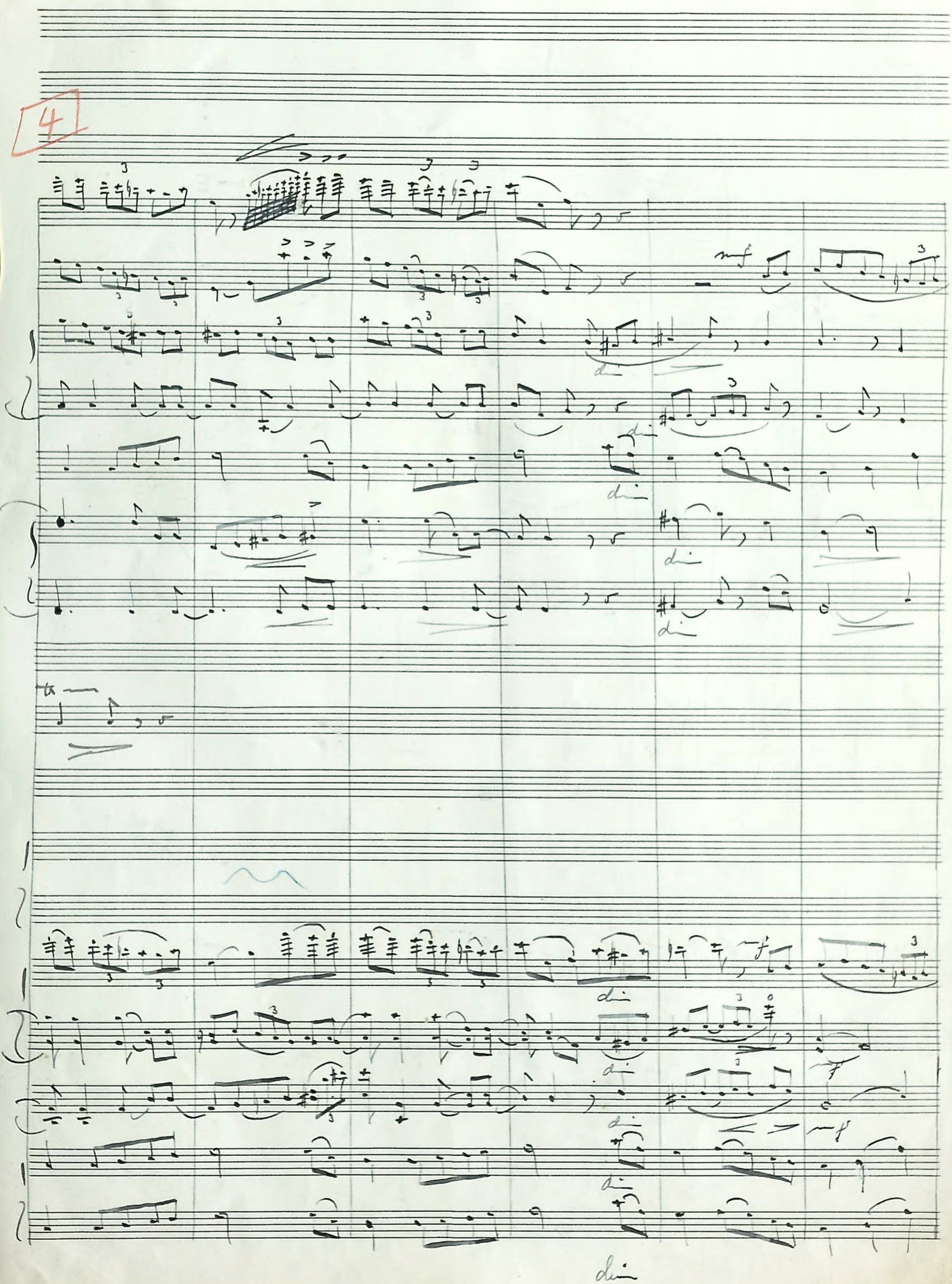


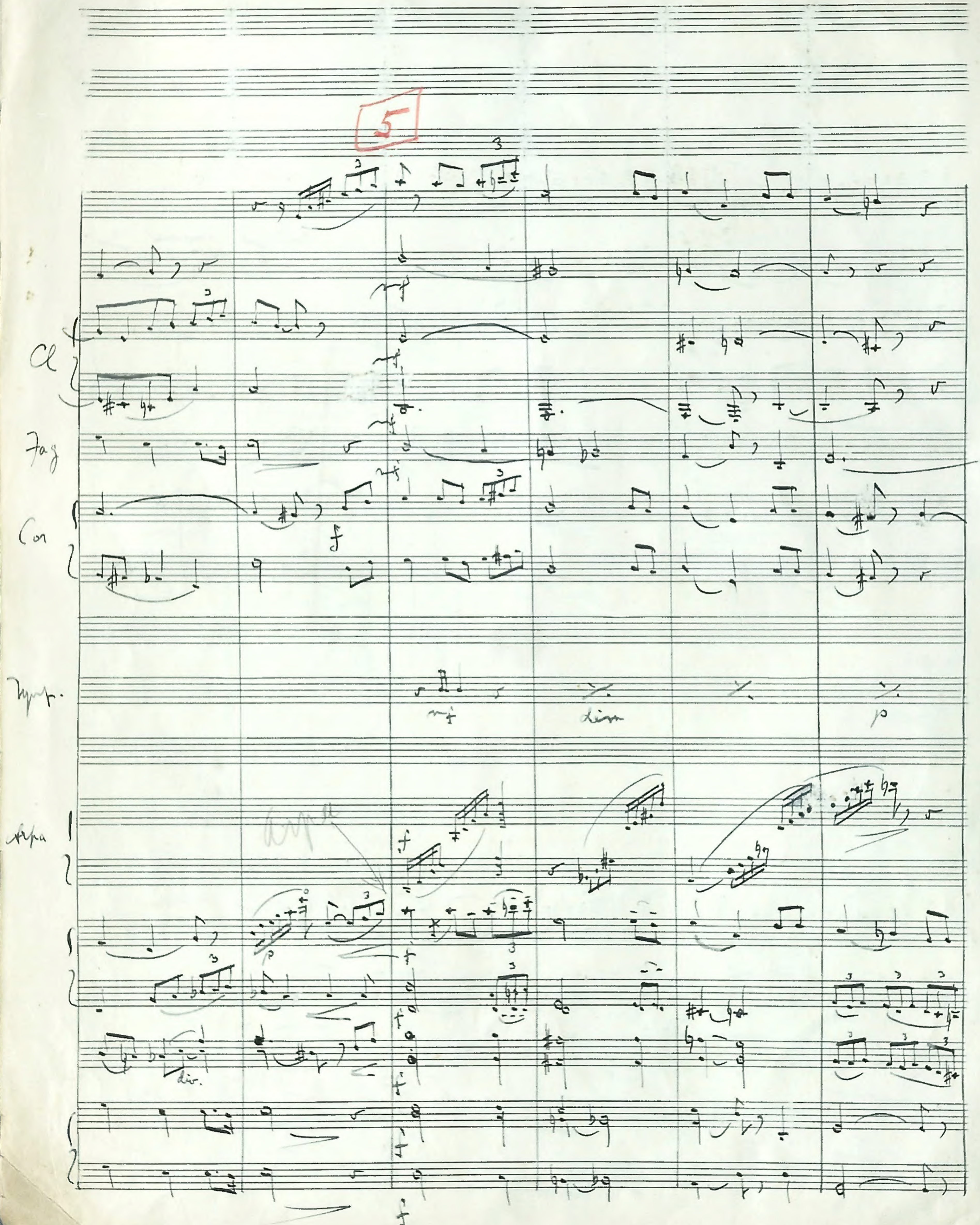

* the Pizz notes in the 1st Vio, 2nd Vio & Bass are cues only, & to be played when there is no harp

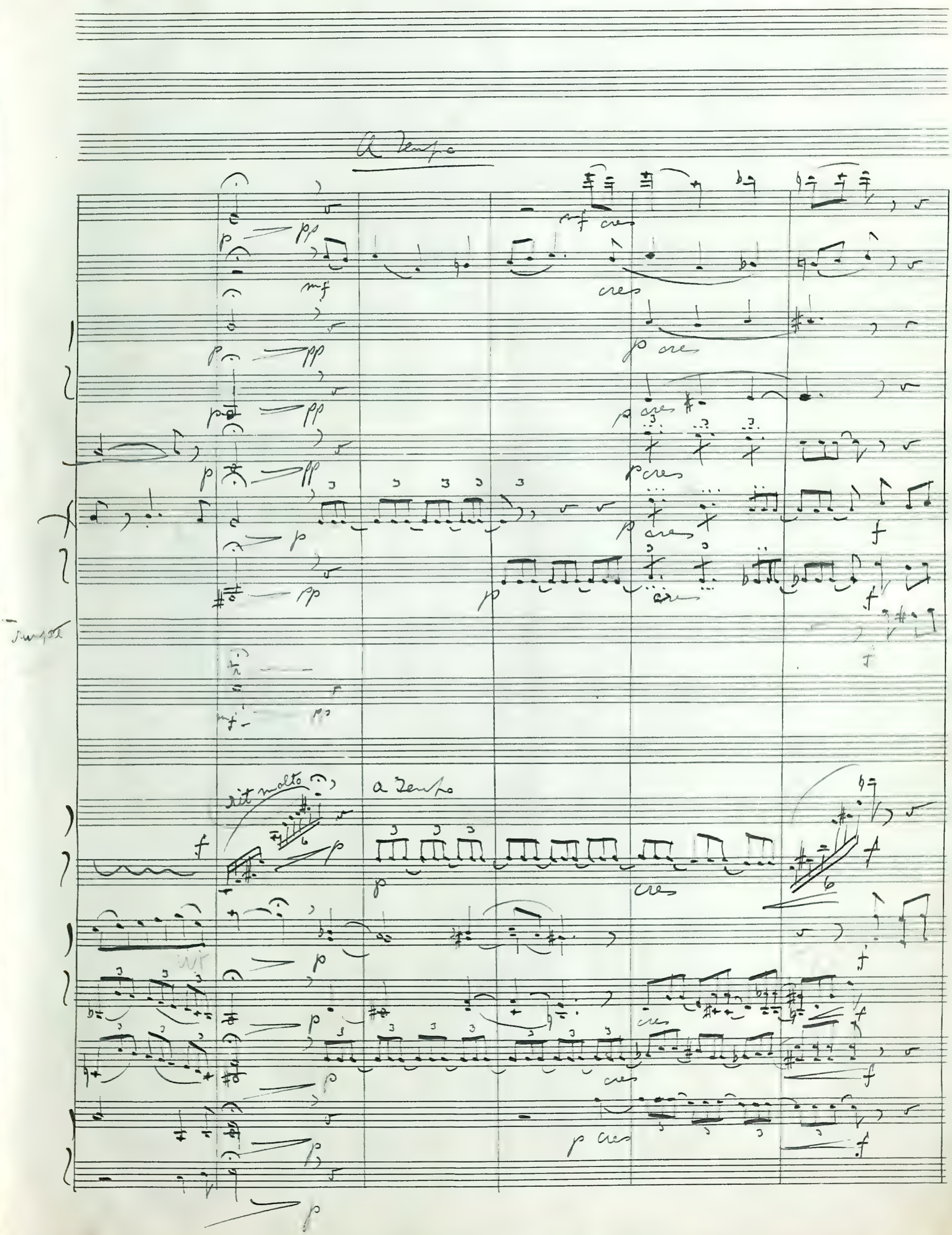

Tri
Arpa

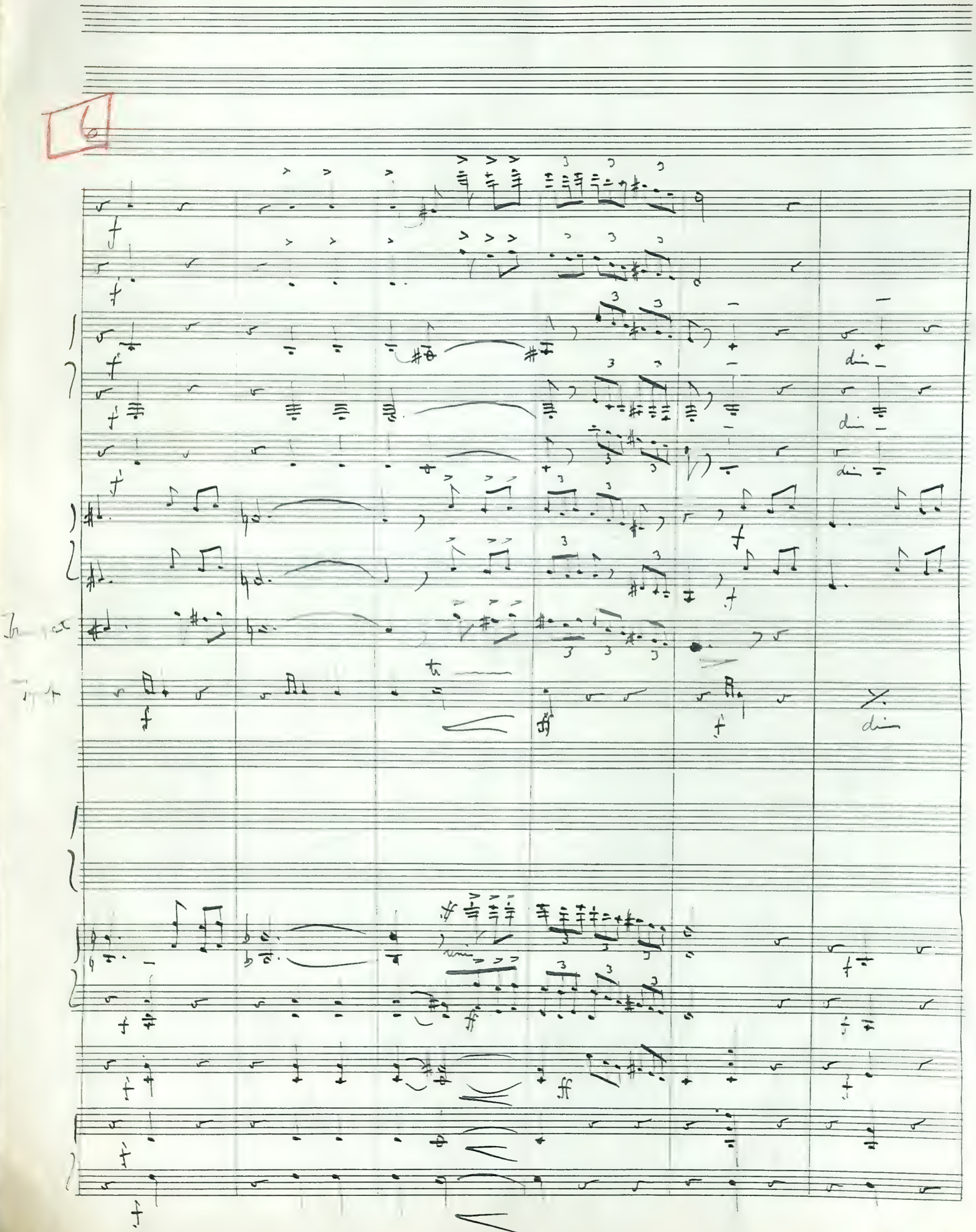

3
arco
arco
mp
ten
div

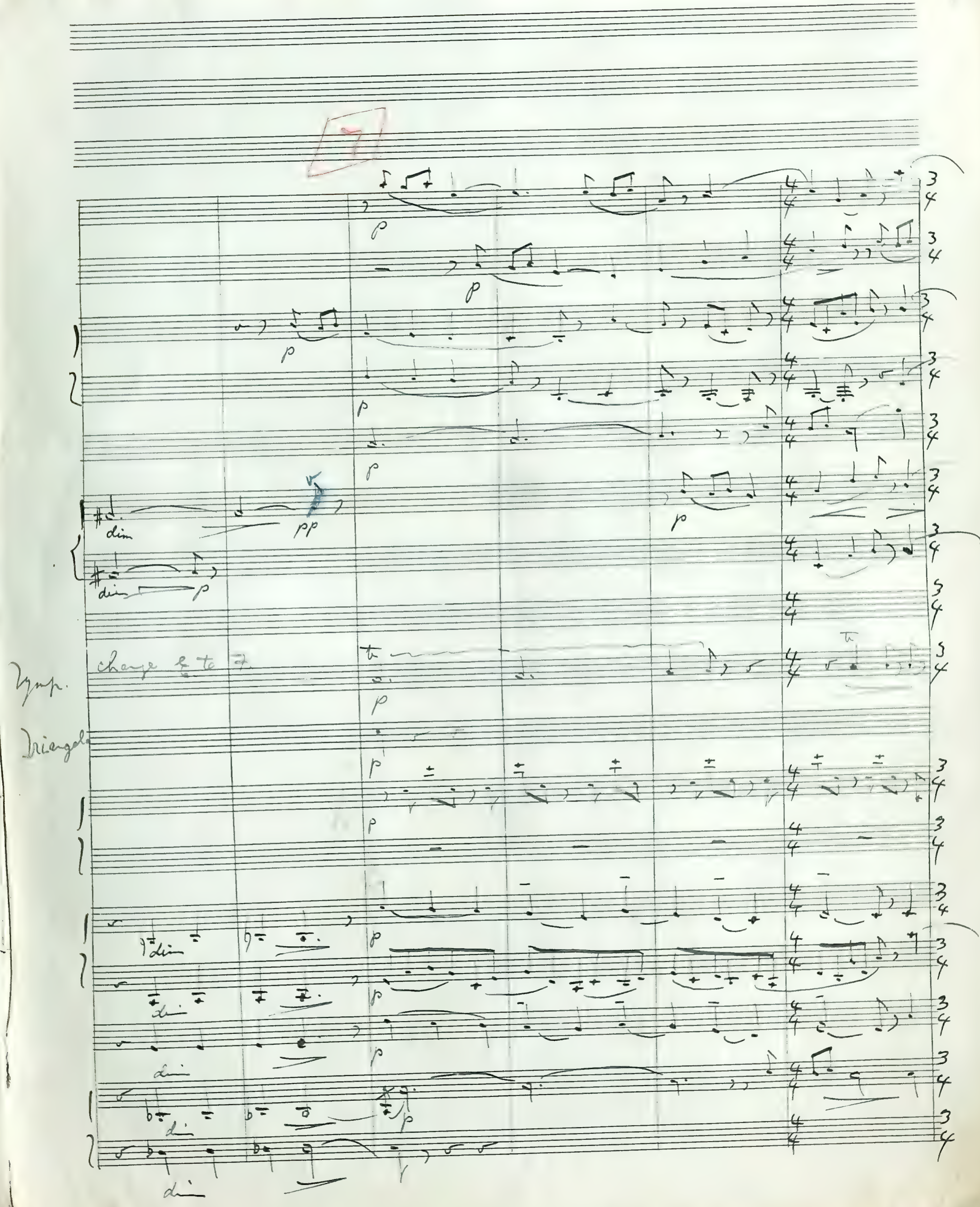

Tymp
cres
(arco)

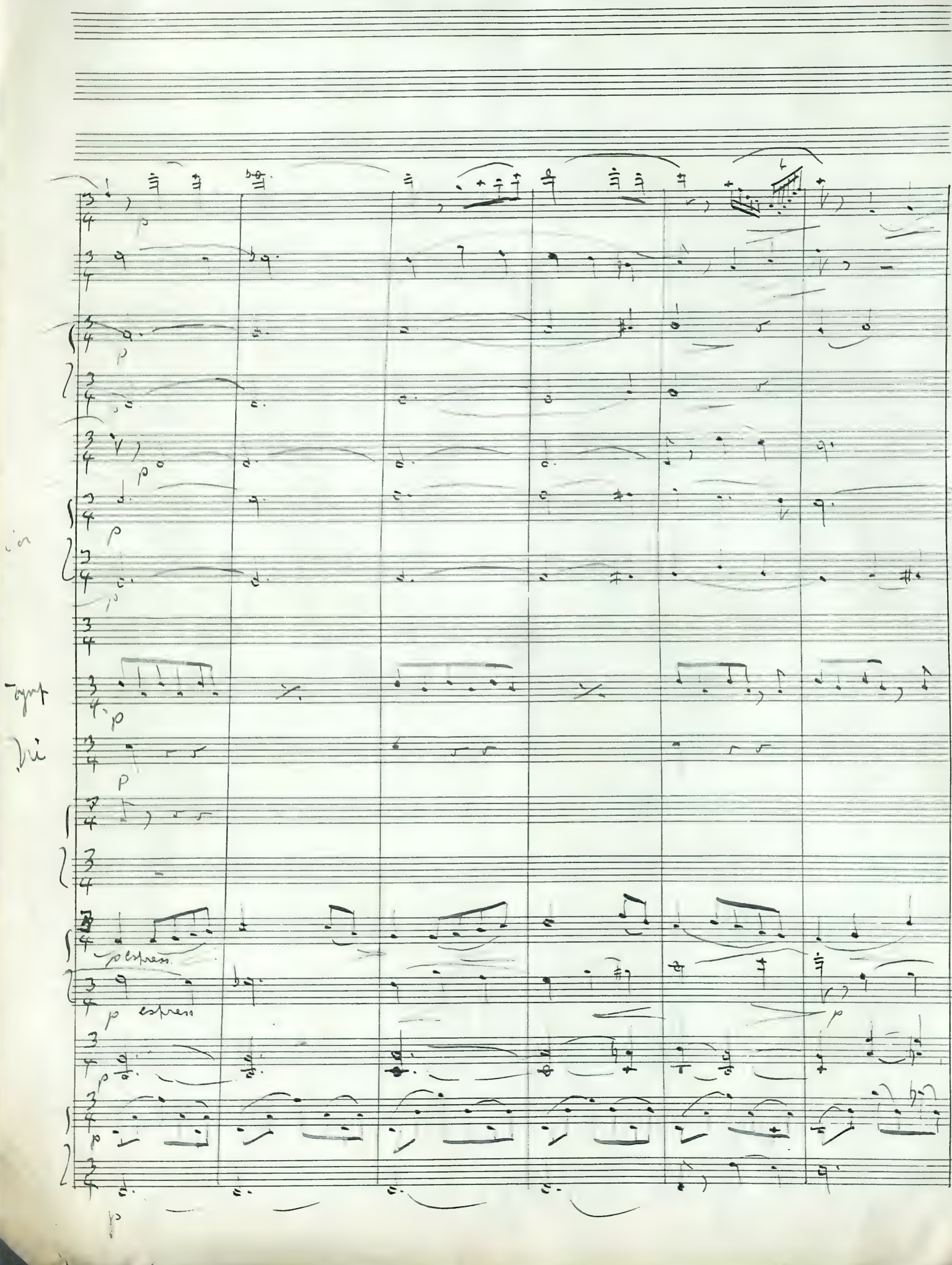

4
mf
dim

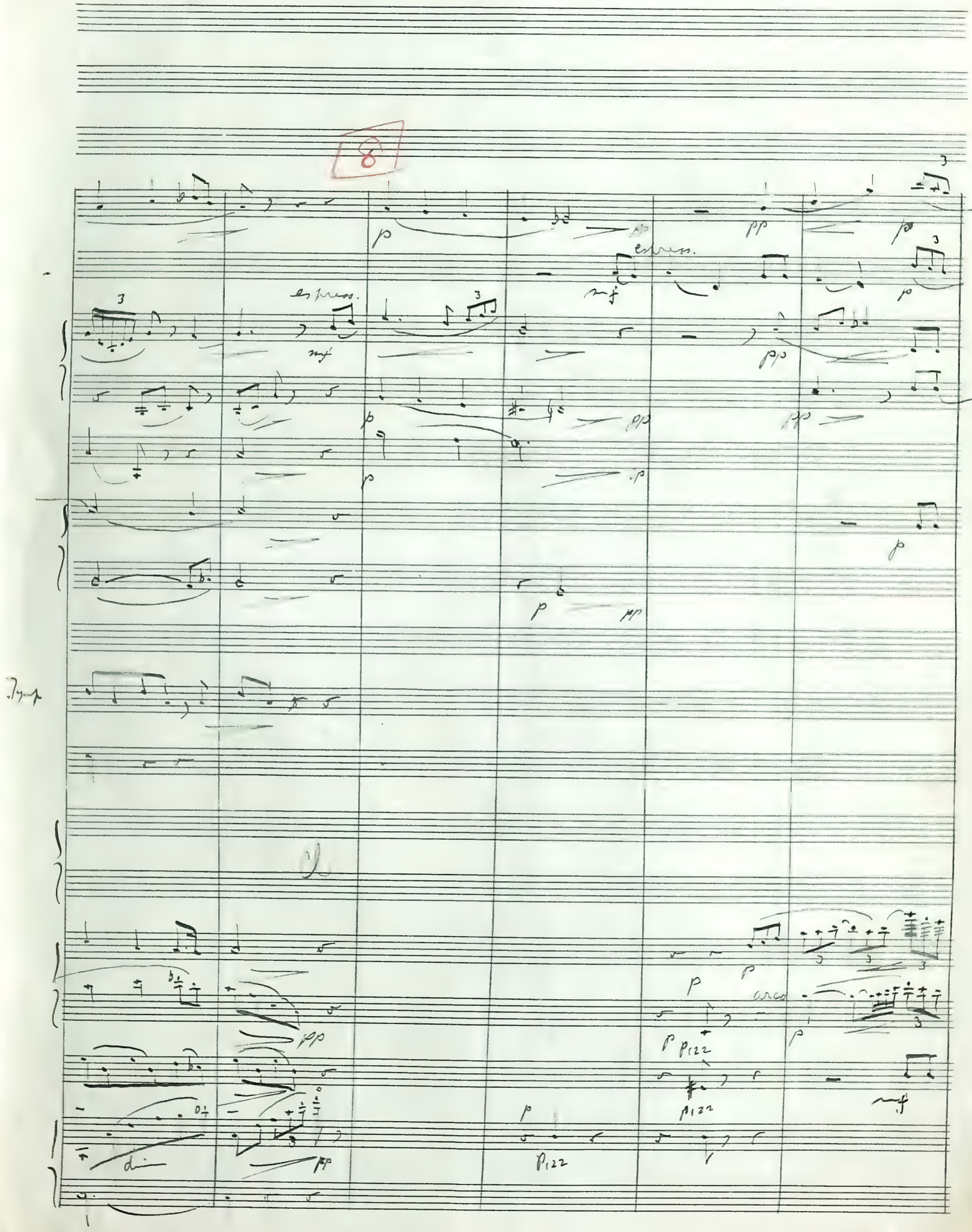

5
Cl
Fag
Cor
Tymp.
Arpa
mf
f
dim
p
div.

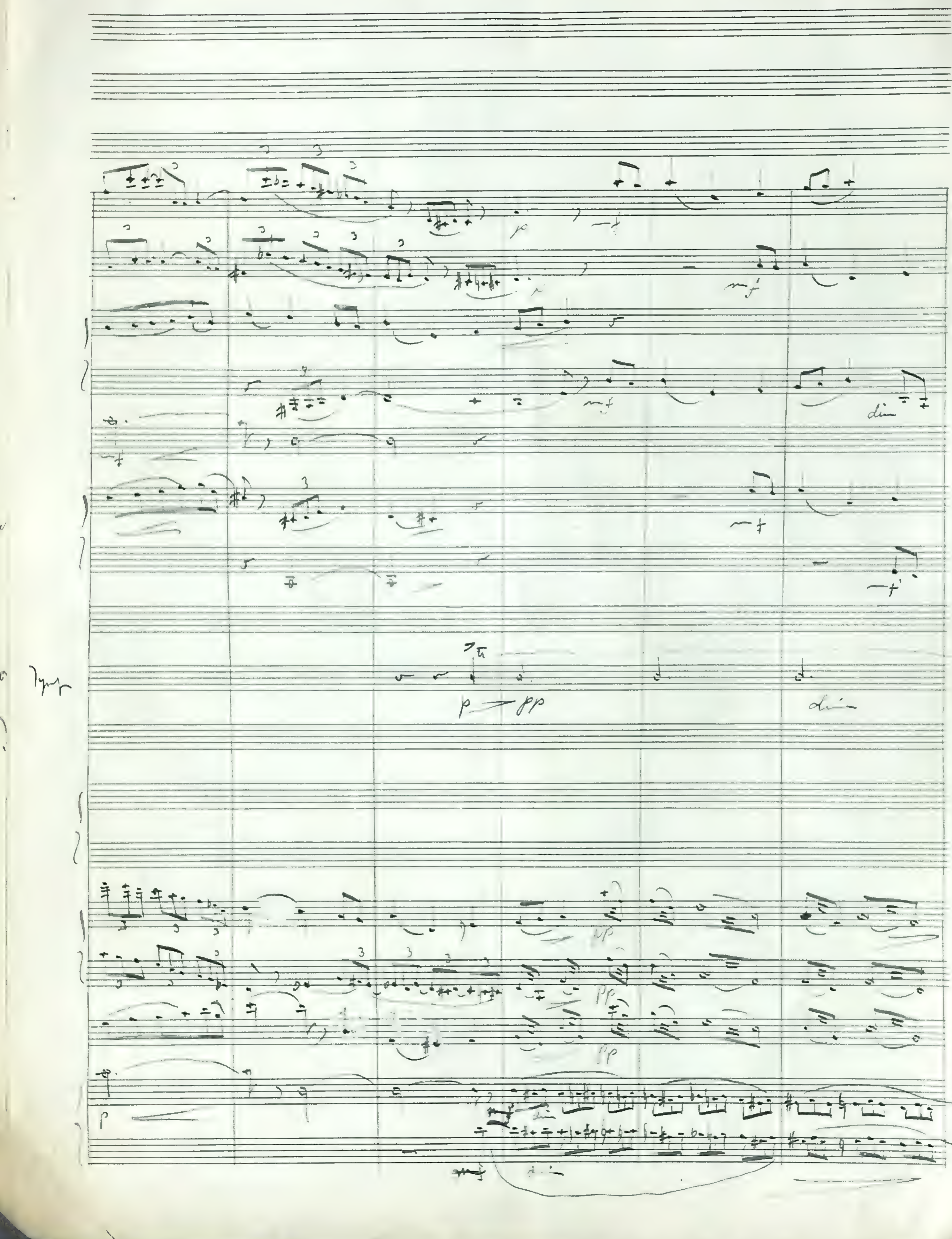

a Tempo
Trumpet
rit molto
a Tempo
cres

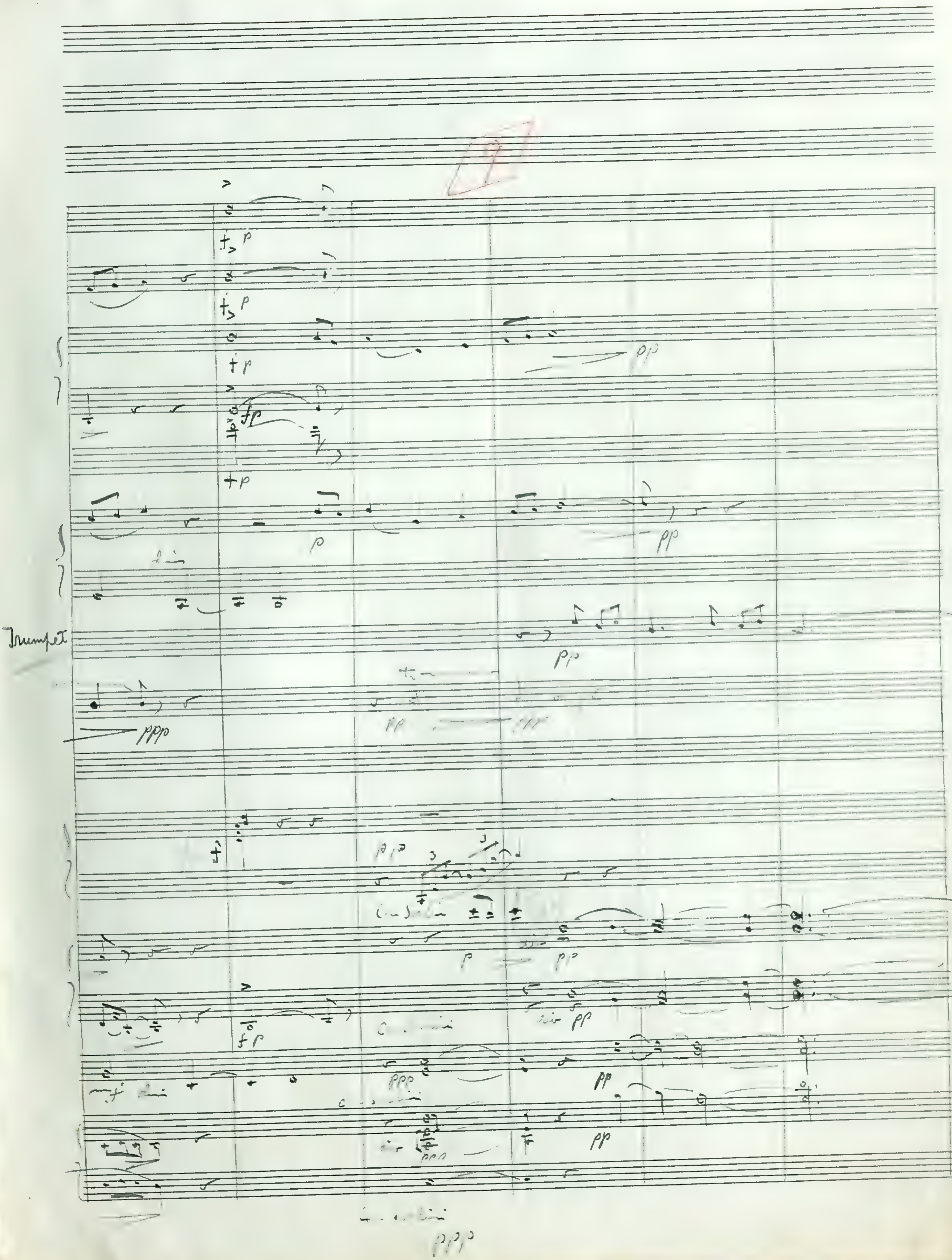

6
dim

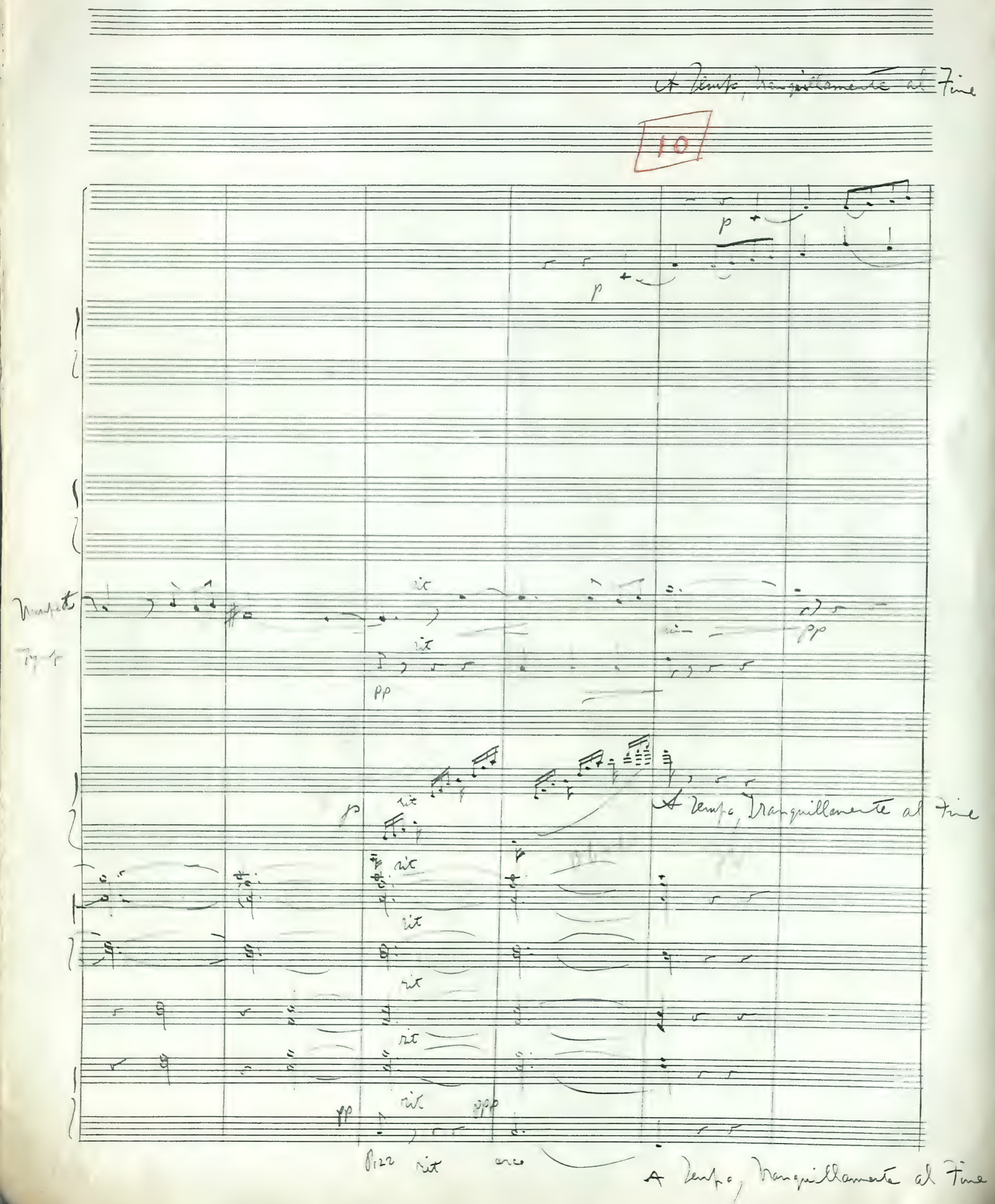

7
p
dim
pp
Tymp.
Triangle

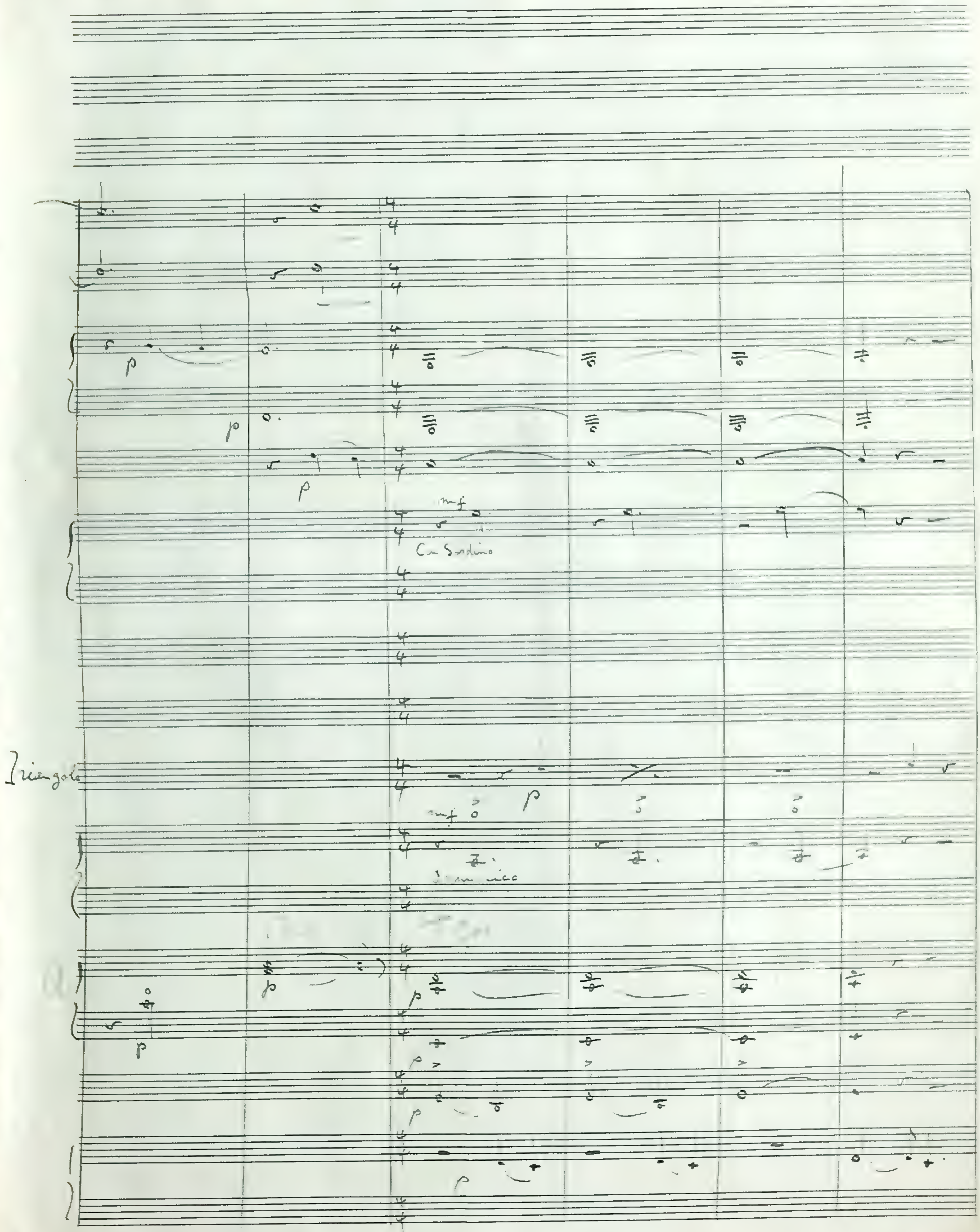

Tymp
p espress
p espress

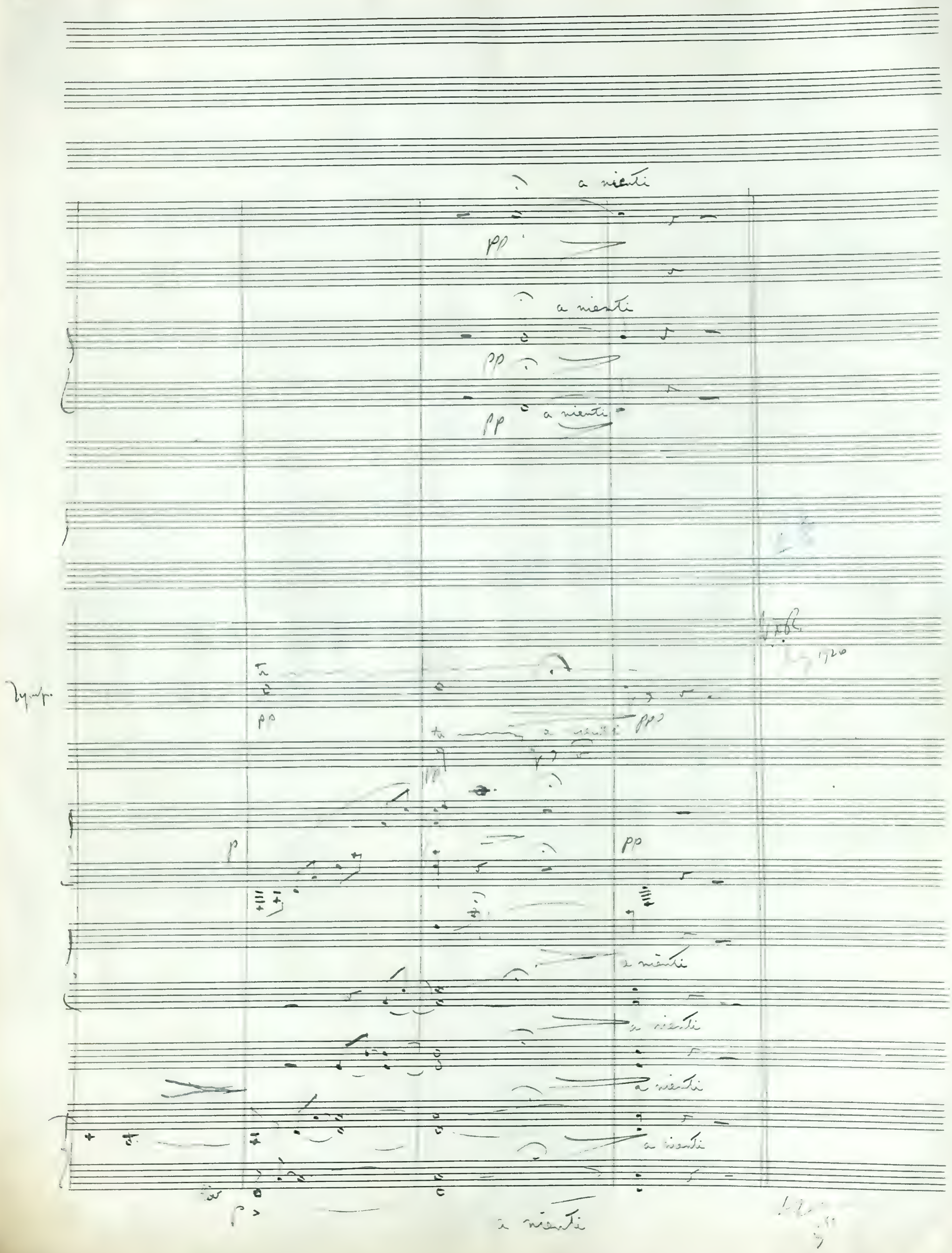

8
espress.
espress.
Tymp
arco
pizz
pizz
pizz
dim


Tymp
p — pp
dim
pp
mf
dim


Trumpet


A Tempo, Tranquillamente al Fine
10
Trumpets
rit
pp
p
A Tempo, Tranquillamente al Fine
Pizz
rit
arco
A Tempo, Tranquillamente al Fine

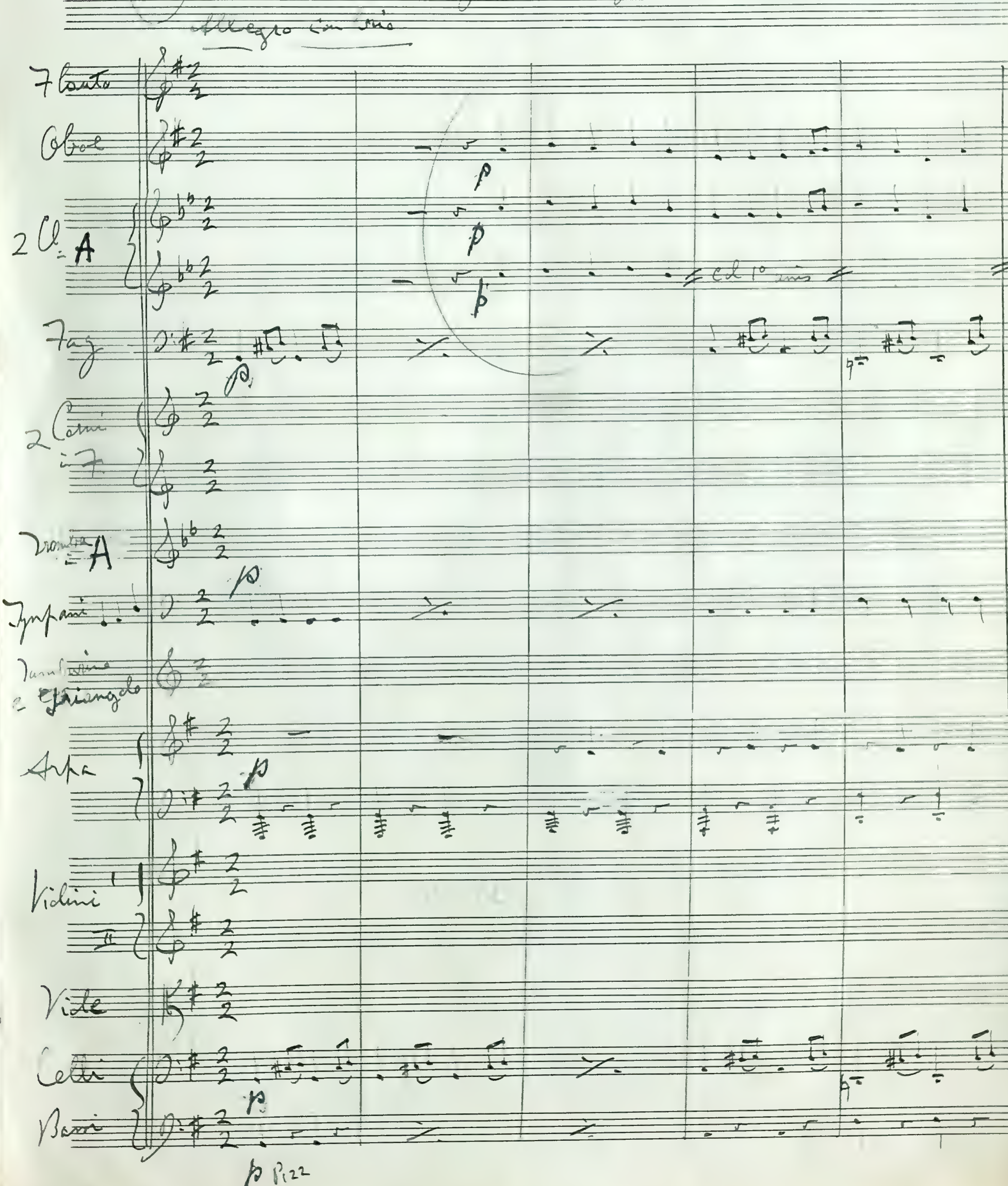

Triangolo
Con Sordino
mf
p

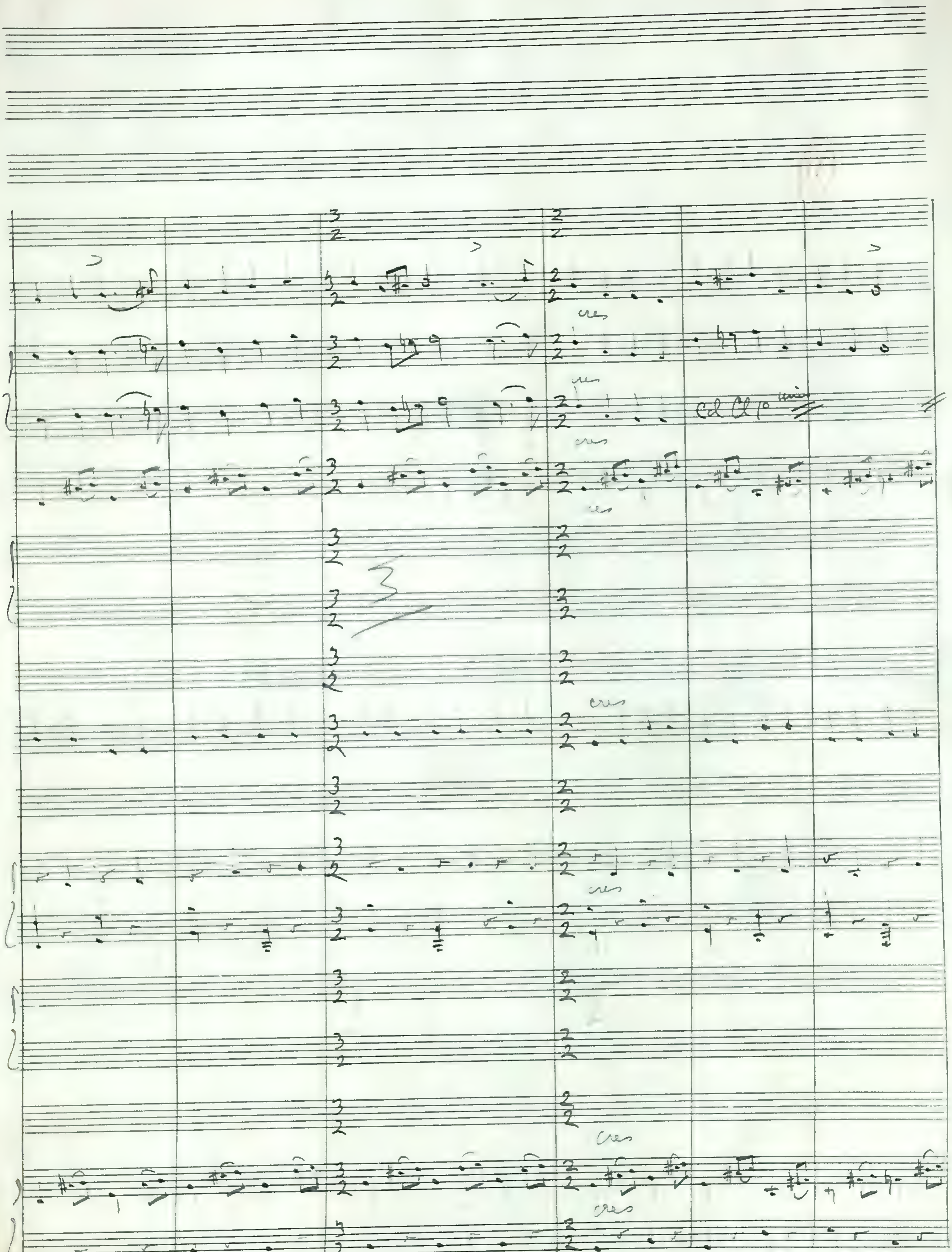

a niente
pp
a niente
pp
pp
a niente
Tymp.
pp
ppp
a niente
p
pp
a niente
a niente
a niente
a niente
a niente

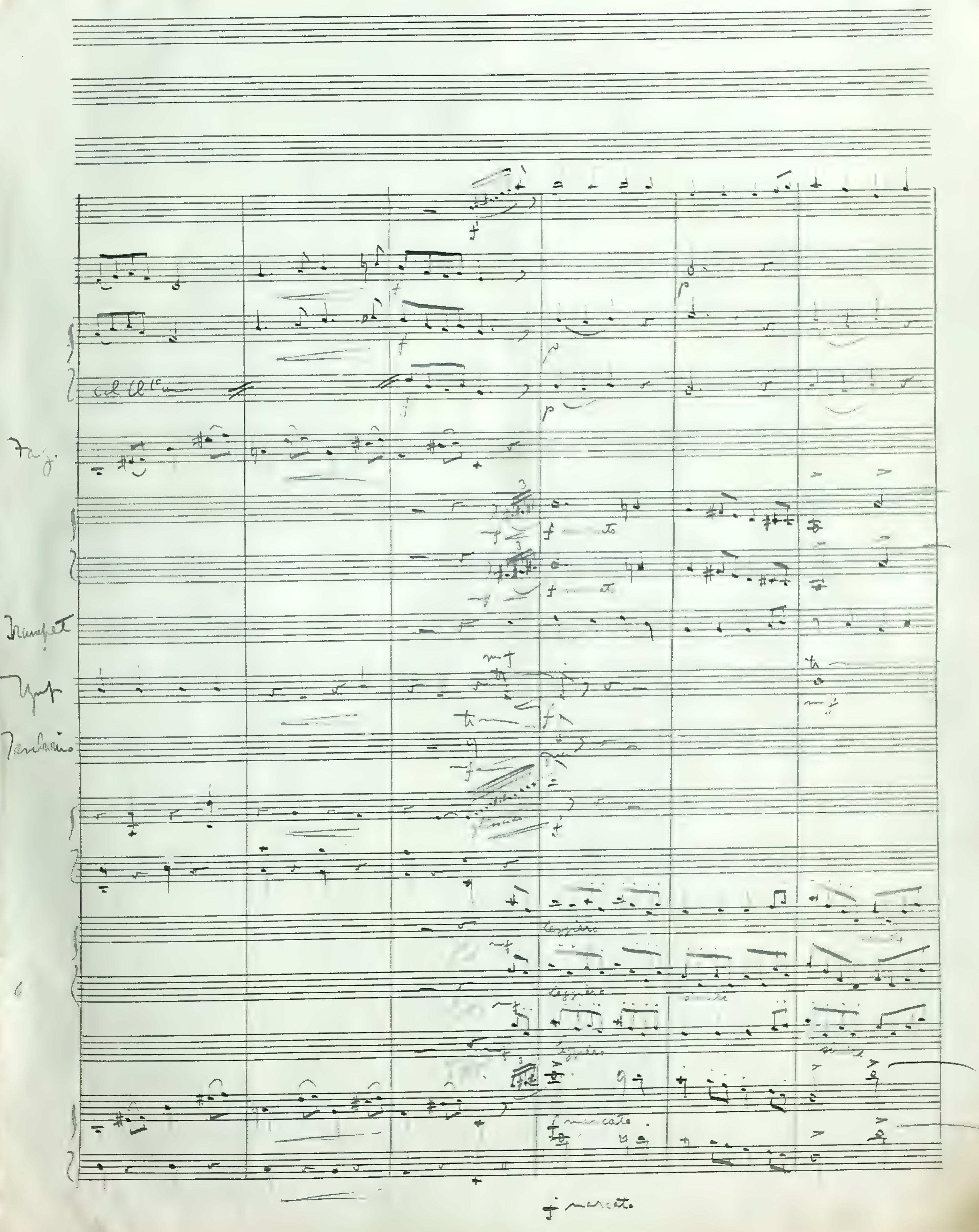
# Somerset Idylls

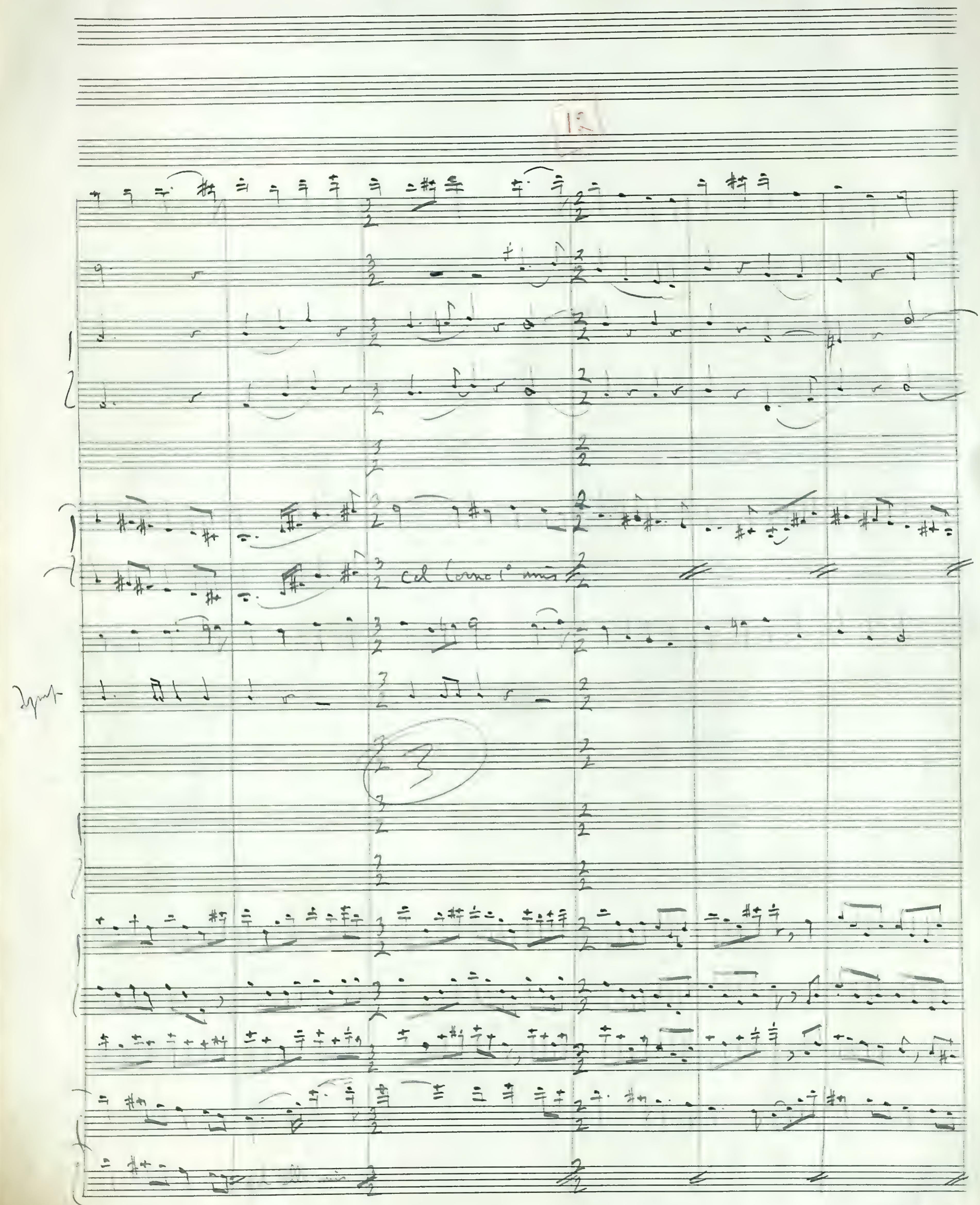
## II

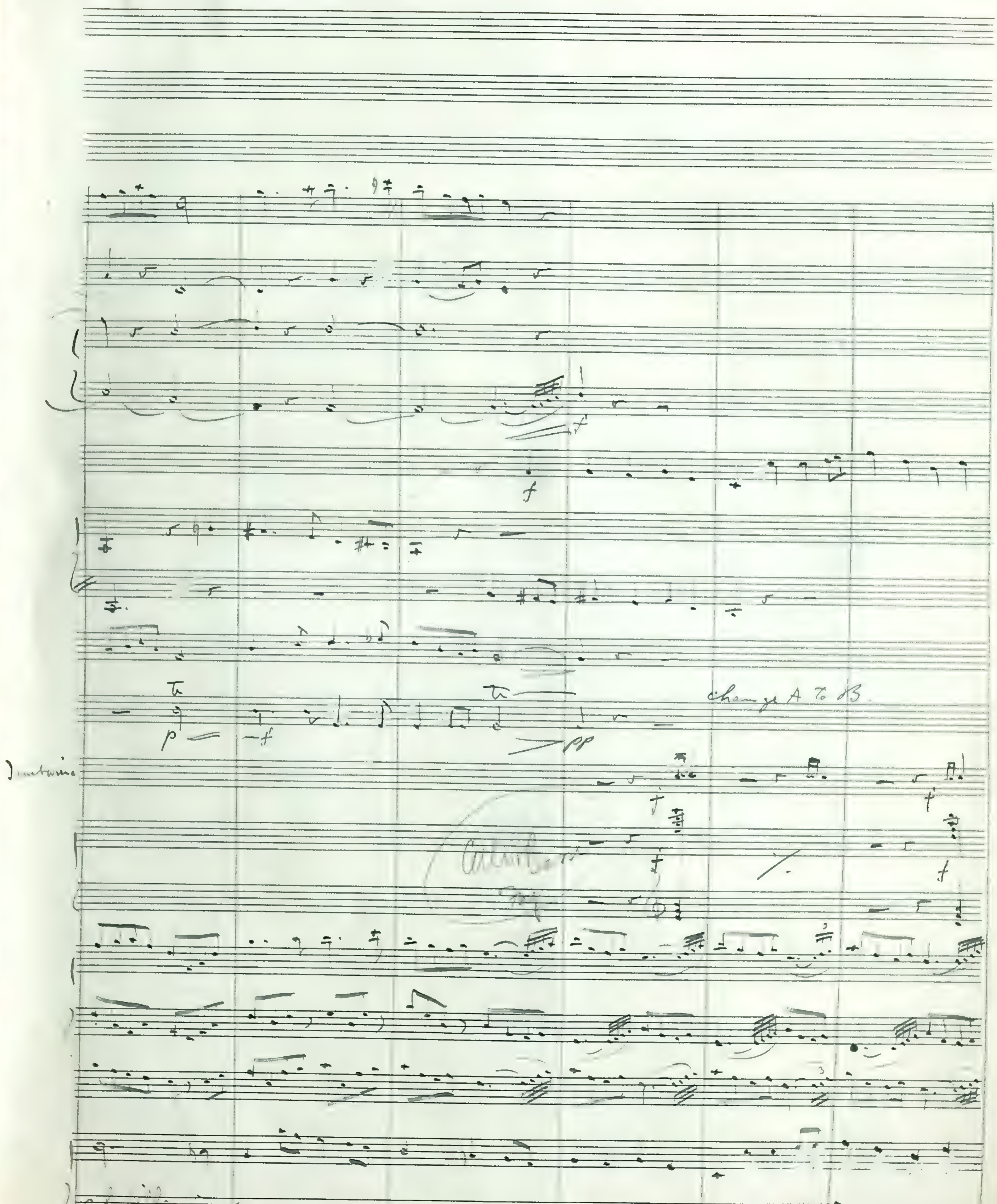
— May Morning — I'M SEVENTEEN COME SUNDAY.

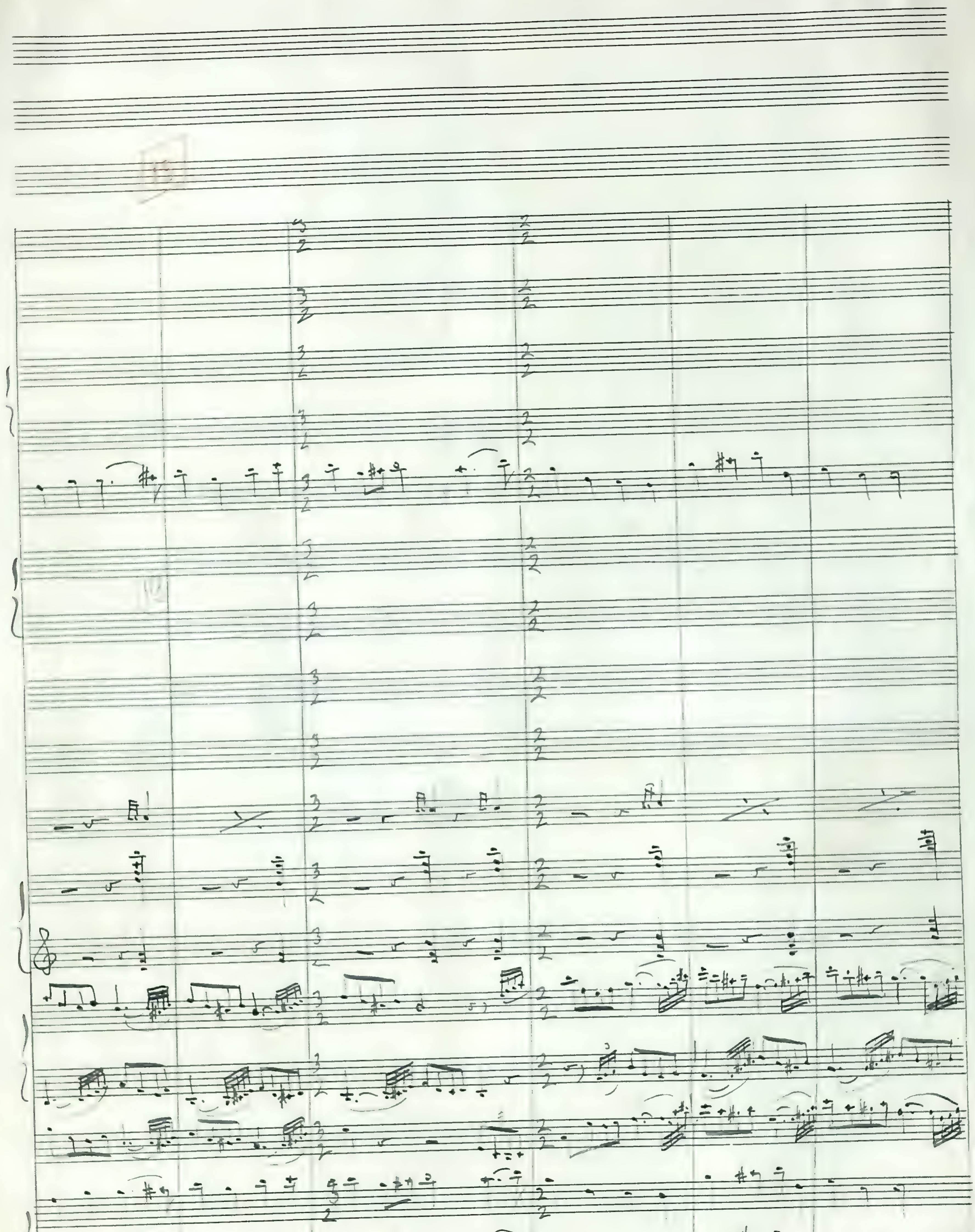


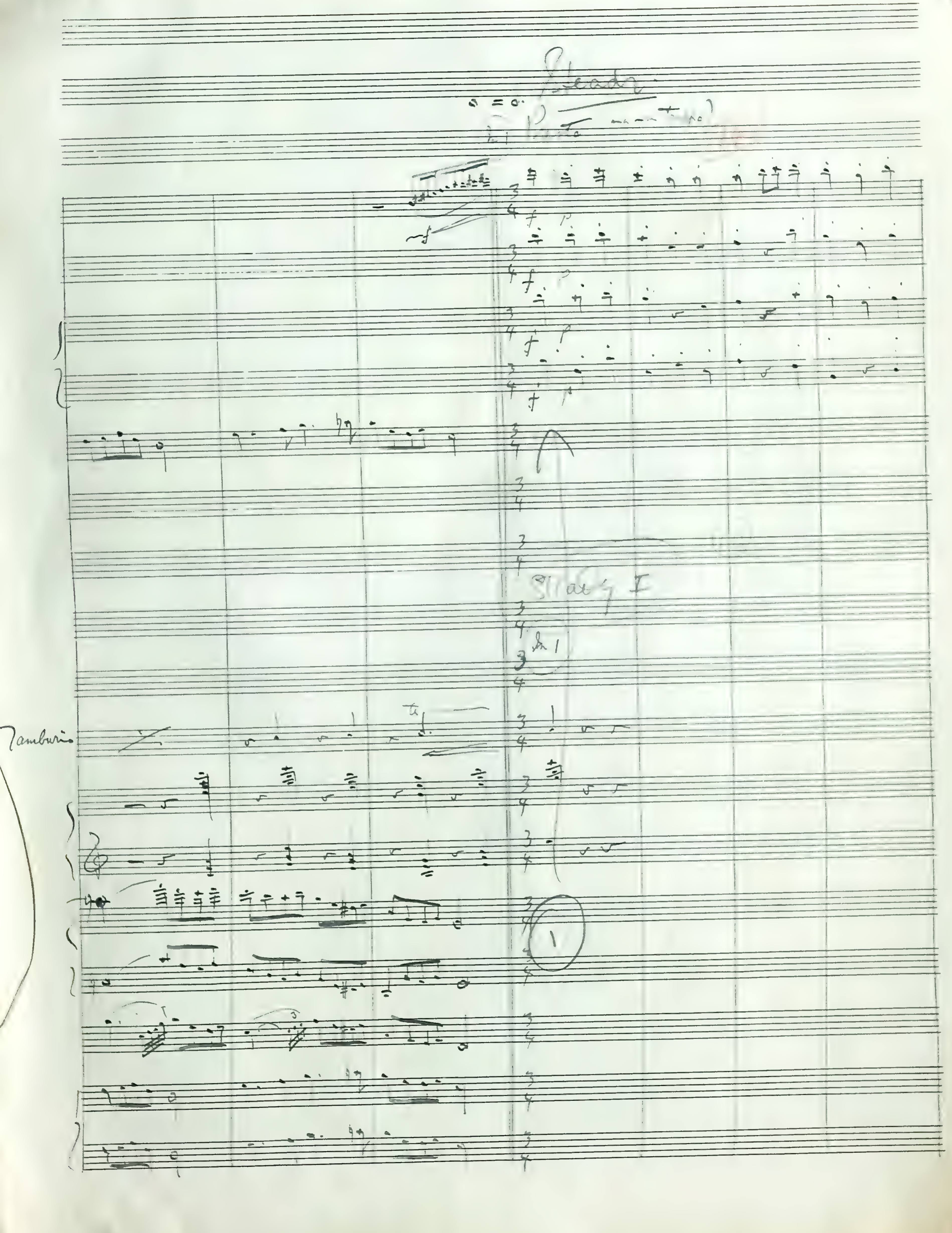

cres

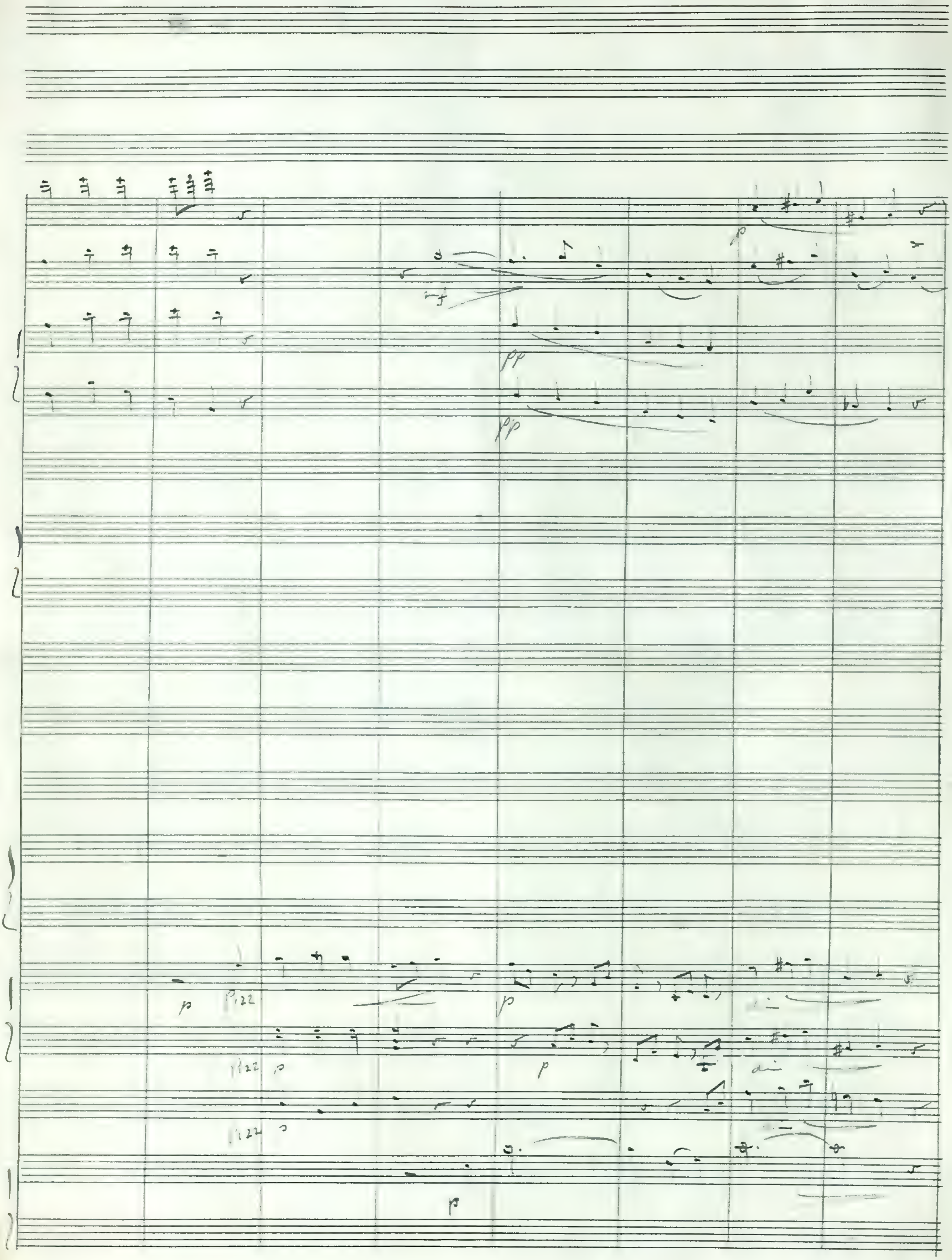

Fag.
Trumpet
Tymp
Tamburino
leggiero
simile
marcato
f marcato

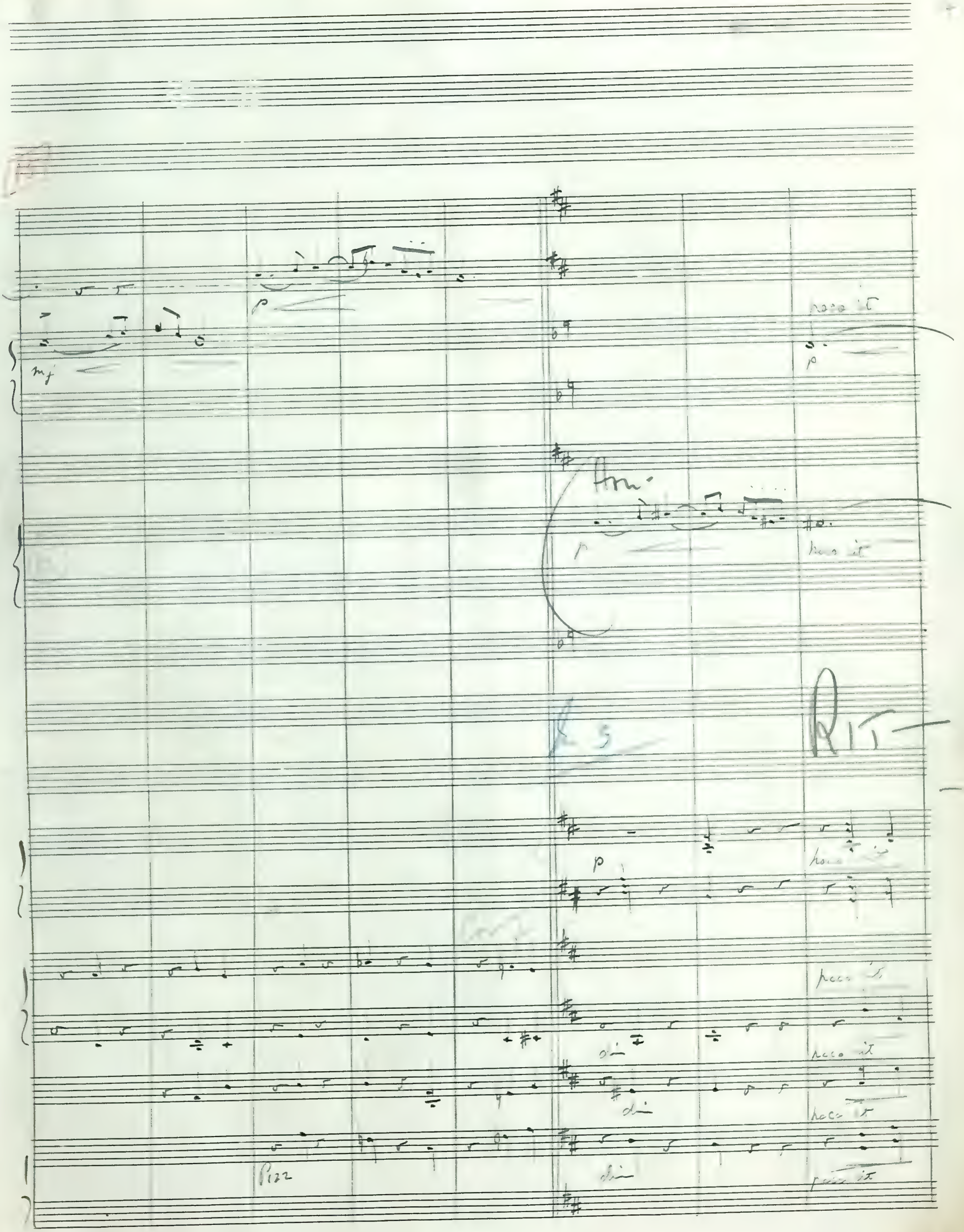

12
col Corno

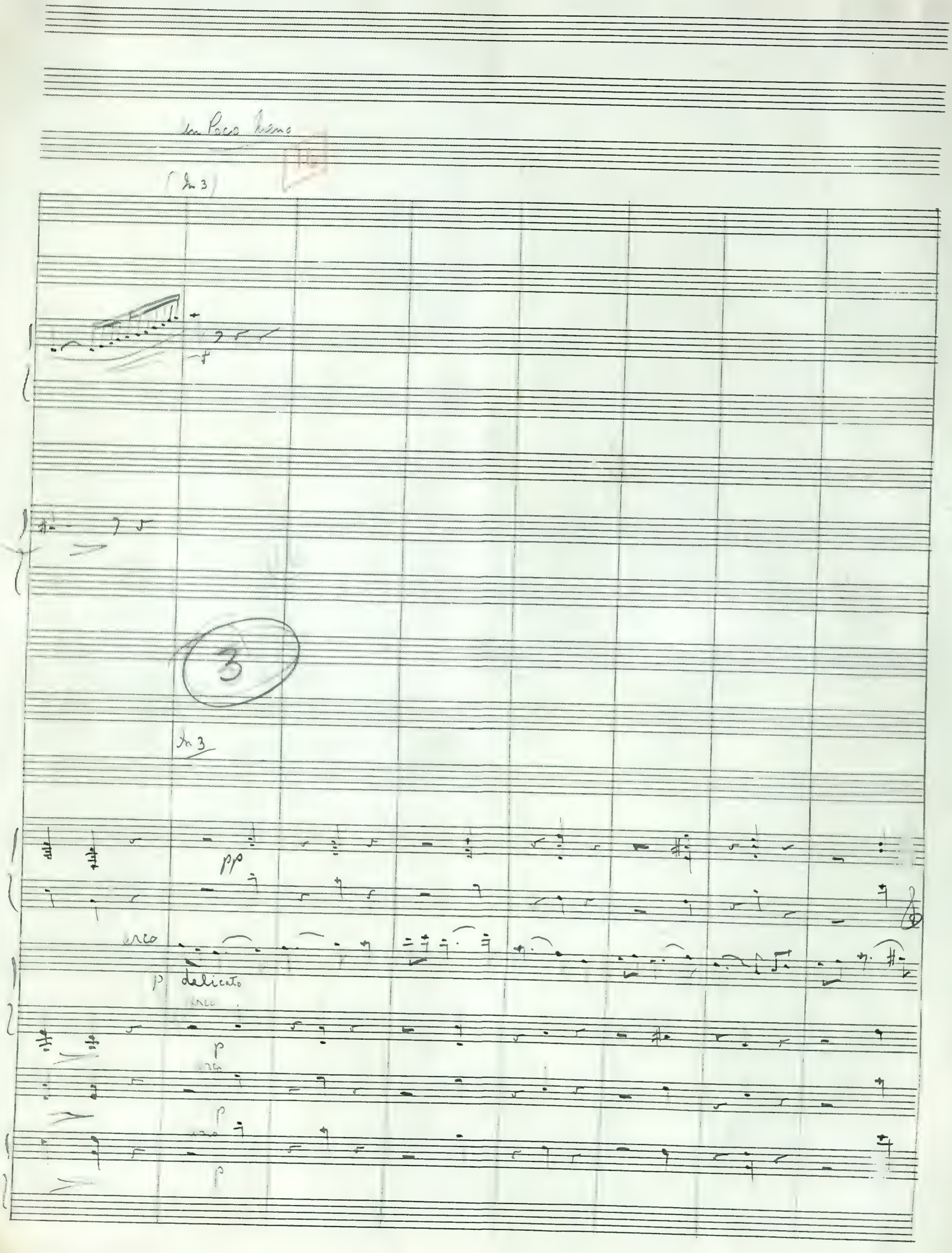

Tambourine
change A to B.

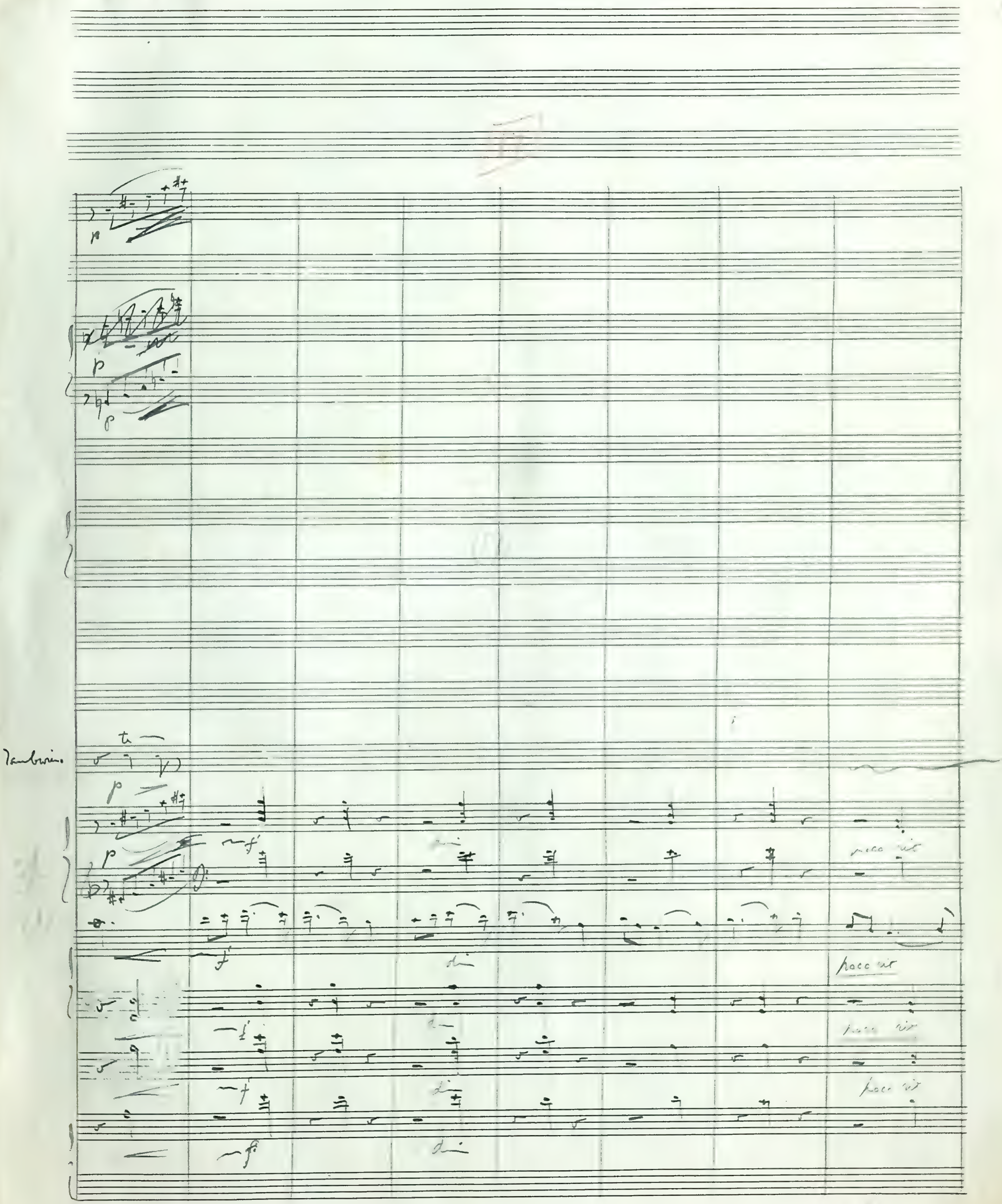


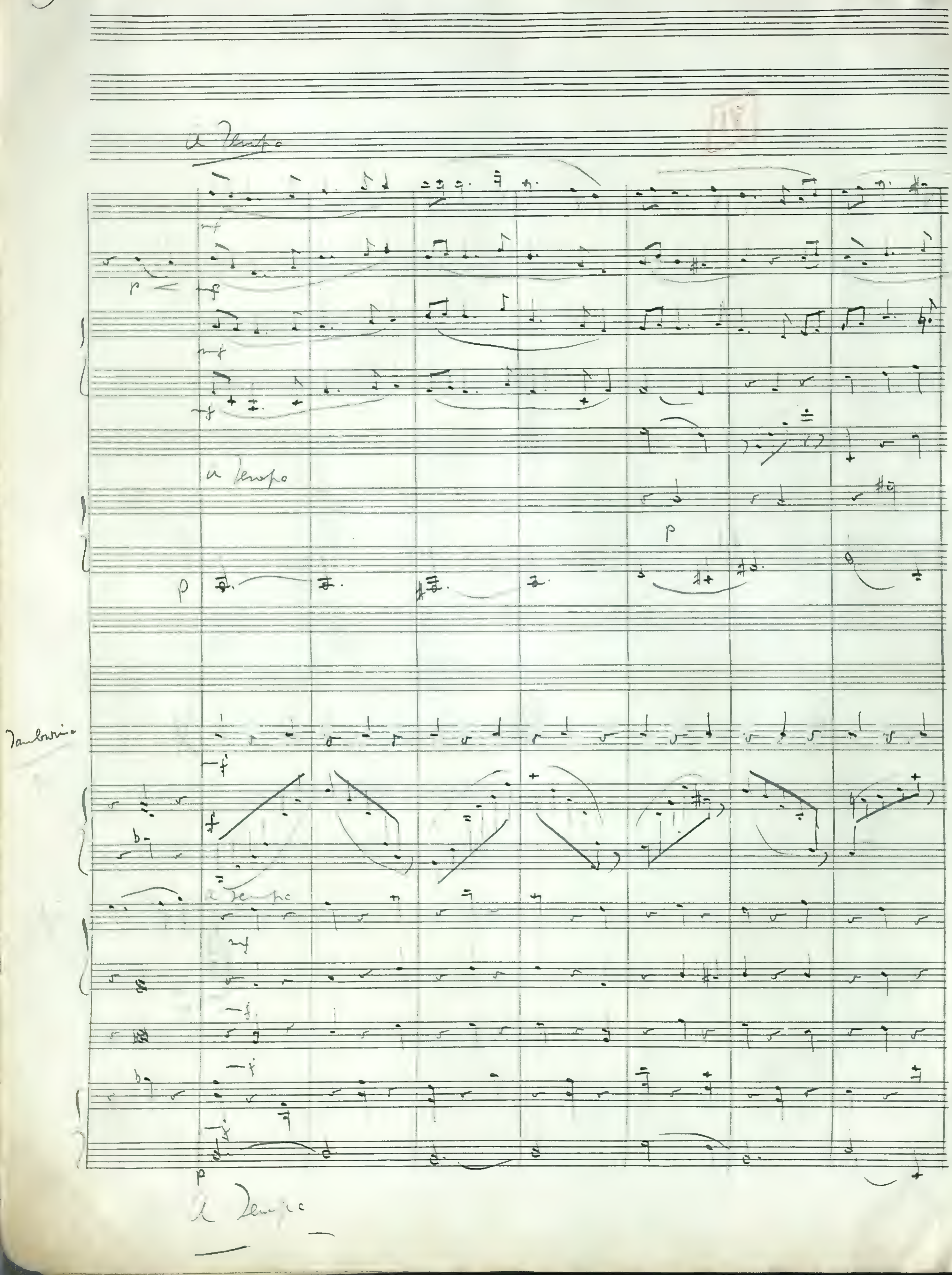

Tamburino


p
pp
pp
p
p
p
p

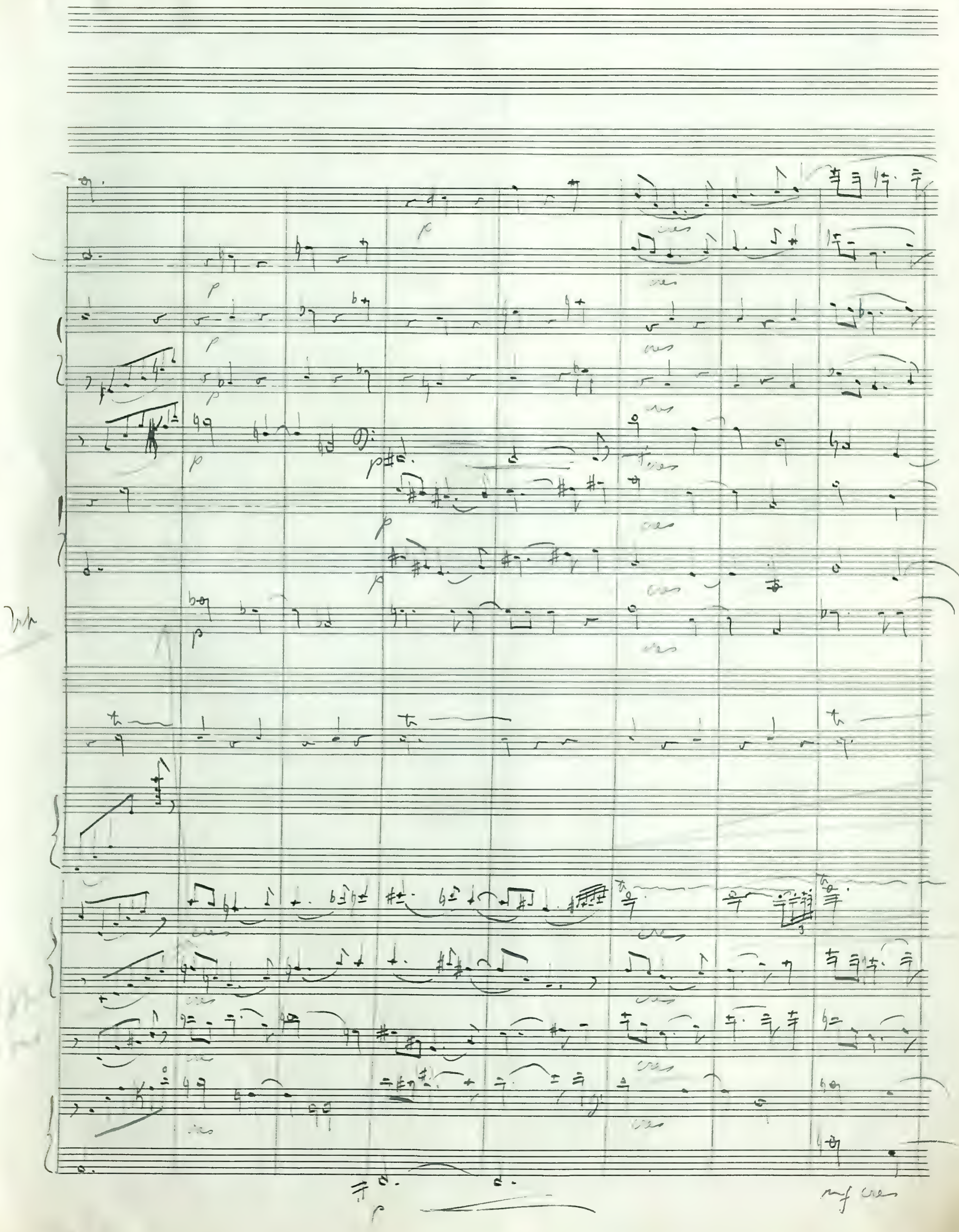

Rit
Pizz

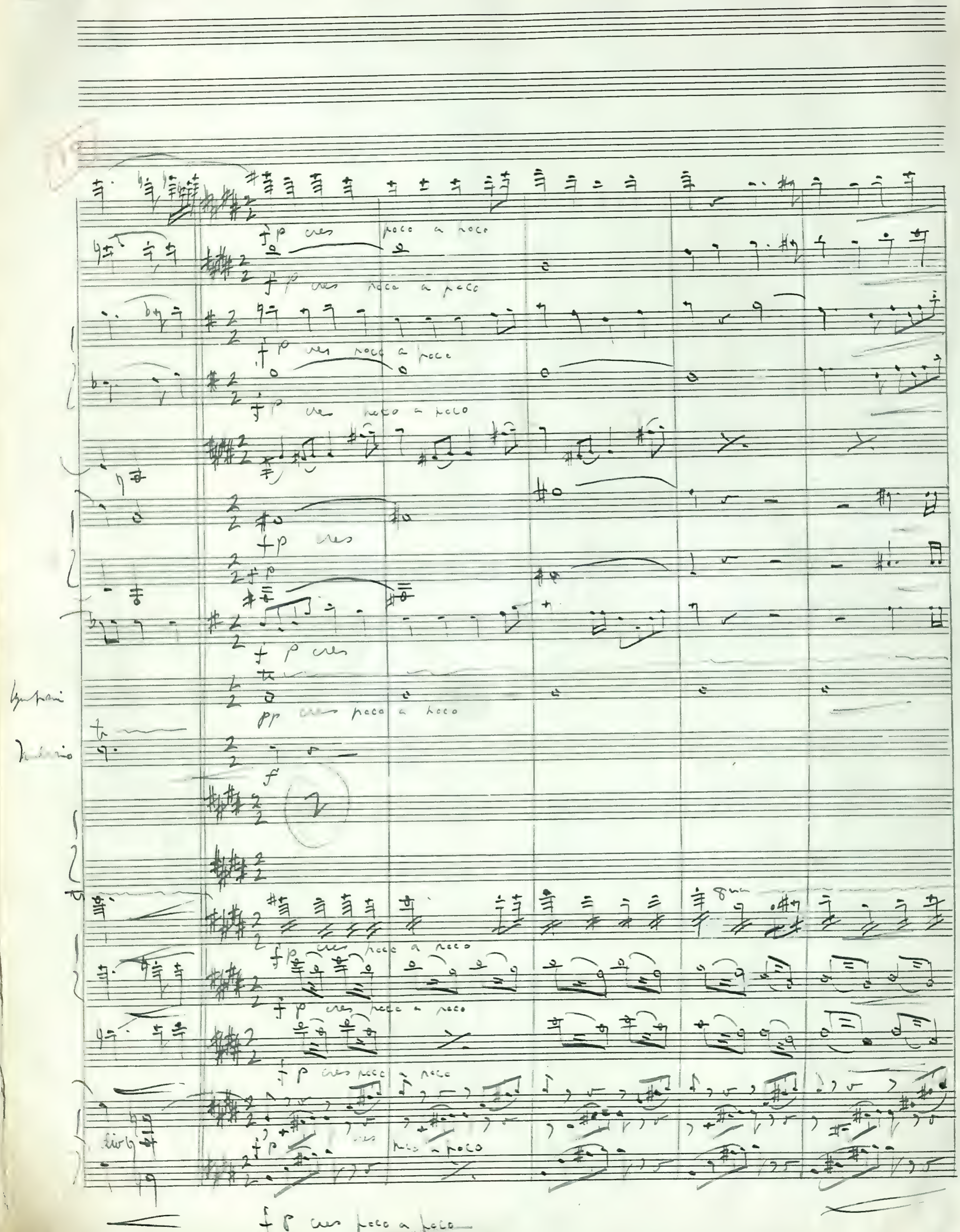

Un Poco Meno
3
pp
arco
p
delicato
arco
p
arco
p
arco
p

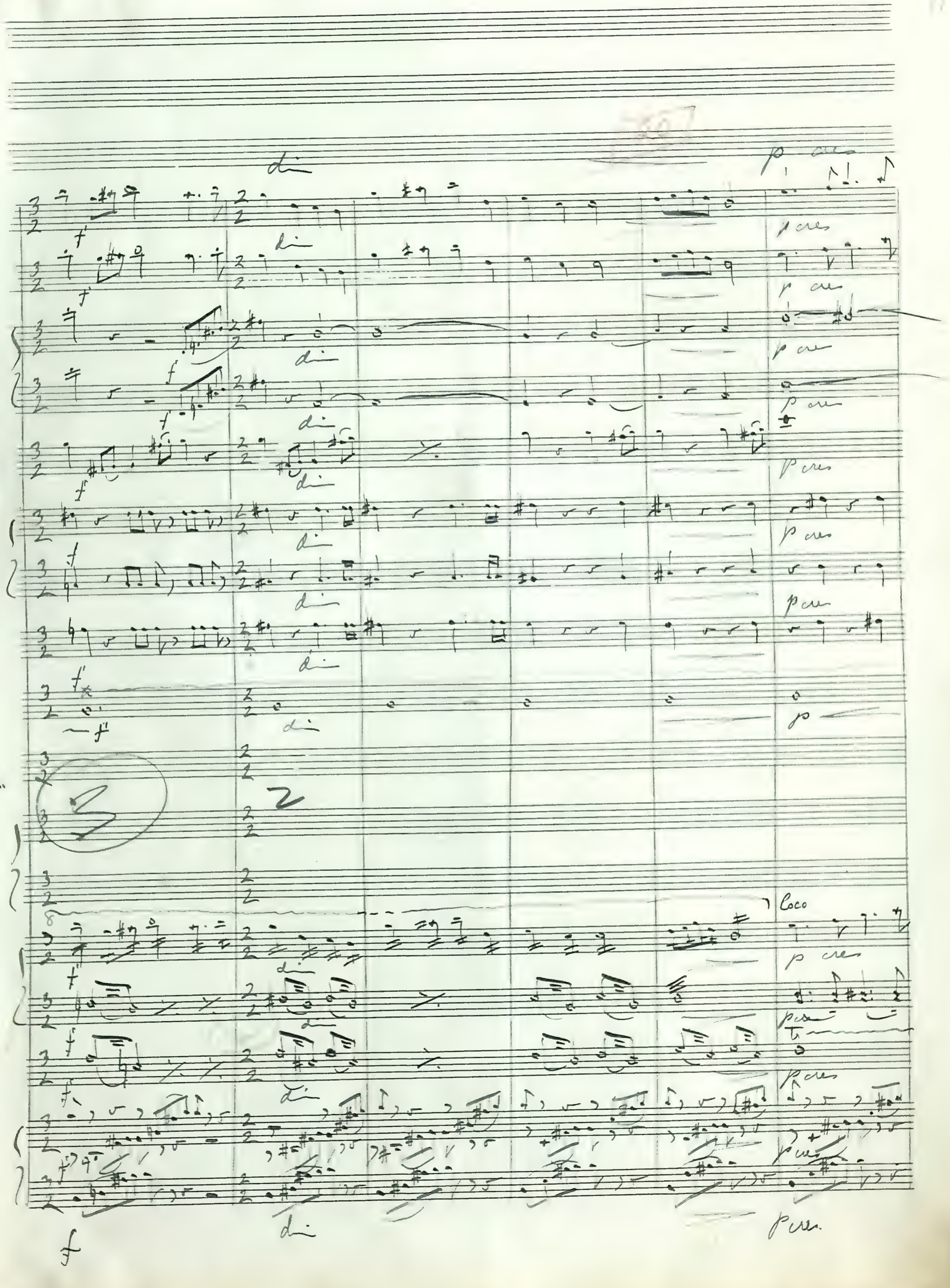

Tambourin
dim
poco rit

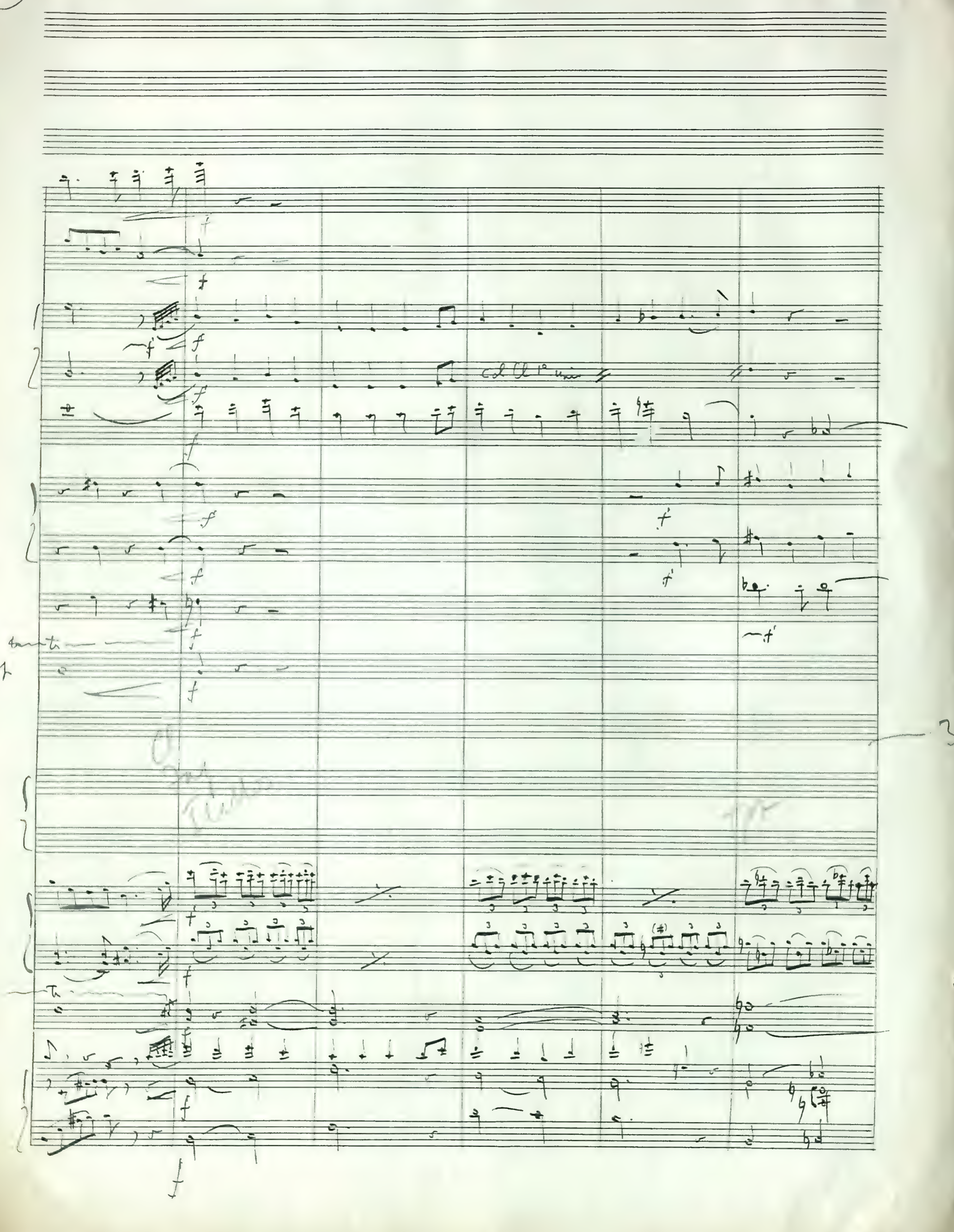


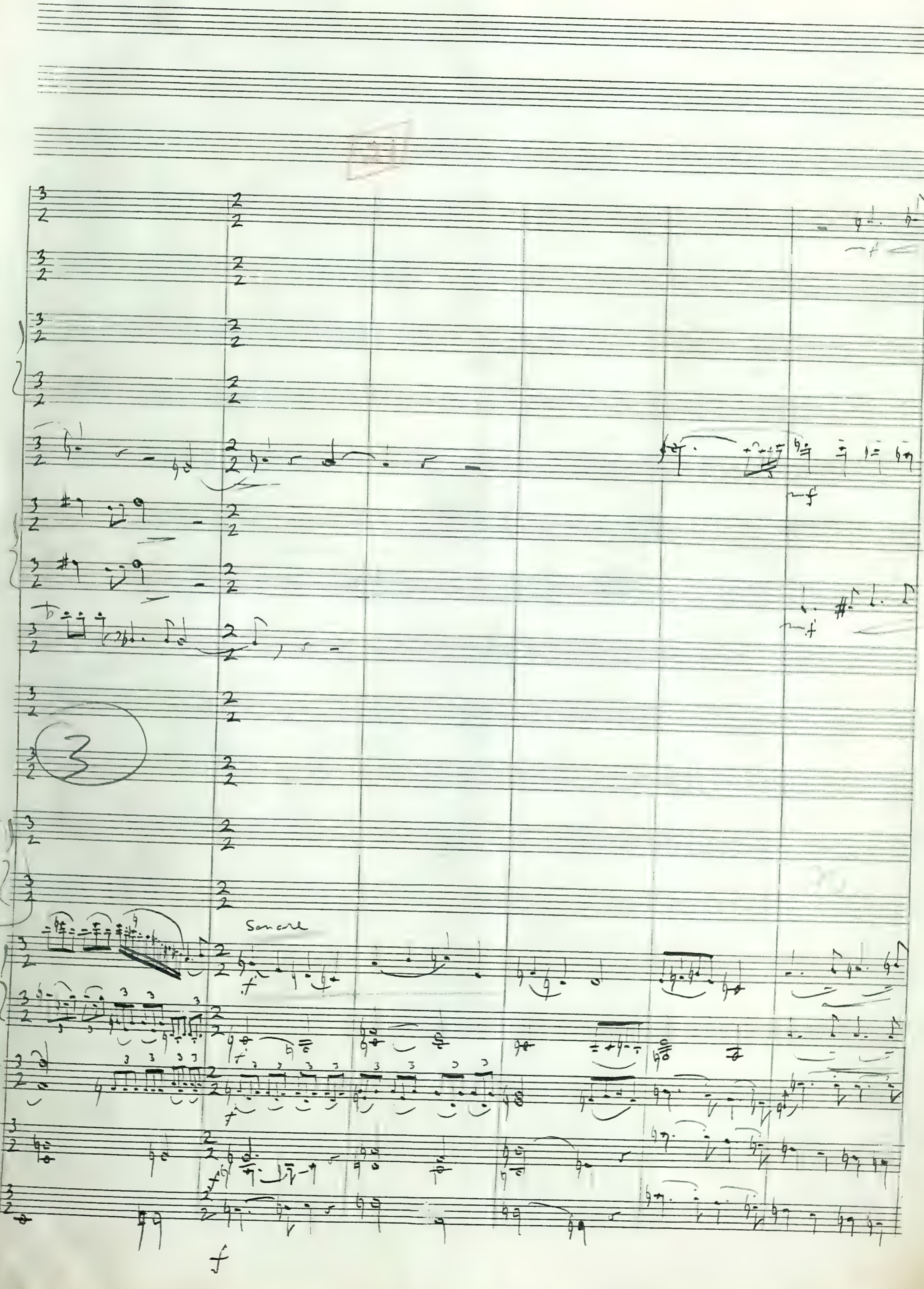
a Tempo
a Tempo
Tamburino
a Tempo
a Tempo

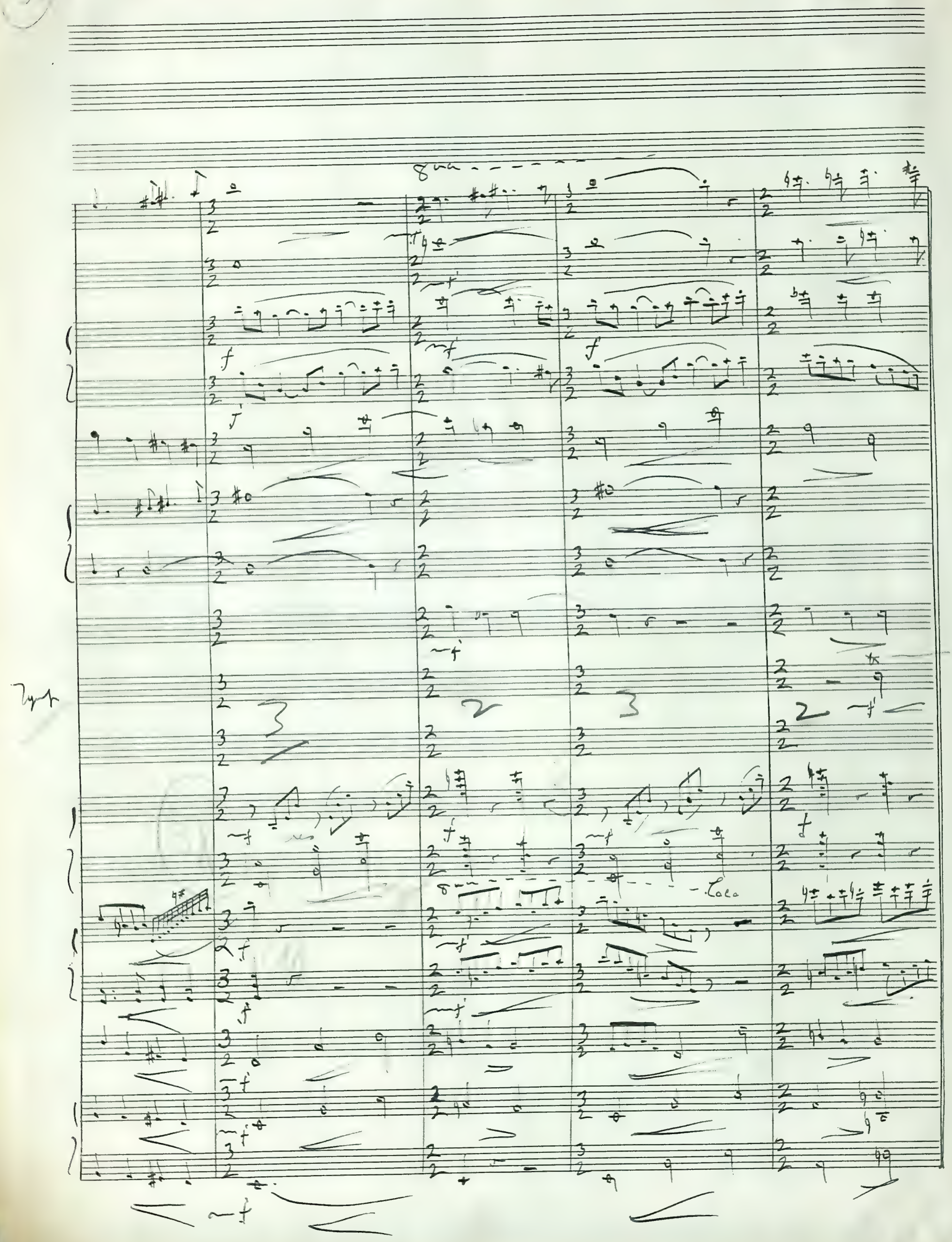

p
cres
mf cres

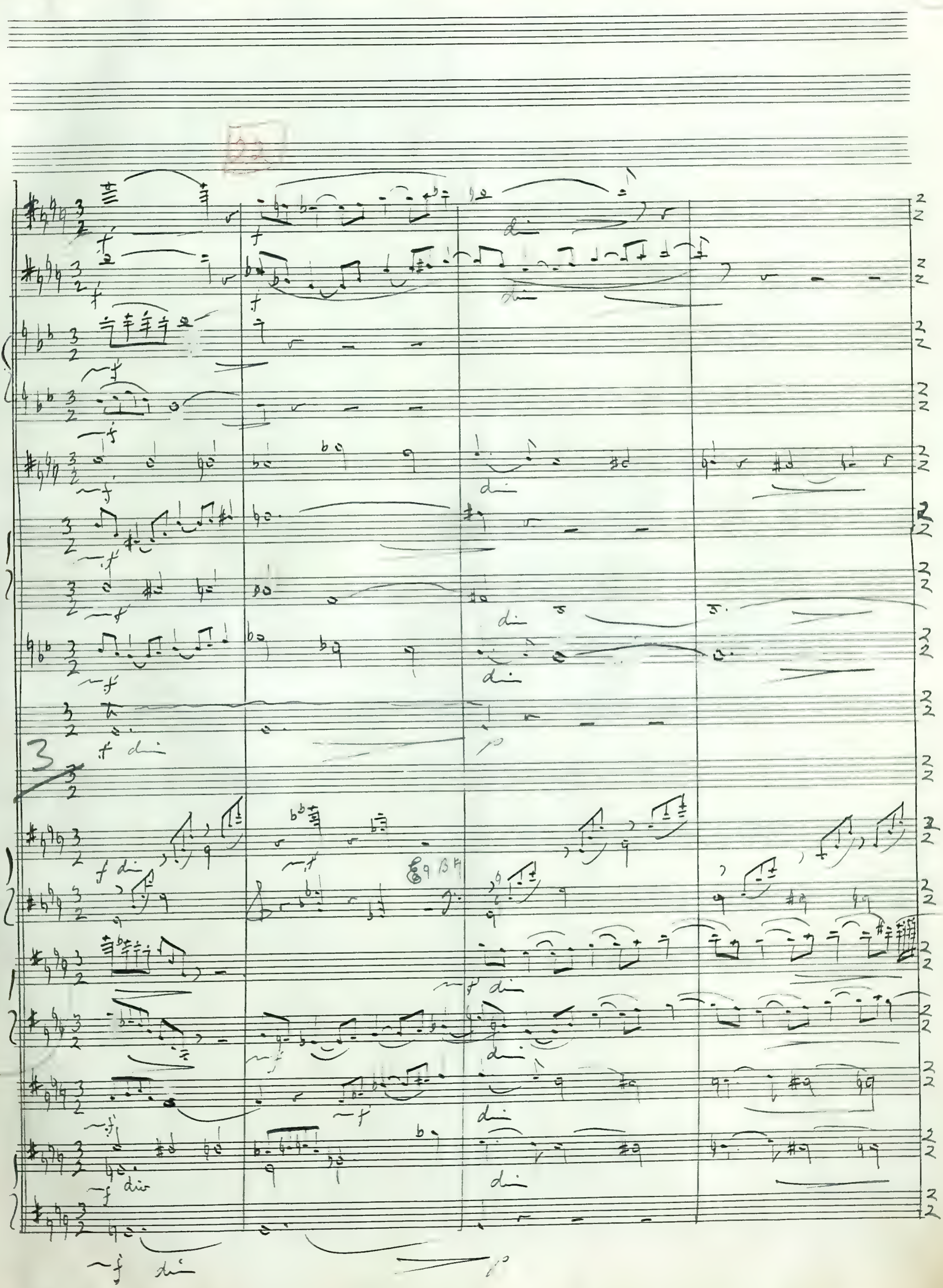

fp cres poco a poco
fp cres poco a poco
fp cres poco a poco
fp cres poco a poco
fp cres poco a poco
fp cres
fp
fp cres
Tympani
pp cres poco a poco
f
fp cres poco a poco
fp cres poco a poco
fp cres poco a poco
fp cres poco a poco
fp cres poco a poco

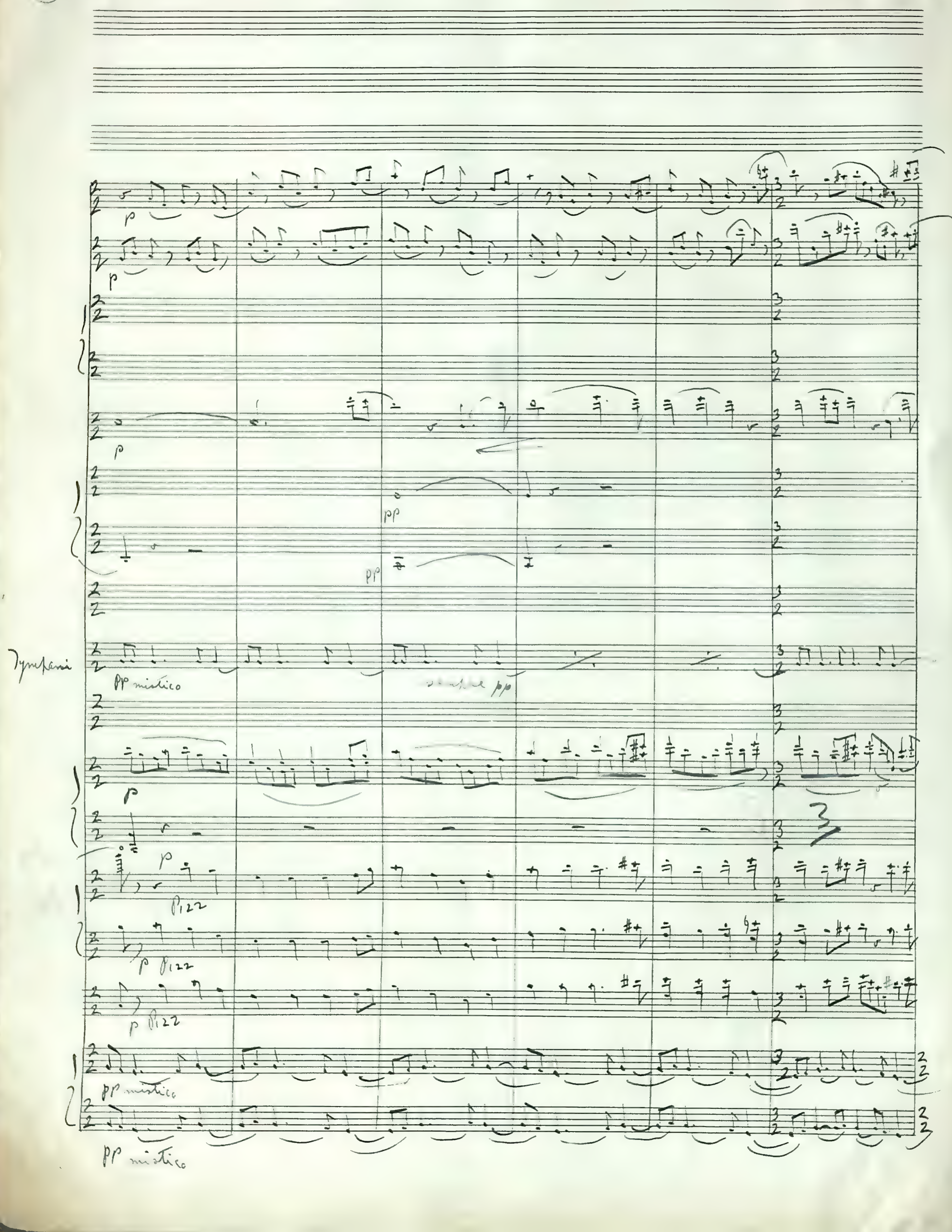

dim
p cres
Loco
f

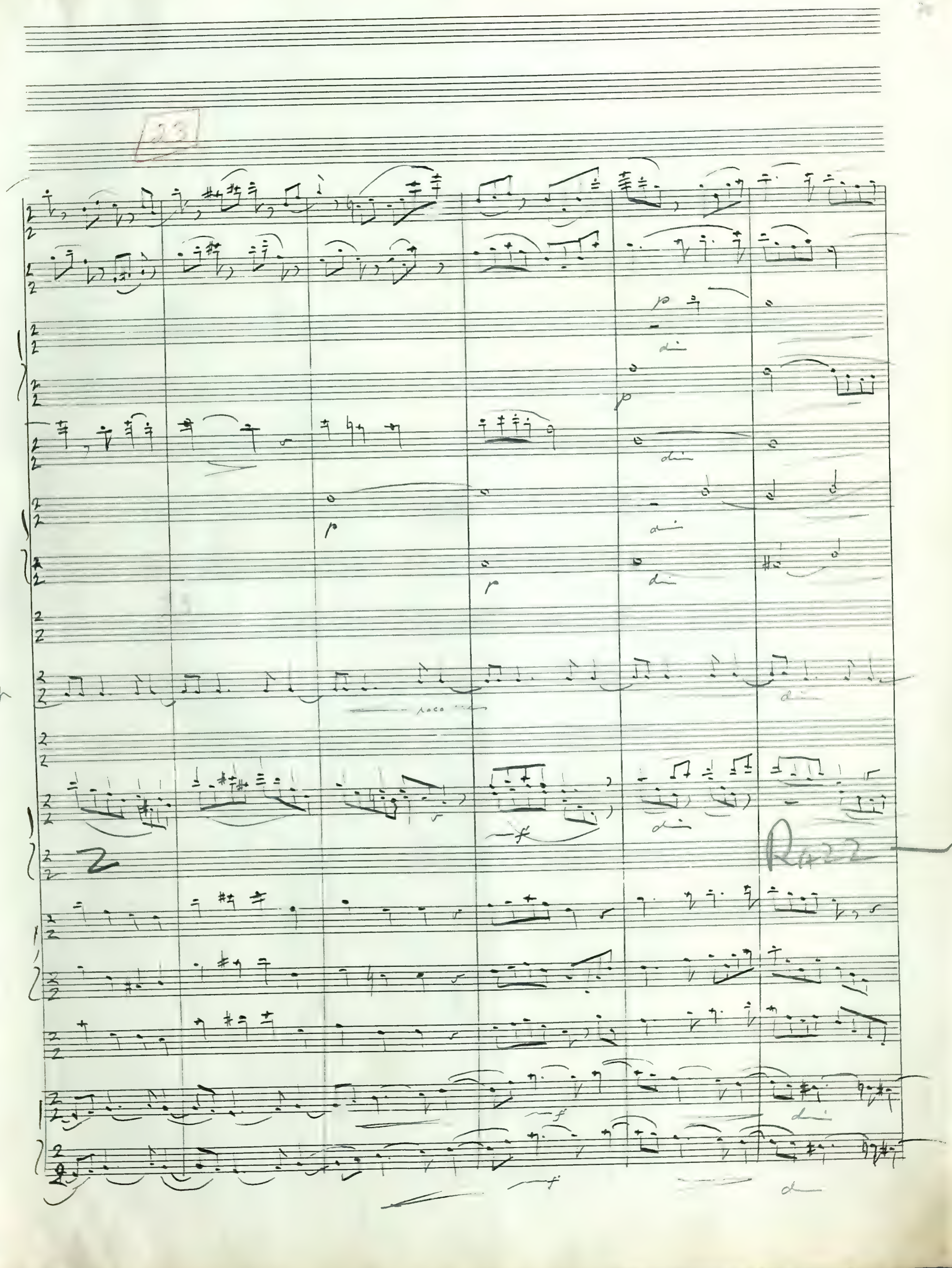


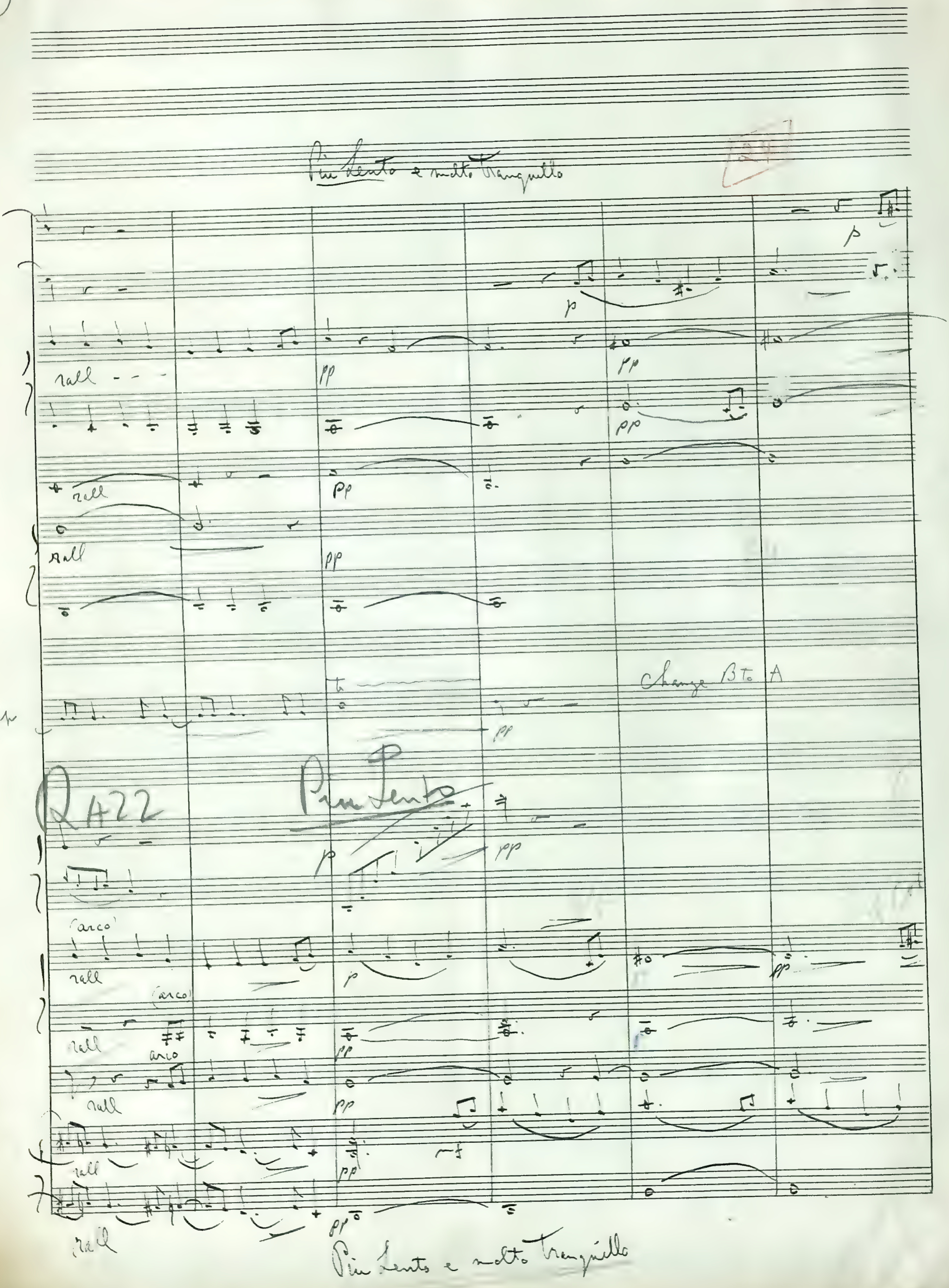

Sonore

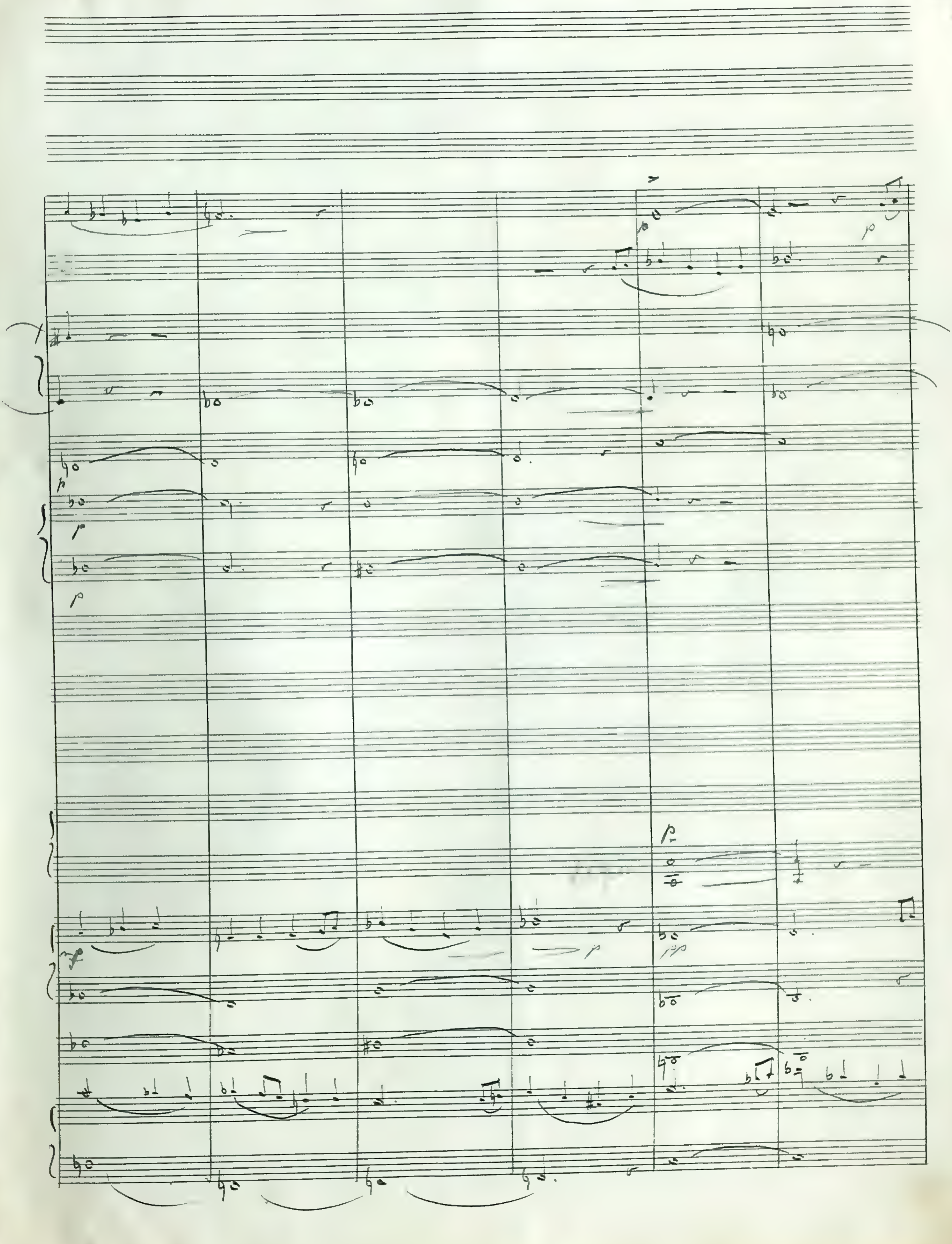

8va
Loco
Tymp

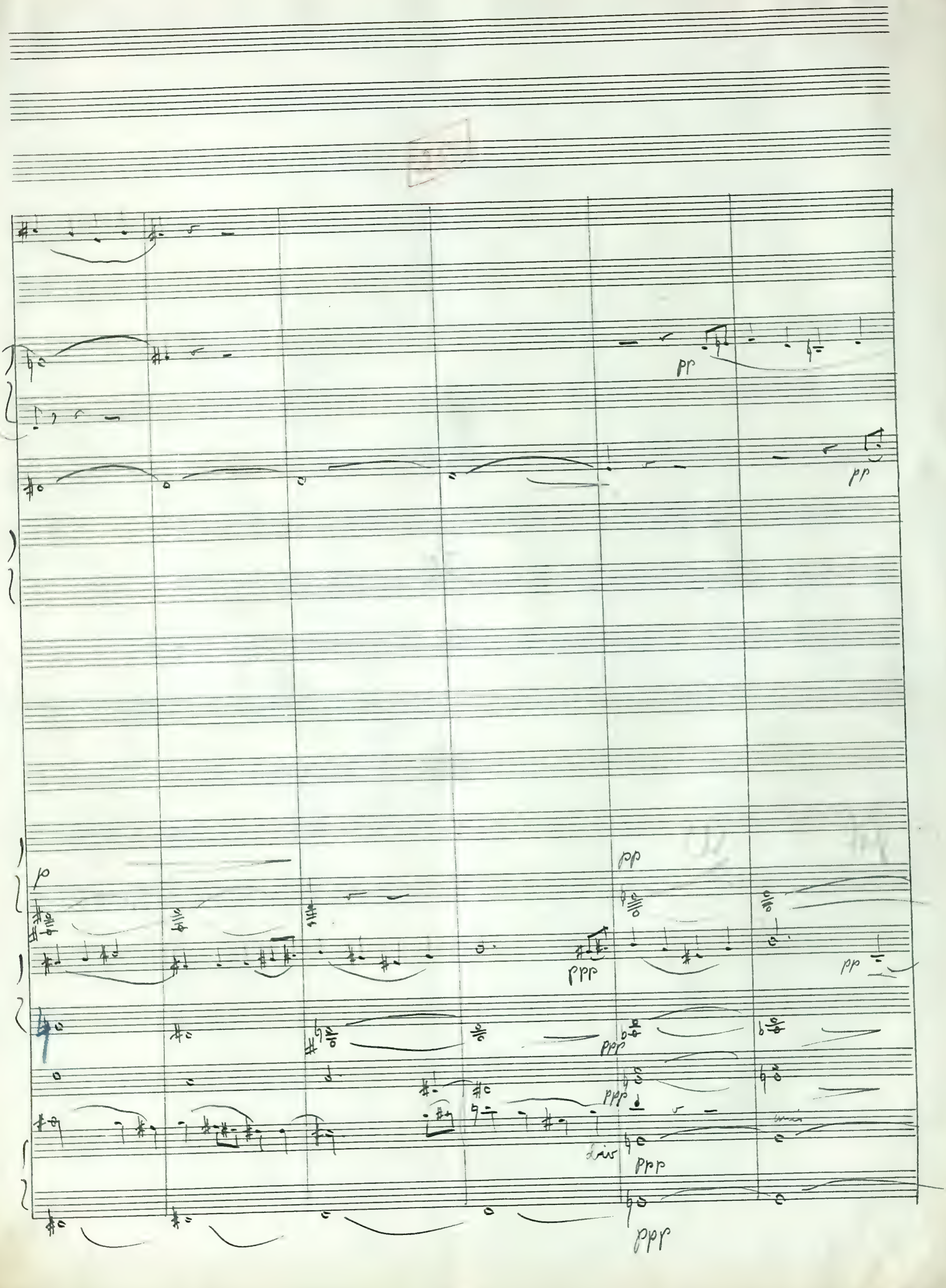


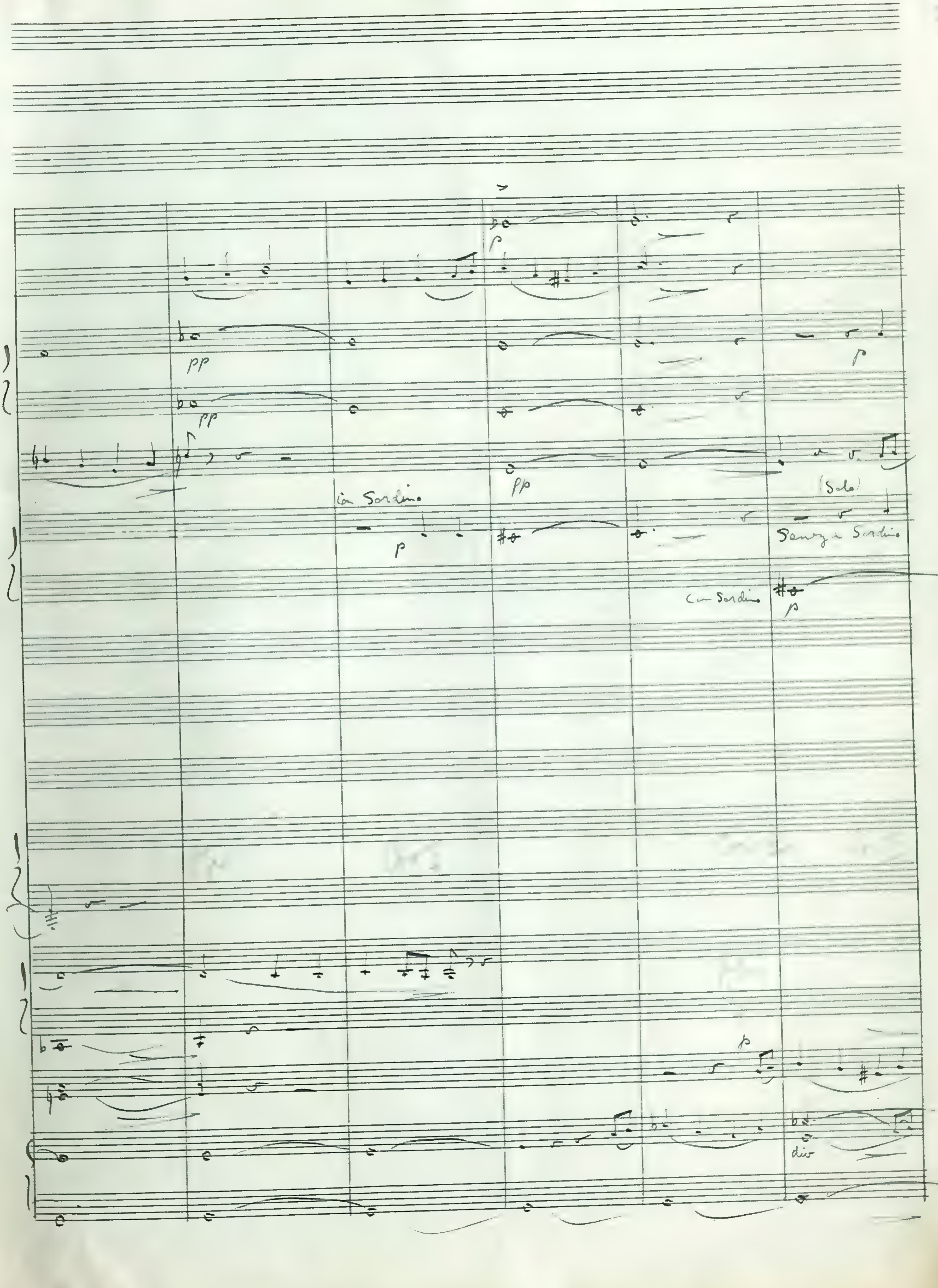

Tympani
pp mistico
pizz
pp mistico
pp mistico

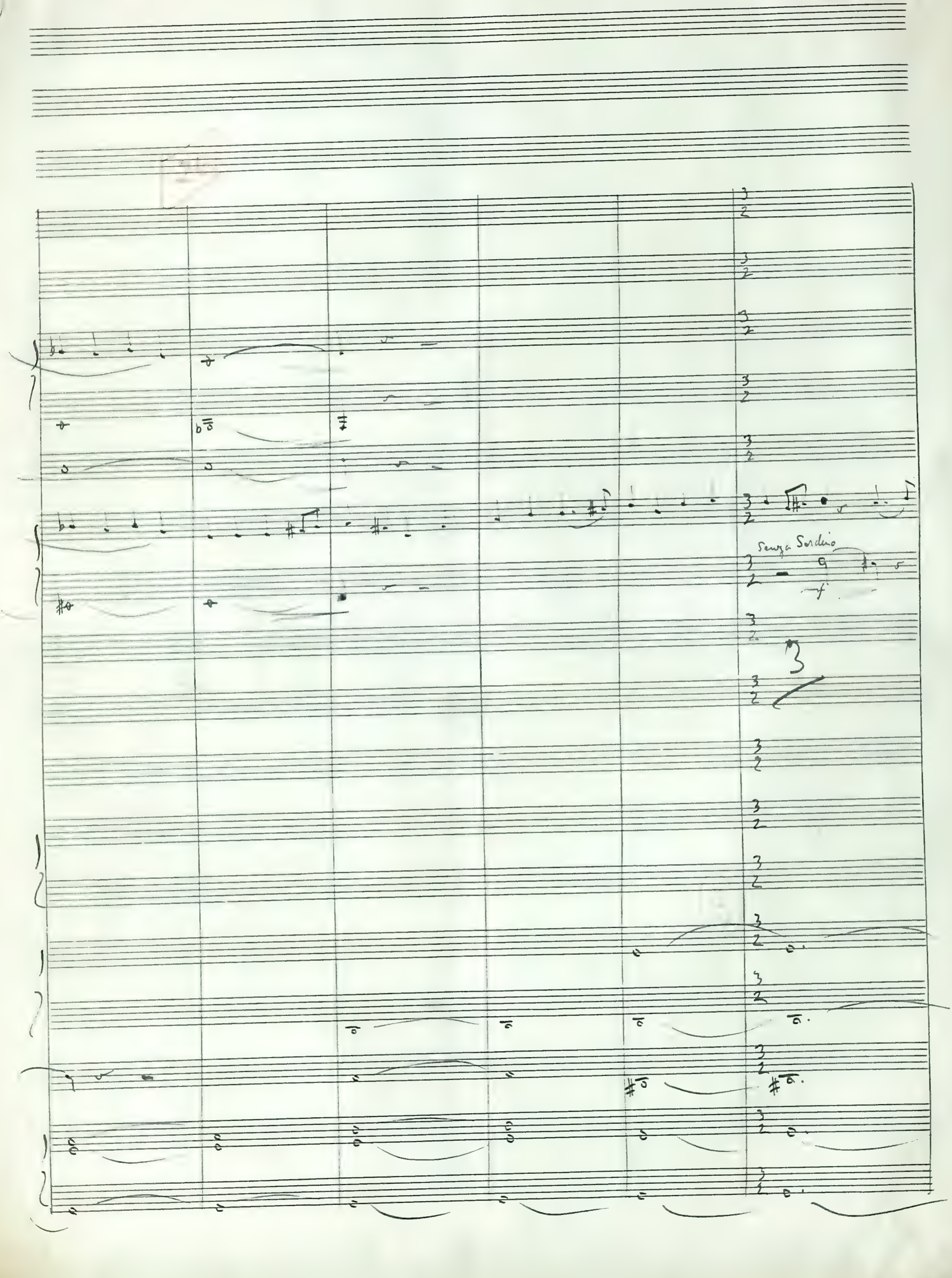

23
poco
p
f
dim

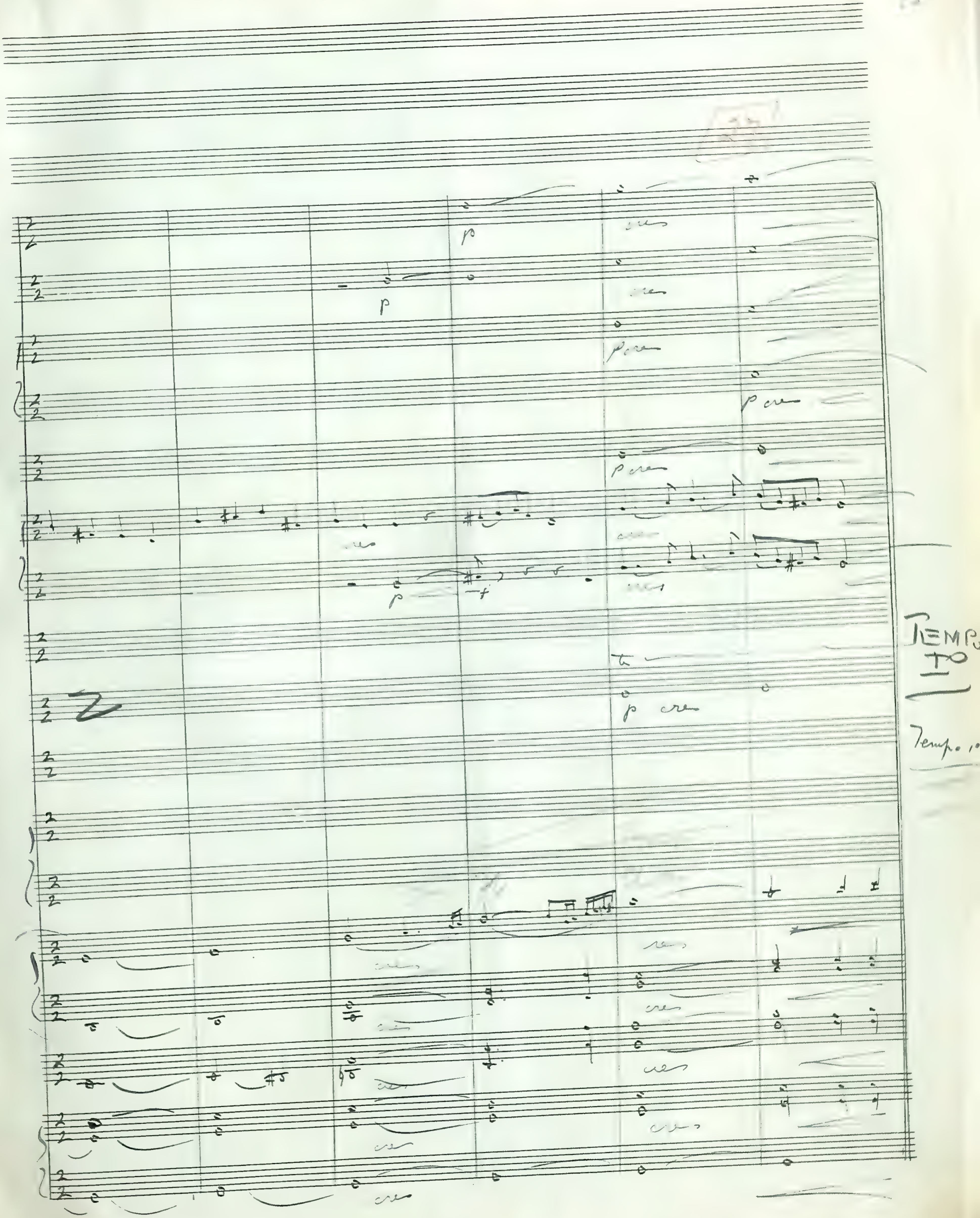

Più Lento e molto tranquillo
29
rall
pp
p
Change B to A
Tymp
Più Lento
(arco)
arco
Più Lento e molto tranquillo

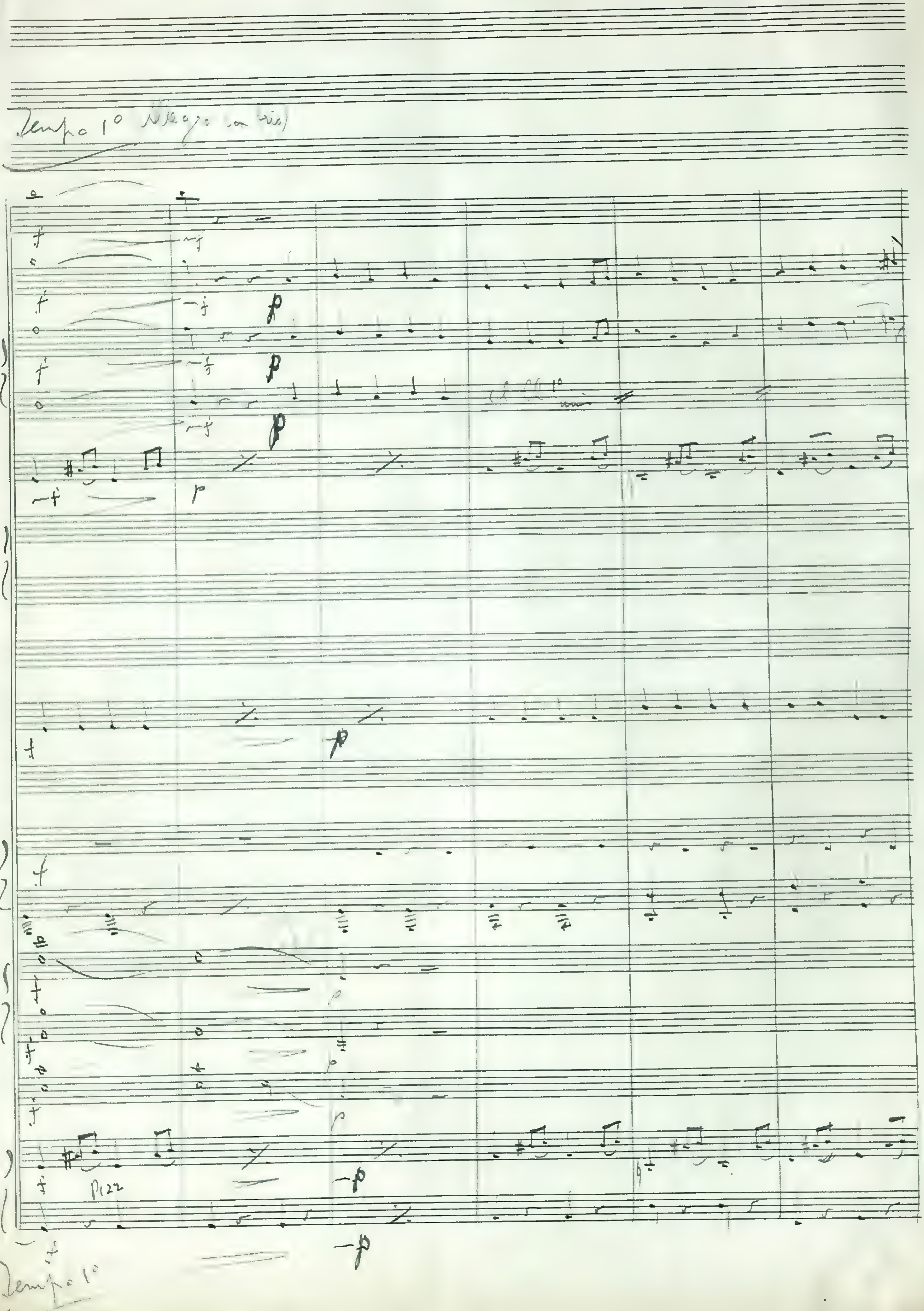


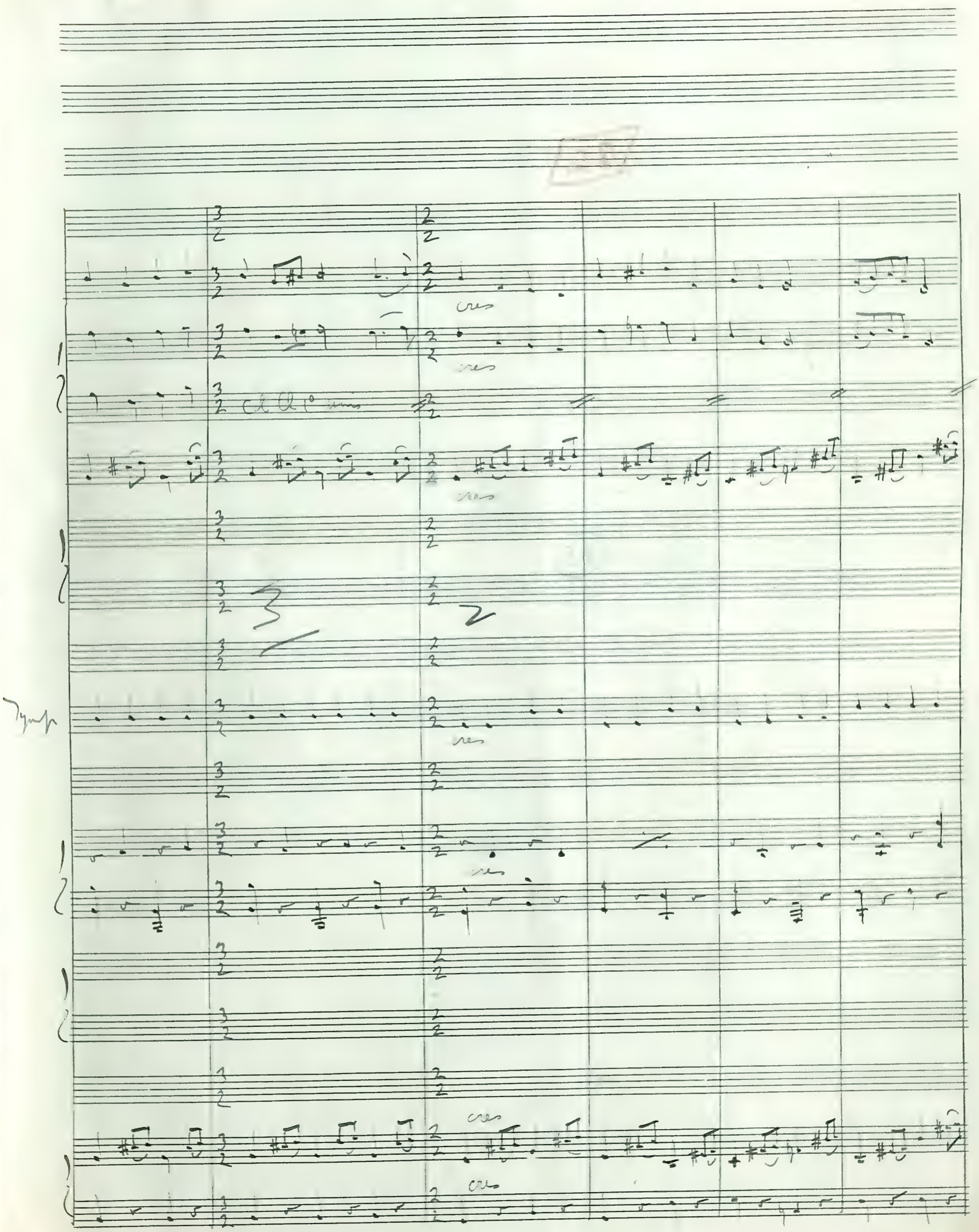

pp
pp
p
pp
ppp
pp
ppp
ppp
div
ppp
ppp

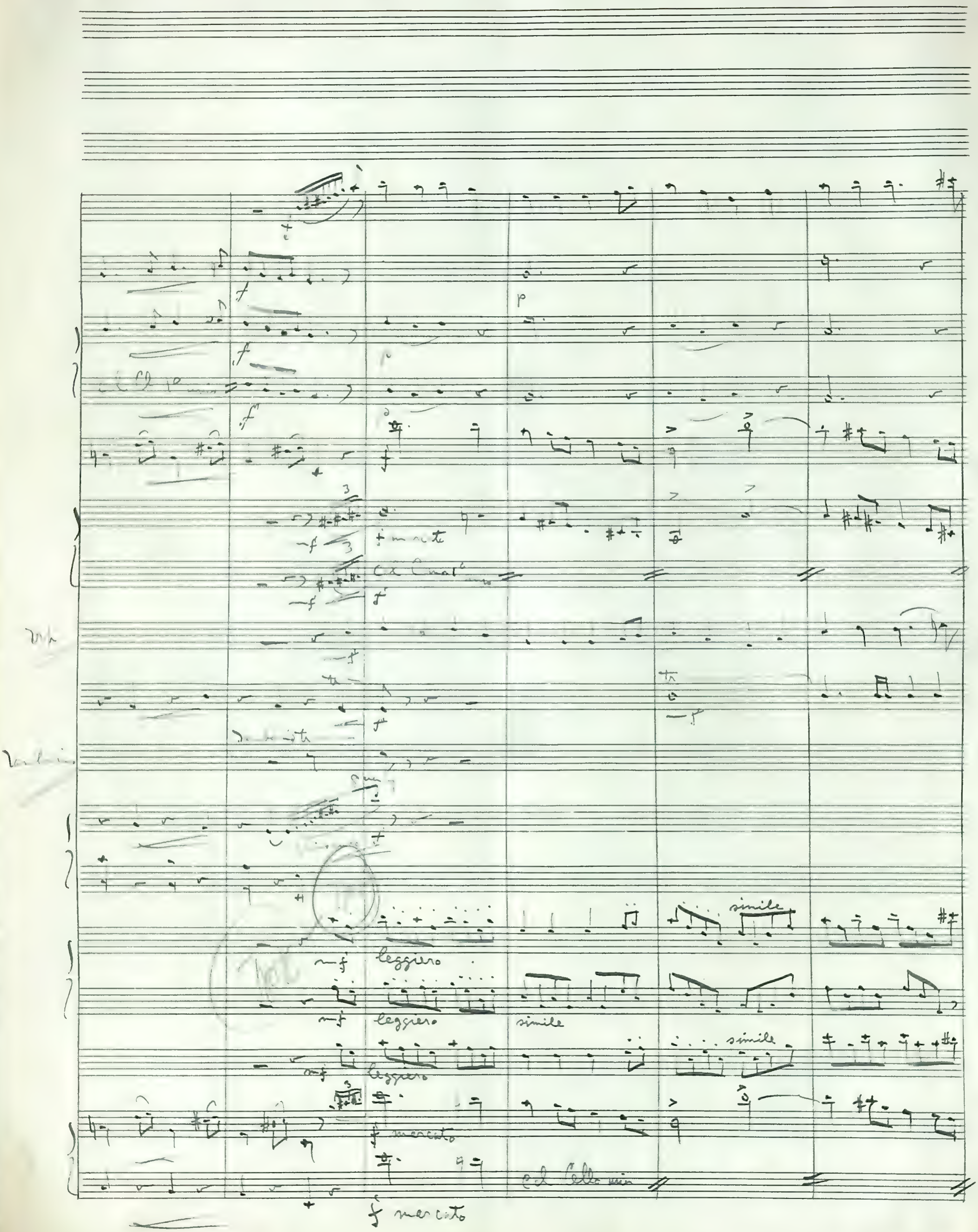

pp
pp
Con Sordino
p
pp
(Solo)
Senza Sordino
Con Sordino
p
p
p
div

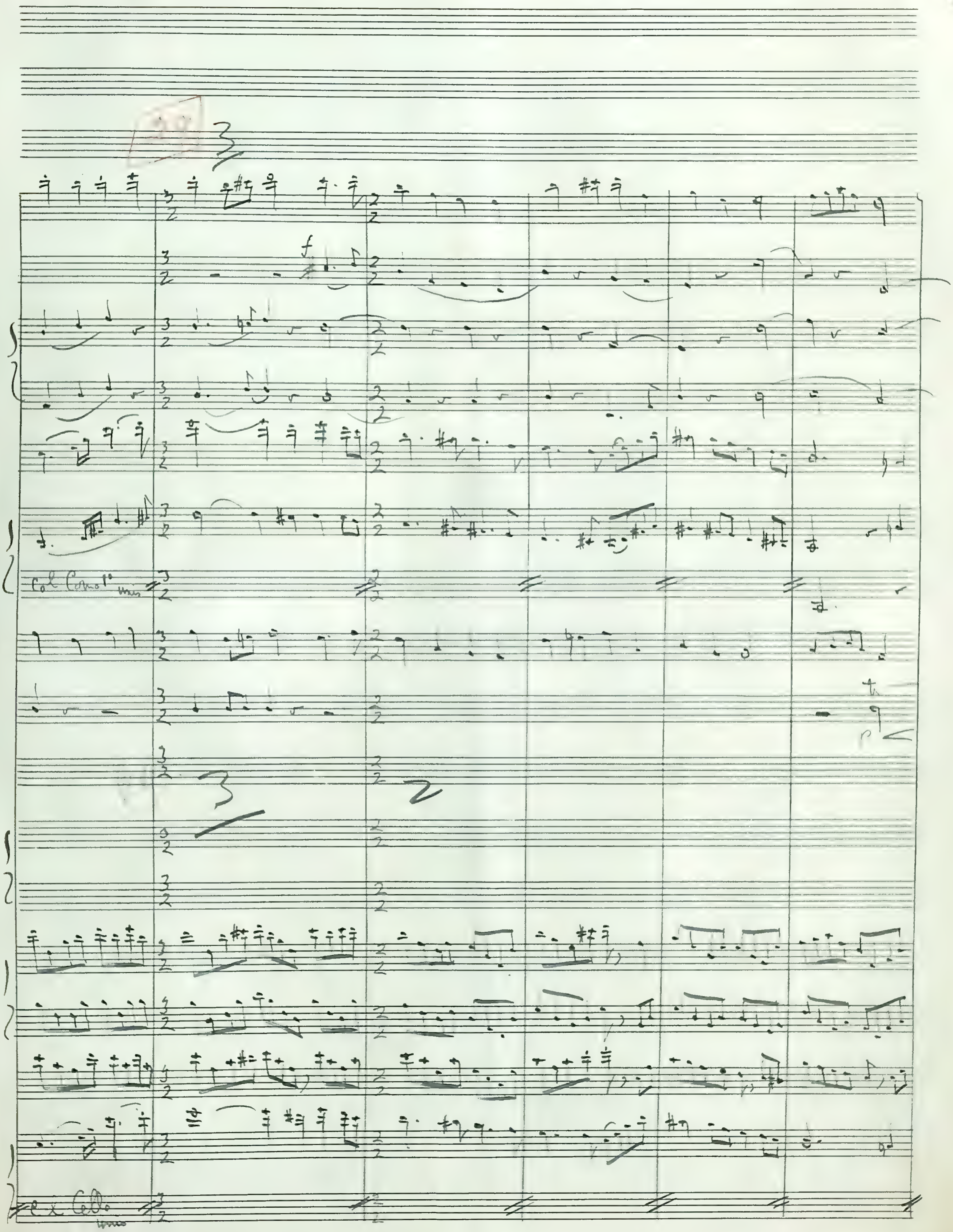

Senza Sordino

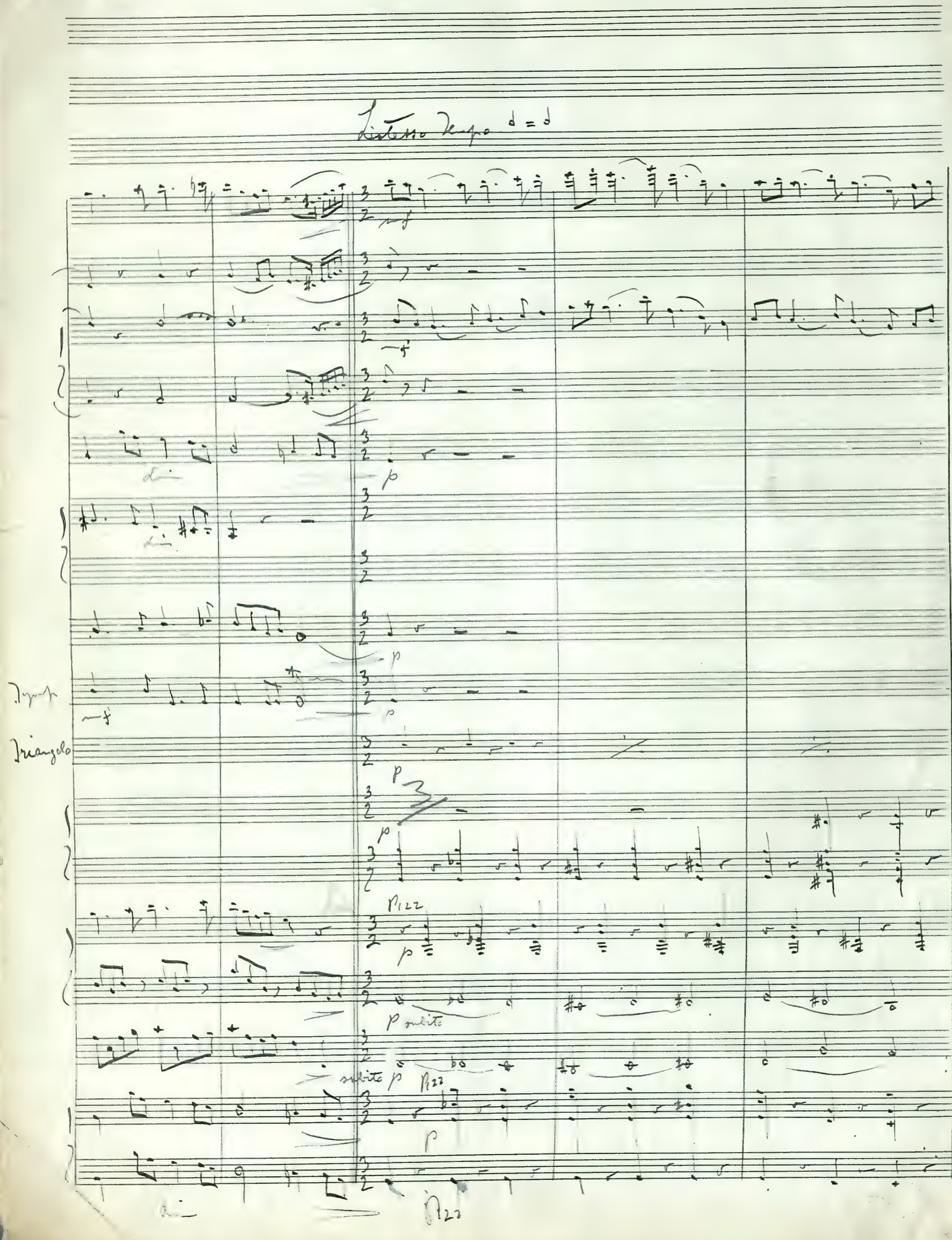

p
p
cres
p cres
p cres
p cres
p
cres
p cres
cres
cres
cres
cres
cres
cres
TEMPO I

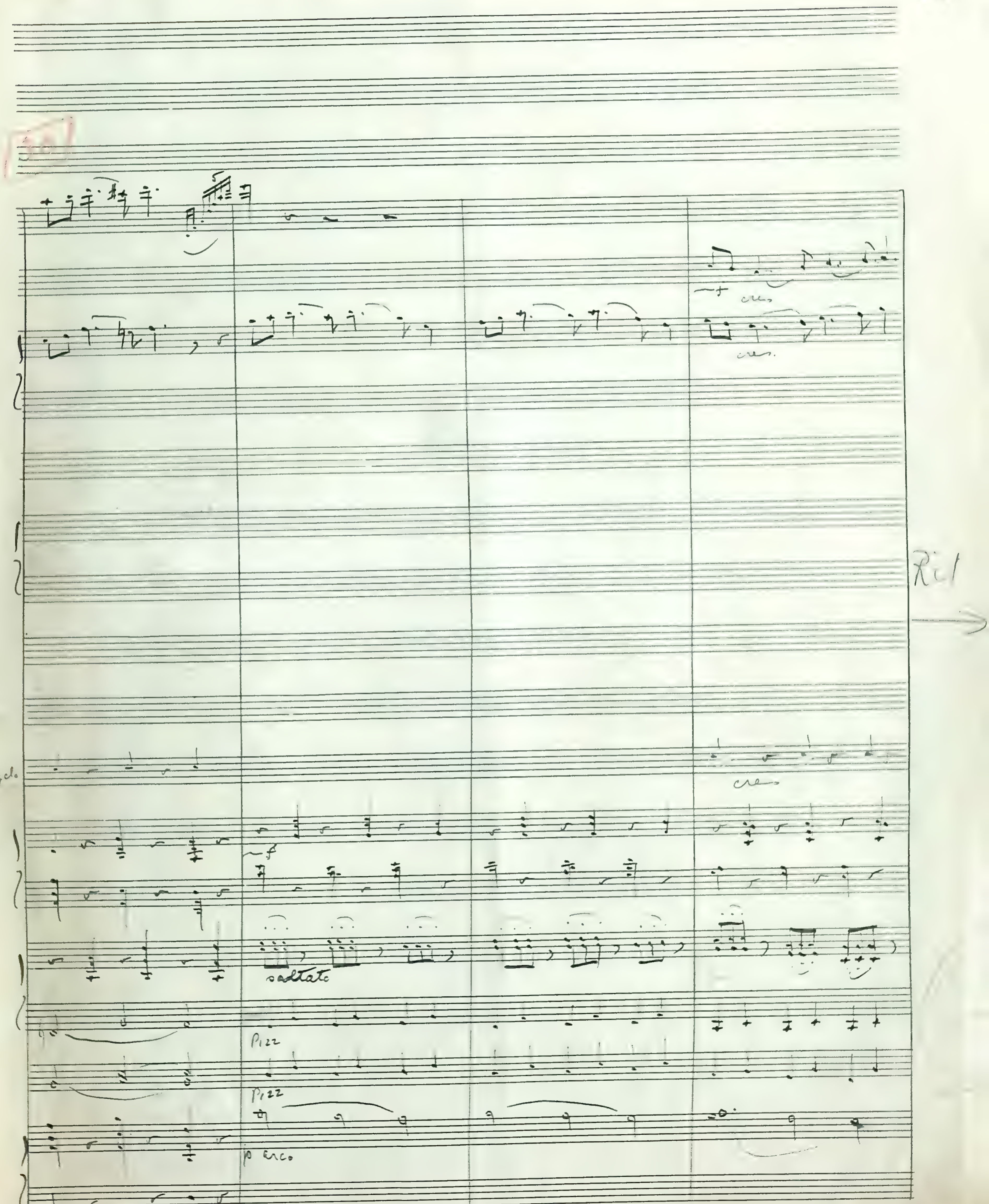

Tempo 1°
Timp
pizz
Tempo 1°

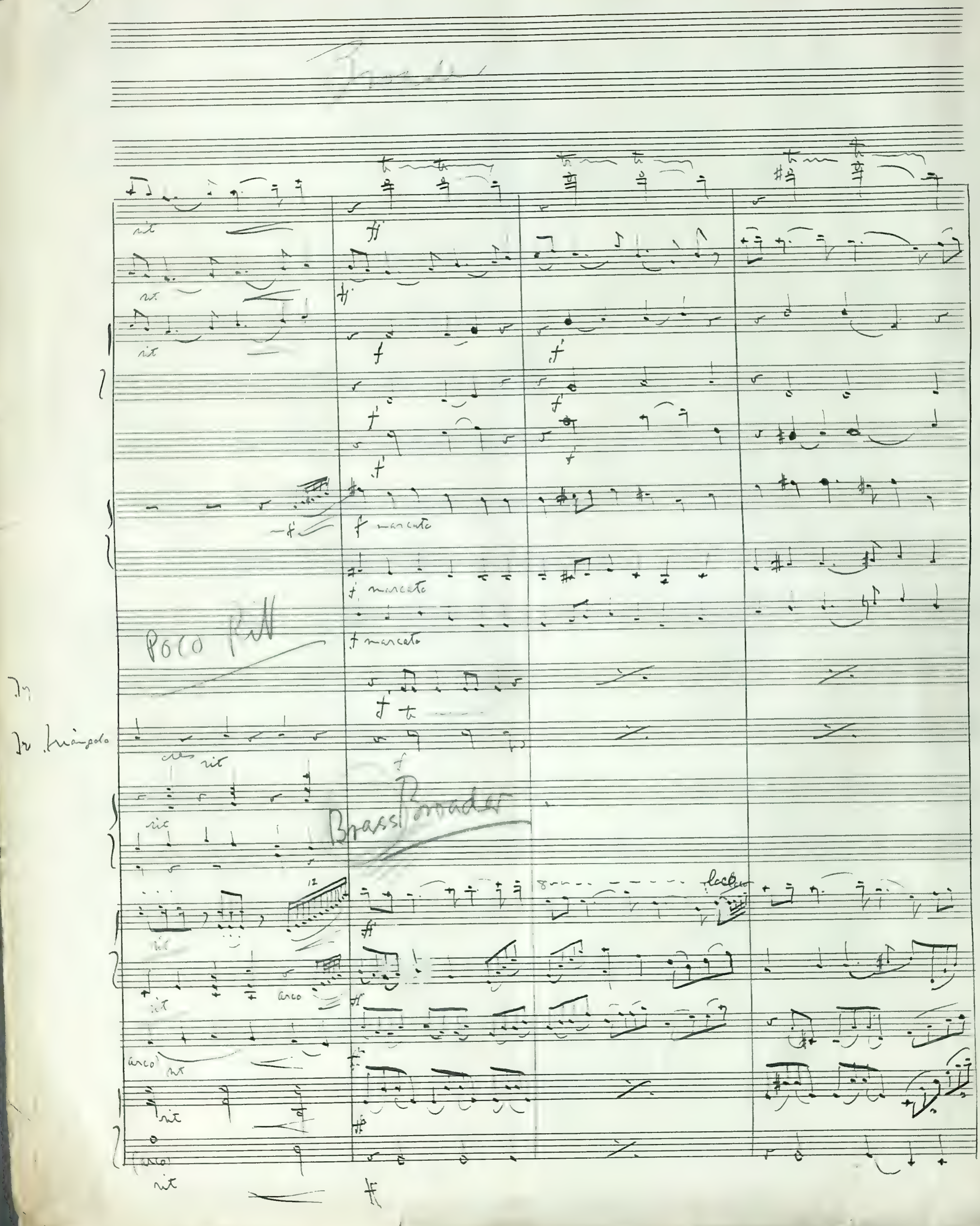

Tymp
cres

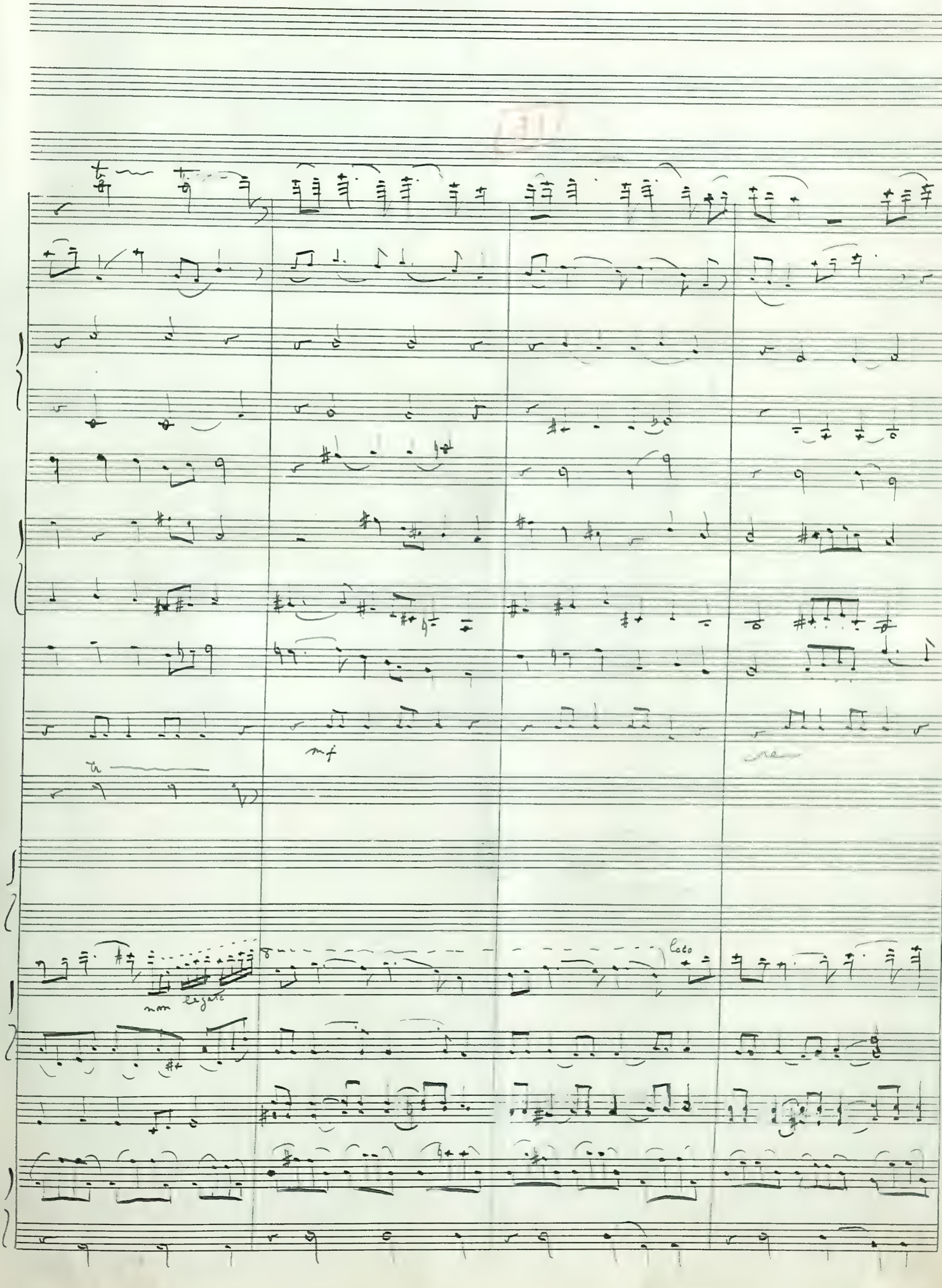

leggiero
leggiero
leggiero
simile
simile
simile
f marcato
col Cello
f marcato

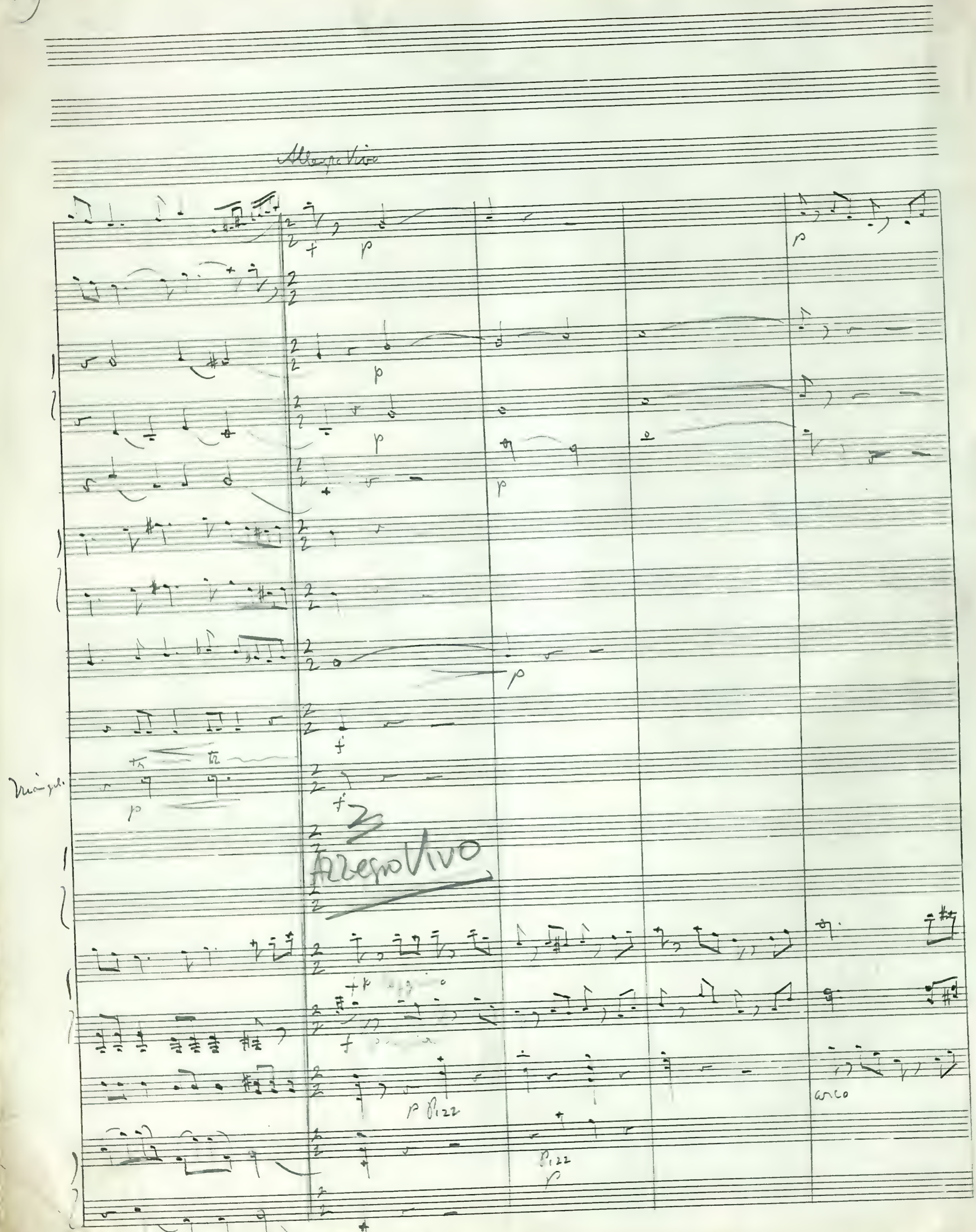

Col Corno 1° unis
f
p

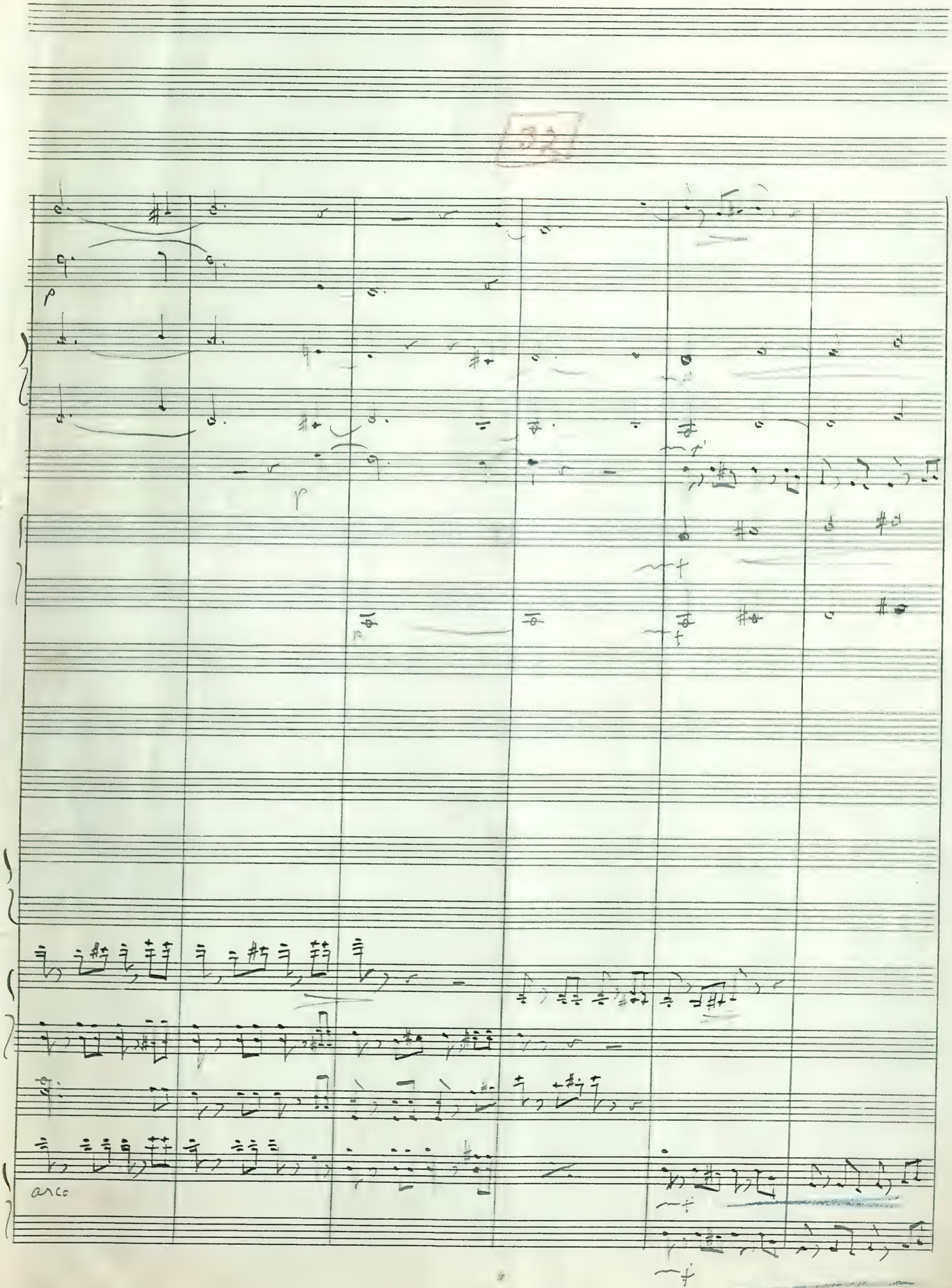

Listesso Tempo
Triangolo
Pizz
p subito
subito p
Pizz
Pizz

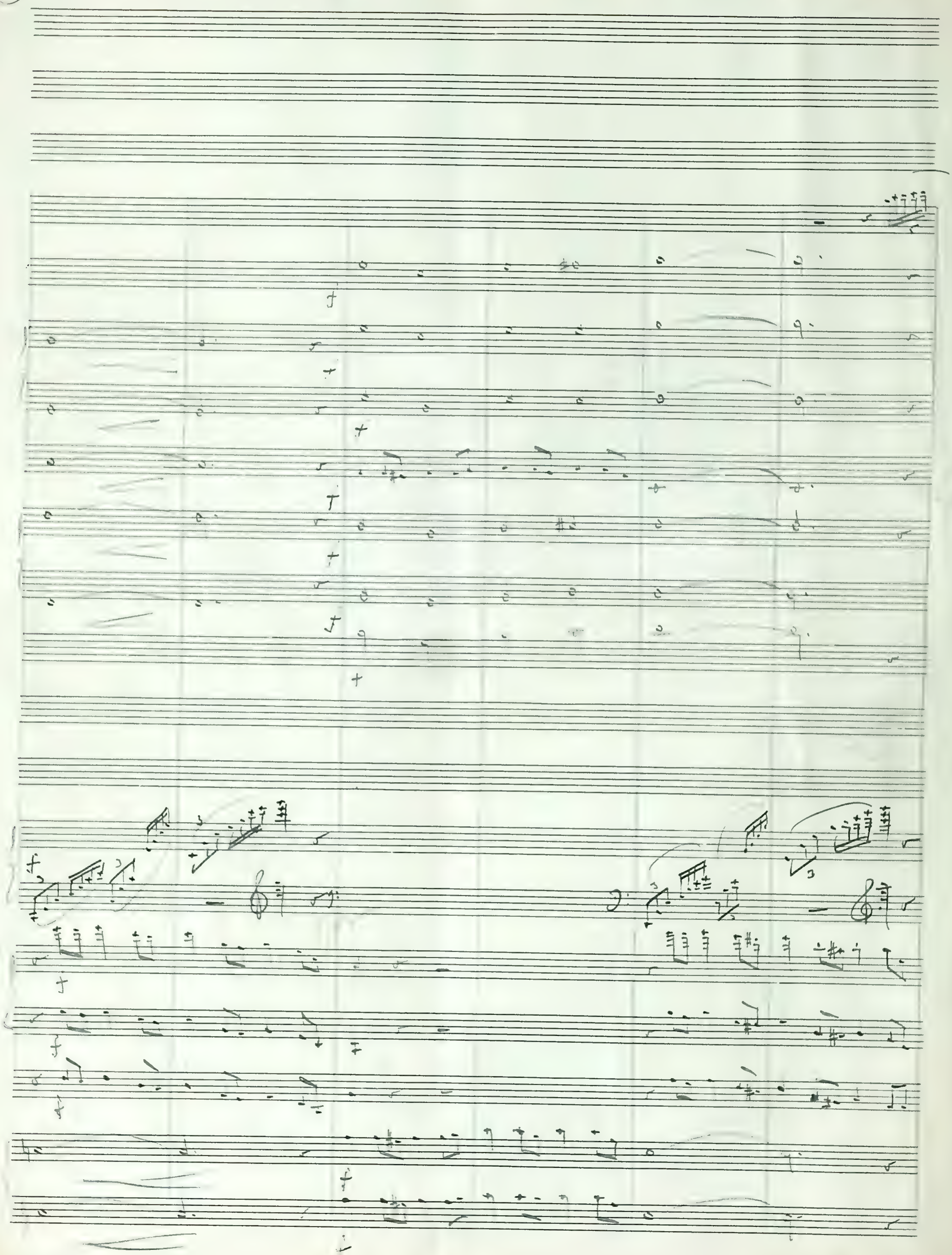

30
Triangolo
cres
cres.
cres
saltato
Pizz
Pizz
p arco
Ric

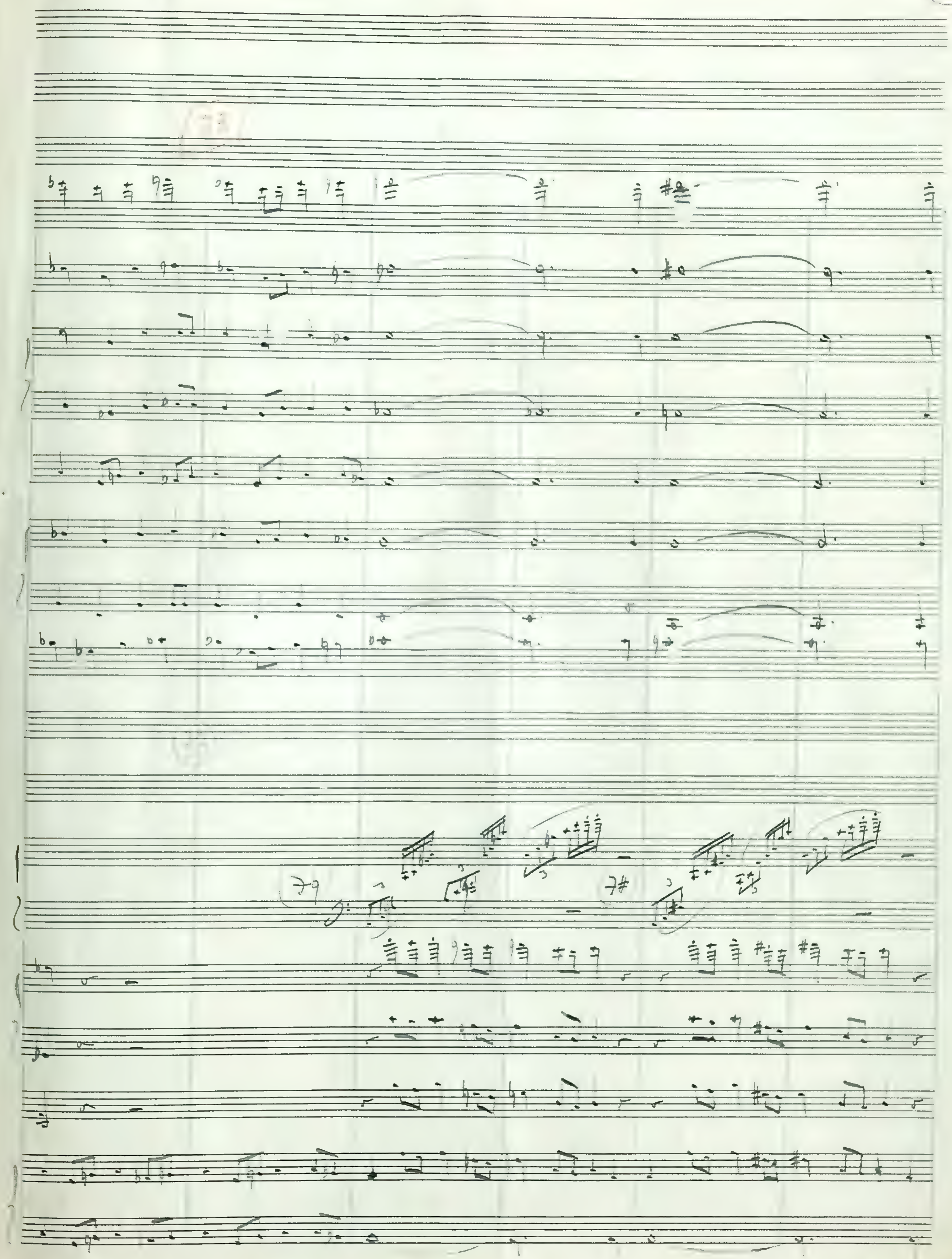

Poco Rit
Brass Broader
f marcato
f marcato
f marcato
rit
arco
loco

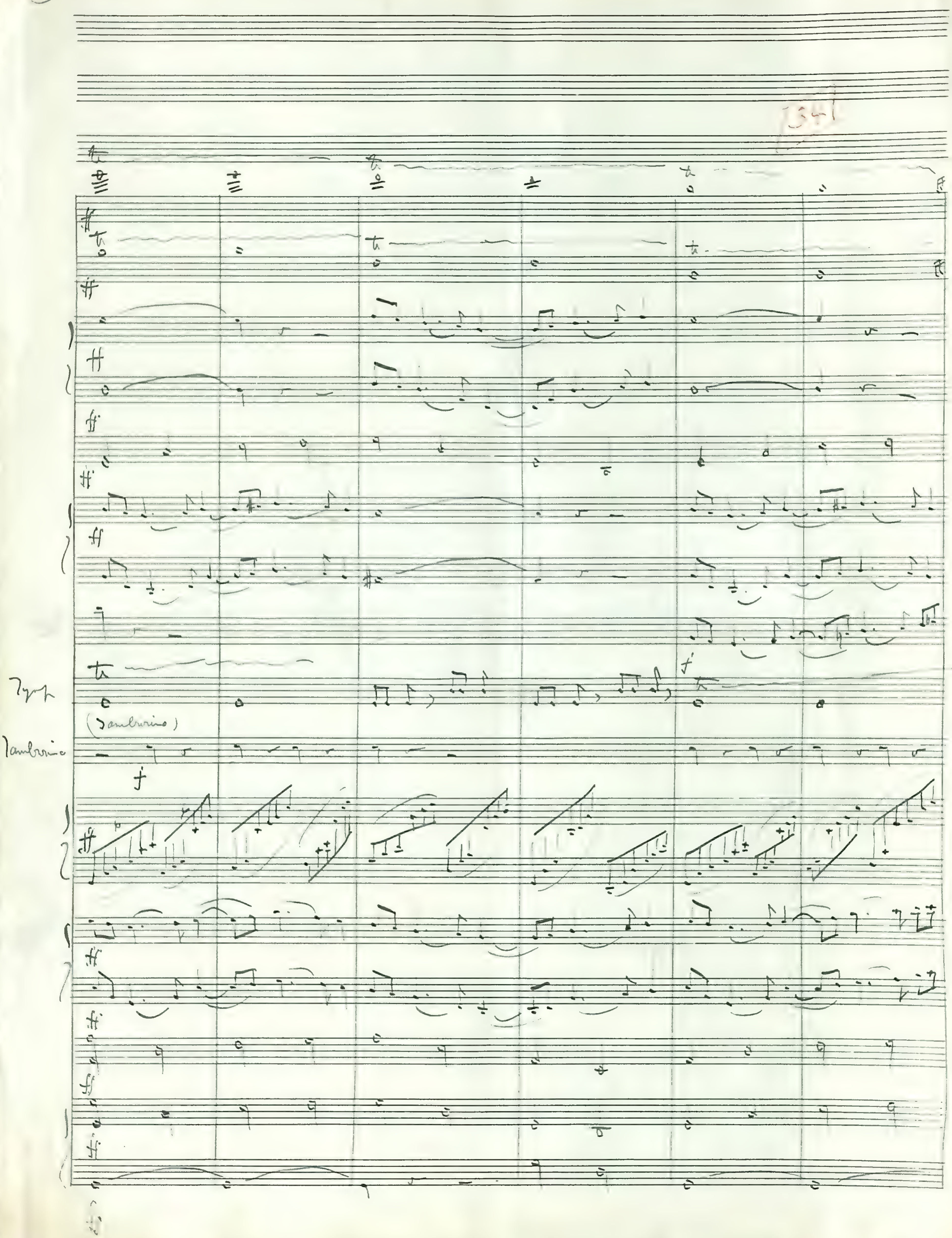

mf
non legato
loco

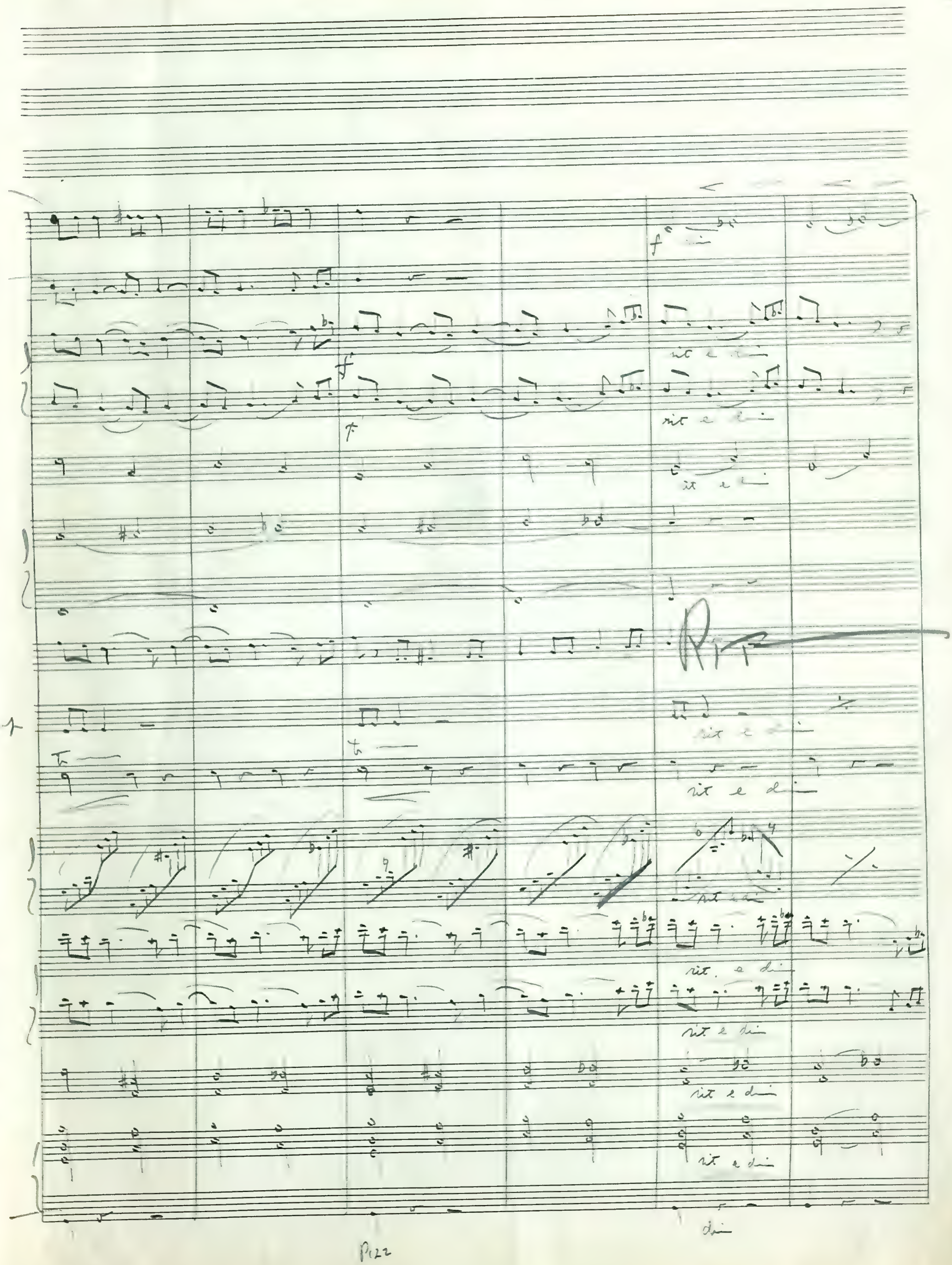

Allegro Vivo
Allegro Vivo
Pizz
Pizz
arco

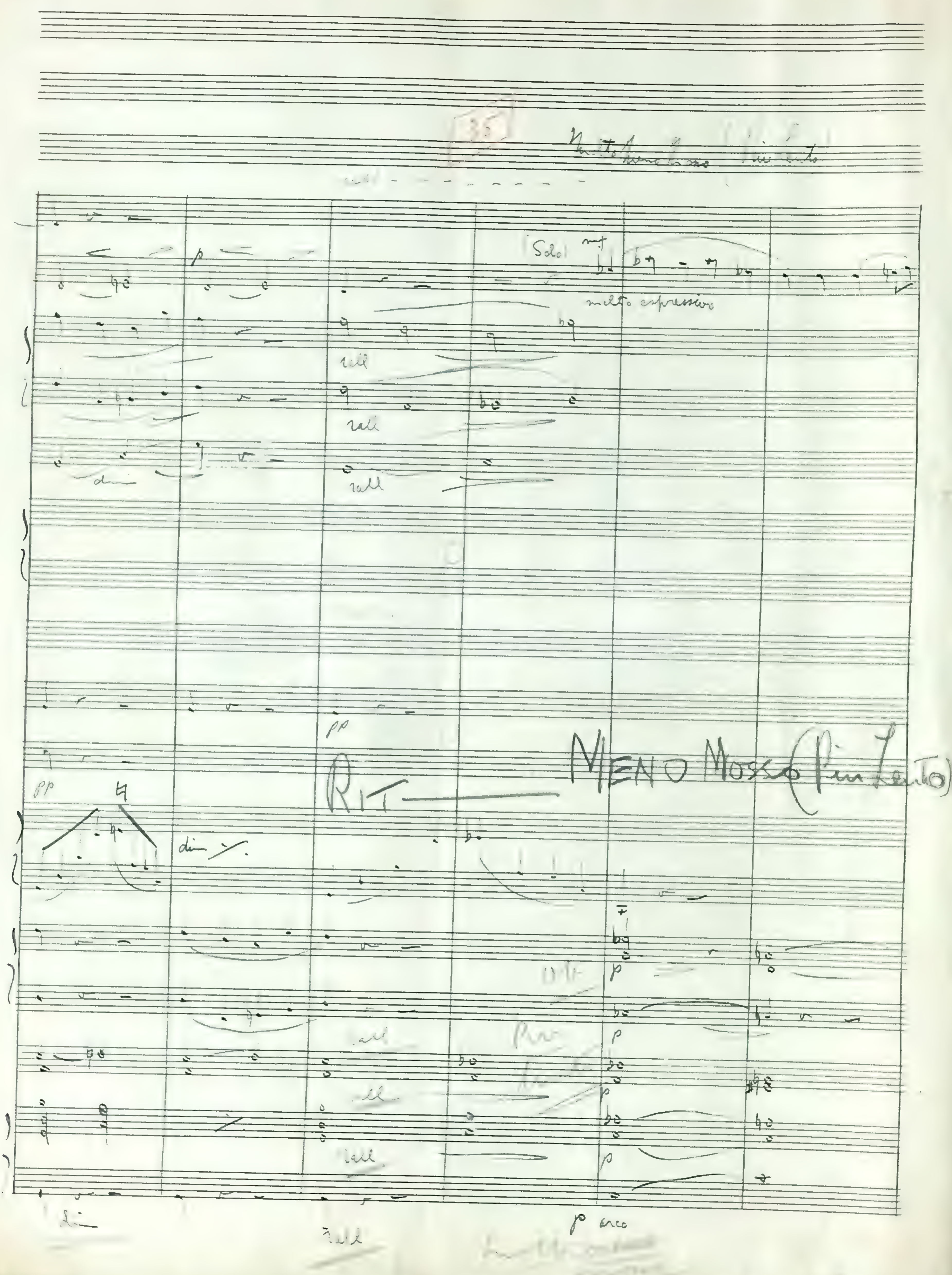

32
arco

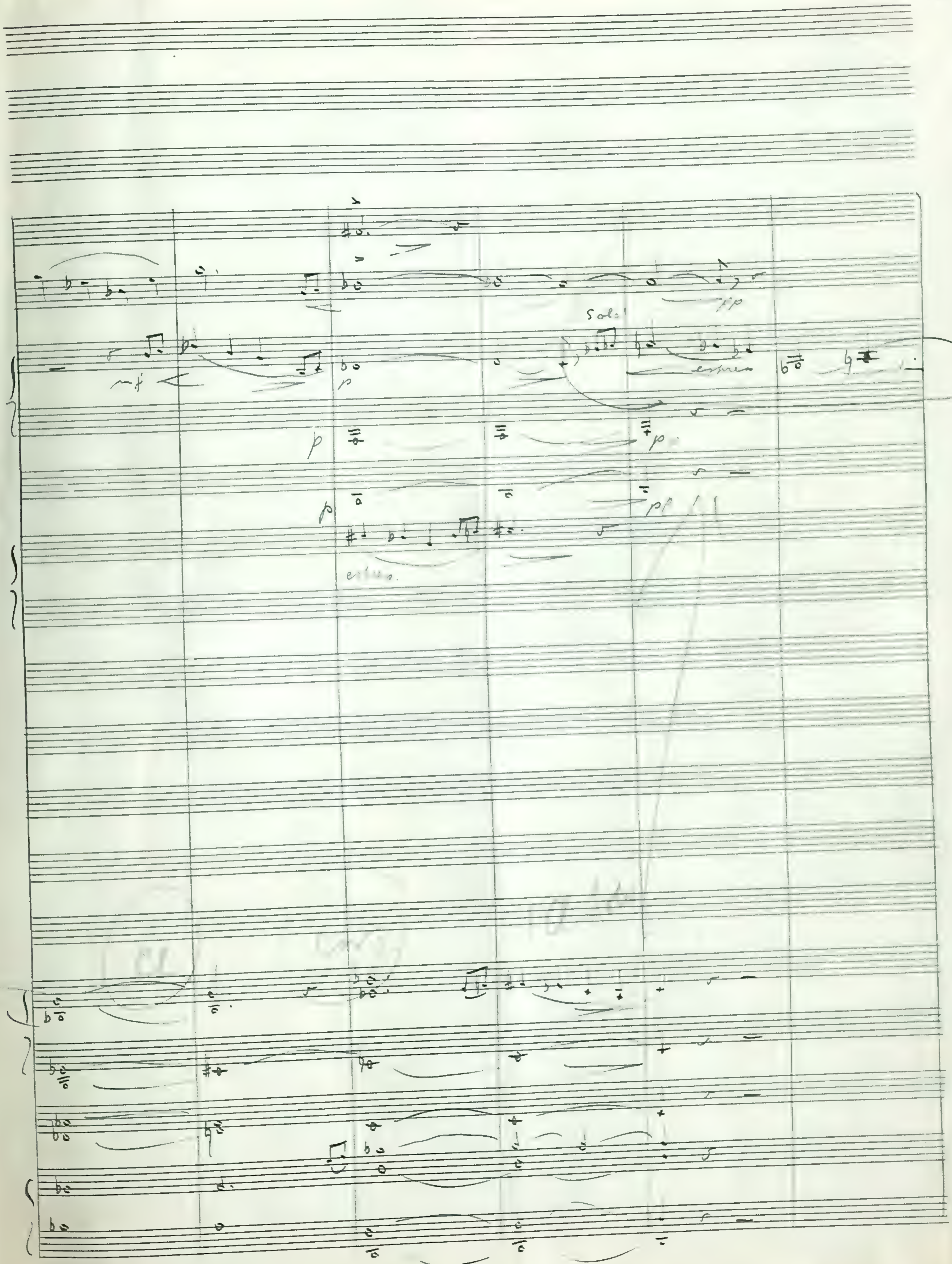


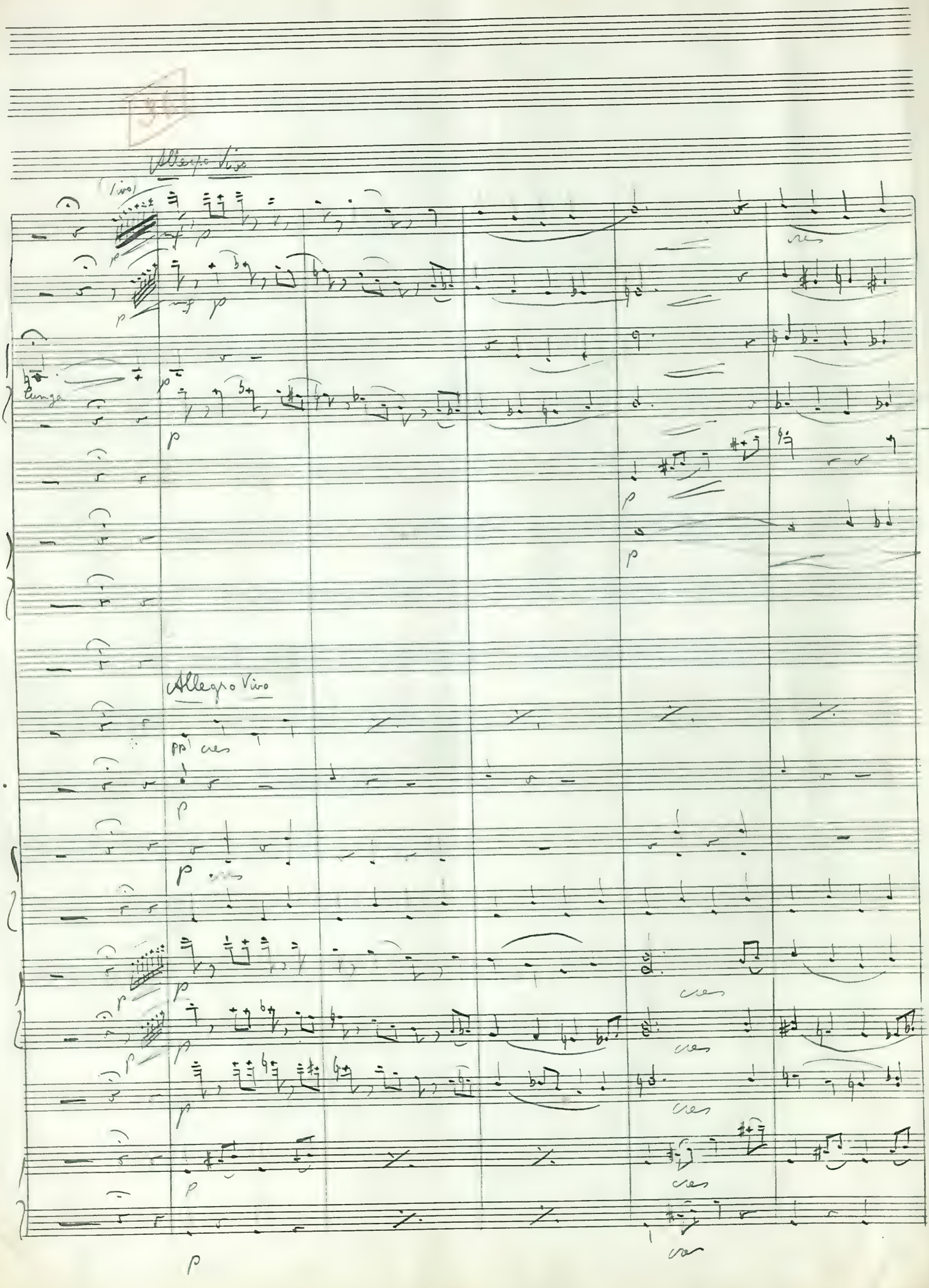


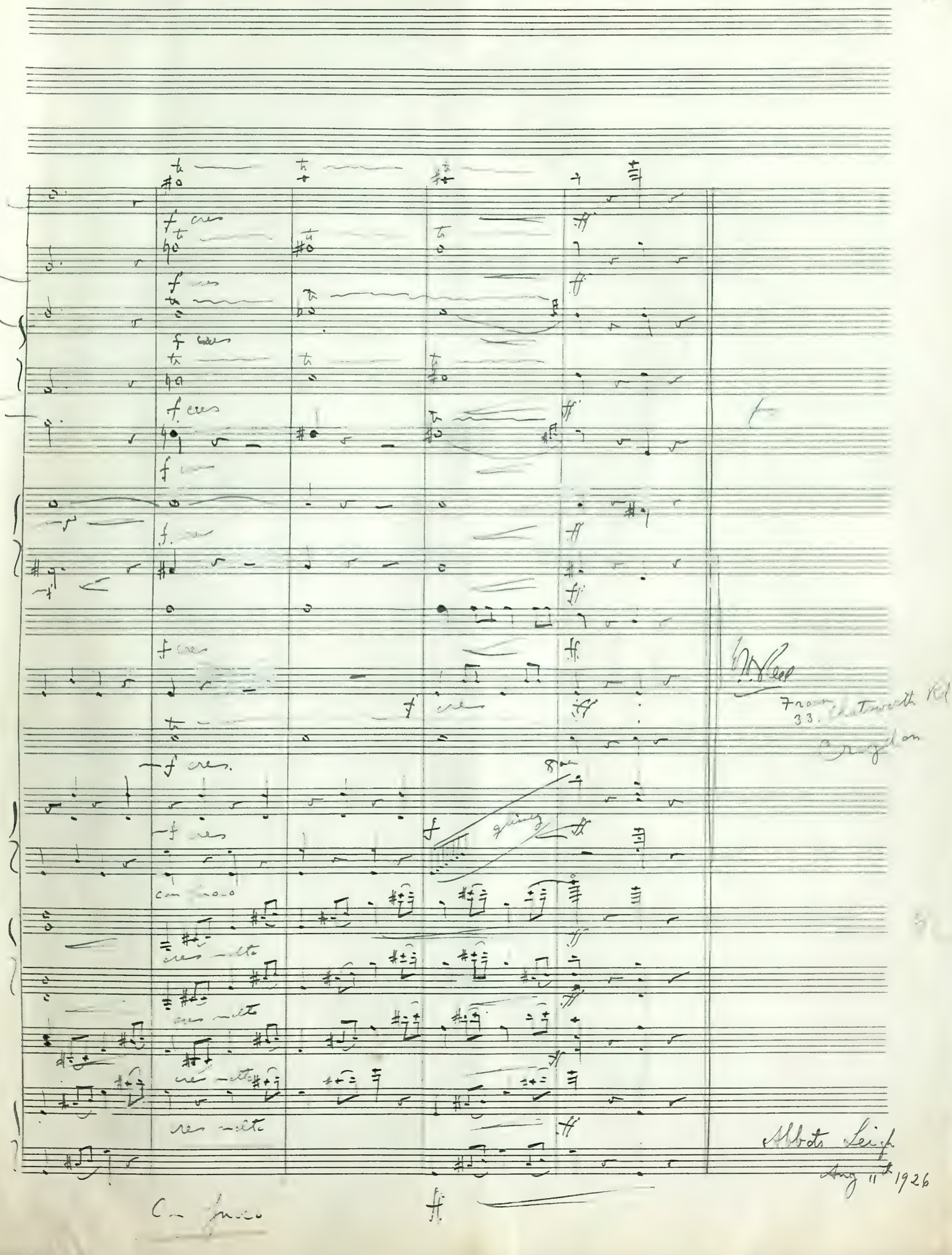

[34]
Tymp
(Tamburino)
Tamburino
f


f
rit e dim
f
f
rit e dim
rit e dim
rit e dim
rit e dim
rit e dim
rit e dim
rit e dim
rit e dim
dim
Pizz


Solo
mf
molto espressivo
rall
dim
pp
RIT
MENO MOSSO (Piu Lento)
p
p arco


Solo


Allegro Vivo
Lunga
Allegro Vivo




From 33. Chatsworth Rd
Croydon

Albert Leigh
Aug 11th 1926

